

GEORGIA STATE POETRY SOCIETY
EXECUTIVE COMMITTEE :

FROM THE PRESIDENT

President:

Dorothy W. Worth

Vice-President :

B. I. Garland

Secretary :

Betty Gore

Treasurer :

Charles B. Dickson

Appointive Officers :

Editor, The Reach of Song,

Book 3, Bettie M. Sellers

Historian & Strophes Reporter :

Flora Eberhart

Librarian :

David L. Ogletree

Parliamentarian :

Robert S. Lownance, Jr.

Committee Chairmen:

Contests:

Patricia P. Kirby

Hospitality :

Marjorie G. Ohrtmann

Membership & Finance :

Charles B. Dickson

Newsletter :

Janet A. Habas

Publicity :

William L. Davenport

Special Funds :

Jo Ann Yeager Adkins

Youth :

Dr. E. Jerome Zellen

As the first year of my presidency draws to a close, I want to express my thanks to all of you for your support, assistance, and kind words. It has been a wonderful opportunity for me to come to know many of you, and I thank you for the experience.

As we begin another year, let us look forward to increasing our poetic horizons, expanding our vision, and sharing our words with each other.

Please let me and all of your officers know of your successes, your interests and your concerns - we want to hear from you.

Sincerely,

Dorothy W. Worth

Third Vice-President:

National Federation

of State Poetry Societies, Inc.

Edward Davin Vickers

APRIL MEETING NOTES**APRIL MEETING NOTES**APRIL MEETING NOTES**APRIL MEETING NOTES**

The Georgia State Poetry Society held its spring meeting at the Atlanta Woman's Club on April 21, 1984.

Marjorie Ohrtmann, Hospitality Chairman, greeted members and guests and served coffee during the social hour.

Bob Lowrance directed the poetry reading by members and Dr. Jerome Zeller presided over the Youth Awards. Alice Howard was honored on commemoration of her ninetieth birthday.

Bettie Sellers gave a report on the Reach of Song, Book III.

Dr. David Bottoms, poet and faculty member at Georgia State University, was the featured speaker. Dr. Bottoms is the author of In a U-Haul North of Damascus, and Shooting Rats at the Bib County Dump, which was the book that won the Walt Whitman Award.

The winners of the Gwendolyn Brooks Contest and the Abu Ben Adhem Awards were announced.

WINNERS**WINNERS**WINNERS**WINNERS**WINNERS**WINNERS**WINNERS**WINNERS**WINNERS**

GWENDOLYN BROOKS CONTEST: FIRST PRIZE: Norah Kelda Batham

SECOND PRIZE: Esther M. Leiper

THIRD PRIZE: Lethe Hunter Bishop

ABU BEN ADHEM AWARDS: FIRST PRIZE: Esther M. Leiper

SECOND PRIZE: Jeanne Osborne Shaw

THIRD PRIZE: Ed Vickers and Jeanne Osborne Shaw

FIRST H.M.: Bill Early

SECOND H.M.: Bettie Sellers

THIRD H.M.: Jeanne Osborne Shaw

CONGRATULATIONS EVERYONE !!!!!

I am now collecting a poetry anthology on THE AMERICAN FARMER to be published in the winter of 1985. The range of the contents is somewhat suggested in the tentative title I have given this selection: FROM SEEDBED TO HARVEST.

The book will focus on the workstyle of a farmer from season to season (soil preparation; planting; irrigating; thinning; cultivating; and harvesting). The physical workday of the farmer will be from sunup to sundown; his concern and worry over enough rain, whether or not a drought is threatening; his battle with insect control; his love of labor on the land; and the price at market time. Also the relationship and role of the farmer's wife and children to the family farm.

I am seeking material from all 50 states, but there will be certain major agricultural regions that will have separate section headings and a lot more space will be devoted to show their depth and diversity in crop production and their personal feelings about watching things grow and their ownership of land. Major agricultural regions featured:

THE CORN BELT
 THE DEEP SOUTH
 THE MISSISSIPPI & OHIO VALLEYS
 THE SOUTHERN APPALACHIANS
 THE NEW ENGLAND STATES
 THE WEST
 CENTRAL CALIFORNIA



The above list is only a starting point from which to search out the heartland. If other major agricultural areas have a lot of depth with farmer/poets from their regions--they will be featured too.

Any large-scale coverage such as this cannot be done by one person alone (and my writing and press has been dedicated to rural poetry and prose for 20 years); my own background...I grew up on two family farms in Fresno County/San Joaquin Valley/California. So any help given by the poets themselves or magazine editors who have first published their work will be much appreciated. I am looking for both published and unpublished poems.

SEVEN BUFFALOES PRESS
 Art Cuelho, Ed. & Pub.
From Seedbed To Harvest
 Box 249
 Big Timber, Montana 59011

ETHELENE DYER JONES: has a book of poems entitled *THE SINGING IN THE WOOD* published by Brentwood Communications Group, Columbus. Cost \$3.50. Available from the author at P.O. Box 120, Epworth, Georgia 30541

LAURRAINE GOREAU: *MAHALIA* -- with an index -- will be published in September in a softcover edition by Pelican Press. "The index makes it a whole new book," says Laurraine, "because to find Louis Armstrong, Princess Grace, Martin Luther King, Dinah Shore...an index is a must." Her "book musical" *Mahalia* is very much alive; one of the gospel lyrics figures prominently in the book. Laurraine, who is currently in Our Lady of Perpetual Help Home (760 Washington St., S.W., Atlanta 30315), expresses, "Maybe I can get well enough to sing it for you" and is hoping to arrange to attend a meeting soon.

BETTY A. WALLACE: has just had her first book of poetry, *THROUGH A TIME SIEVE*, published by the Golden Quill Press, Frankestown, N.H.

BOB LOWRANCE, JR.: has recently had two volumes of poetry, *ABECEDERIA* and *DUST DEVILS*, published by Harvey Dan Abrams of Atlanta, the publisher of his first book, *THE FOUNTAIN OF YOUTH*.

EDWARD DAVIN VICKERS: announces the publication of a second edition, paperback perfect bound, of *ECHO IN THE WOODS*, by Morning-Glory Ink (\$7) and "silent call" note cards designed with illustrations by Robbie Short back-printed with selected poems from *ECHO IN THE WOODS* (10 cards w/envelopes; 5 designs per pack --\$7). Prices include postage, handling and tax. Order from Morning-Glory Ink, P.O. Box 7695 Atlanta, Ga. 30357-0695

PLEASE NOTE: IF you have recently published a book of poetry, please let us know. Also, please consider donating a copy of your work to the GSPS library. We are interested in your work!!!

HERBERT DENMARK: read poetry at the Martin Luther King, Jr. Center in June.

BILL DAVENPORT: had a poem accepted for the next issue of the California Poetry Society Quarterly.

ACHIEVEMENTS**ACHIEVEMENTS**ACHIEVEMENTS**ACHIEVEMENTS**ACHIEVEMENTS**ACHIEVEMENTS**

- GARY DANIEL BALDY : will have poetry in upcoming issues of; QUICKENINGS, YELLOW BUTTERFLY, POETIC JUSTICE, and PARNASSUS.
- JEANNE OSBORNE SHAW: won 4th Honorable Mention in the Music Award of the National Federation of State Poetry Societies .
- BRUCE SAUNDERS: presented a reading of his work before the Alumni of Lebanon Valley College, Annville, Pa. in June. He was elected President of the Poetry Society of Virginia and two of his poems appeared in THE INKLING SELECTION .
- JANICE T. MOORE: was one of fifteen poets selected to study with Hayden Carruth this summer. She has poems appearing this fall in KANSAS QUARTERLY and NEGATIVE CAPABILITY .
- MENYE C. TUCKER: will be teaching the writing of poetry at Agnes Scott College next year. She judged the 1984 Agnes Scott Academy of America Poets contest, read at the Atomic Cafe in April and had poems published in the spring issue of NEBO and of THE OLD RED KIMONO .
- HARRIET KELLY: was invited to compose the commemorative poem for the 300th anniversary of the Stovall Family in America (her maiden name). The affair will be held at Deep Creek near Richmond, Virginia in August where she will read for the gathering .
- LETHE H. BISHOP: received Second Award from ENCORE QUARTERLY in their last winter's Catherine A. Waldroff Competition . She had poems accepted for the Spring '84 issue of THE CHATTAHOOCHEE REVIEW, the summer issue of COUNTRY POET and was invited by Dr. Martin Tucker to publish her poem DREAM WHEELS in the journal CONFRONTATION .
- BETTIE SELLERS: had two poems published in the spring issue of NUMBER ONE; two in spring POEM, and one in GARFIELD LAKE REVIEW. She also won THE CAROLINE WYATT MEMORIAL AWARD for the unpublished ms. of SATAN'S PLAYHOUSE; first prize, President's Poetry Award for GOLAN HEIGHTS ; SECOND PRIZE , Poet Laureat's Award for REGRET .
- EDWARD D. VICKERS: had a poem in both Winter and Spring issues of PARNASSUS LITERARY REVIEW and in Mercer University's CONCEPTIONS '84 . He won four prizes in Atlanta Writers Club Spring Contest ; won first prize in Harman Travel Article Award and HM in Marel Brown Inspirational Poetry Award at Dixie Council Workshop .
- CHARLES DICKSON: two sonnets appeared in the spring issue of the COUNTRY POET , a sonnet and two poems in the spring/summer issue of A GALAXY of VERSE , and two poems will be published in the summer issue of the CHATTAHOOCHEE REVIEW. Some haiku have been used by MODERN

ACHIEVEMENTS**ACHIEVEMENTS**ACHIEVEMENTS**ACHIEVEMENTS**ACHIEVEMENTS**ACHIEVEMENTS**

CHARLES DICKSON (cont'd); HAIKU , WIND CHIMES, and the RED PAGODA . He has had a sonnet accepted for an anthology being published by the Poetry Society of Jacksonville . He received an HM in a contest sponsored by the Poet's Study Club of Terre Haute, an HM in a Florida State Poetry Society contest, and an HM and a tie for First Place in contests sponsored by A GALAXY of VERSE .

DOROTHY W. Worth: at the recent NFSPS 25th Annual Contest, Dorothy won First Prize in the Traditional Award, Second Prize in the South Dakota Award, Third Prize in the Random Rhyme Award, and a 6th H.M. in the Oklahoma Award. In the Atlanta Writers Club Spring Contest, she won First Place in the Poet Laureate's Contest, First Place in the Virgil and Daisy Osborne Awards, and First Place in the Henrietta B. Washington Memorial Awards; she also won Second Place in the President's Poetry Award and in the Les Rogers Memorial Award. She won Third Top Flight Prize and an HM for Rhymed Metered Poetry in the 1984 National Sterling Pegasus Awards ; First Place in the monthly contest of the California State Poetry Society for February ; 2nd HM in the Massachusetts State Poetry Society National Contest for 1984; and will have a poem appear in the LOVE LYRIC ANTHOLOGY (Pen-Art Pub., Westwood, N.J.), by invitation of Dr. Dorothea Neale, Director of the New York Poetry Forum . In addition, she served as an instructor at the 1984 Southeastern Writers Workshop on St. Simon's Island from July 15 through 21 . Her article, THE MYAAD: A Poet and His Epic," appeared in the May issue of THE VILLAGE WRITER.

CONTEST**CONTEST**CONTEST**CONTEST**CONTEST**CONTEST**CONTEST**CONTEST**CONTEST**CONTEST**

POETRY SOCIETY OF VIRGINIA: Prizes totalling more than \$500 will be awarded by the Poetry Society of Virginia in its 1985 Spring Contest; More than half of the contests will be open to non-members. A new category in the contest is Poetry in Translation . Rules will be available after Sept. 1, 1984. Send SASE to Evelyn Ritchie Crim, 5000 East Seminary Ave., Richmond, Va. 23227

ORDER YOUR COPIES OF THE REACH OF SONG AND DANIEL WHITEHEAD HICKY NOW !!!!!!!!!!!!!!!!!!!!!!!

***** ORDER BLANK ON NEXT PAGE *****



Georgia State Poetry Society, Inc.
 Founded August 30, 1979 - Incorporated June 11, 1981 - Atlanta, Georgia
 Member, National Federation of State Poetry Societies, Inc.
 Affiliate, The Academy of American Poets

GEORGIA STATE POETRY SOCIETY

1268 Brookshire Ln. N.E.
 Atlanta, GA 30319

NON PROFIT ORG
 U.S. POSTAGE PAID
 TUCKER, GA
 PERMIT NO 134

BOOK ORDER FORM

#copies each (any combination of titles)

_____ The Reach of Song, Book 3 (pub. date 8/84)

_____ The Reach of Song, Book 2

_____ The Reach of Song, Book 1***

_____ POEMS of Daniel Whitehead Hicky

*** Winner, Dixie Council of Authors and Journalists, Inc., 1983 Author of the Year Award in Poetry

PRICING (includes all mailing costs):

\$7.50 each, one or two books

\$6.50 each, three or more books

Total # books _____ Price each _____ Amount _____
 @ _____ = \$ _____

Checks payable to Georgia State Poetry Society, Inc.
 Contributions to GSPS are tax deductible.

Order from: Jo Ann Yeager Adkins
 Special Funds Chairman
 2826 Evansdale Circle, NE
 Atlanta, Georgia 30340

Mailing Label: _____

NOTE: Members and Friends, Do libraries and schools in your community have copies of **The Reach of Song**? In order to insure publication of future volumes, we need your order for additional copies. Each dues-paid member for 1982-83 receives one copy of **Book 3** free.

VICKERS, EDWARD DAVIN
 83-82818079-404-875-3355
 1421 PEACHTREE ST NE 111
 ATLANTA, GEORGIA 30309