



NEWSLETTER

Georgia State Poetry Society, Inc.

Founded August 30, 1979 Incorporated June 11, 1981 Atlanta, Georgia
Member, National Federation of State Poetry Societies, Inc.
Affiliate, The Academy of American Poets

Volume 11, Number 1

Ethelene Dyer Jones, Editor
P. O. Box 120, Epworth, Georgia 30541

January, 1990

SOCIETY'S WINTER MEETING SET FOR JANUARY 20, 1990

PLACE: MERCER UNIVERSITY, ATLANTA
IN STUDENT CENTER BUILDING

- | | |
|--|------------------|
| Registration, Coffee, Fellowship | 9:30 |
| Meeting Begins | 10:00 |
| Announcements | |
| Book Reviews | by Dorothy Worth |
| | books by |
| | Mary Ann Coleman |
| | and |
| | Akbar Imhotep |
| Committee Reports | |
| Workshop: "Verse as the Ground of Poetry" | |
| by Dr. Anthony Harrington | 10:45 |
| Lunch | 12:00 |
| Address by Bettie M. Sellers | 1:00 |
| Contest Awards | |
| Adjourn | 2:00 |

Roast beef is on the menu for lunch. The cost is \$9.00 per person. Make reservations by calling or writing to
Helen H. Carnes
350 Castleridge Drive
Atlanta, GA 30342
404-252-1840

no later than Wednesday, January 17, 1990.

(Members are encouraged to bring poetry books, chapbooks or brochures to display on the table provided. Members are responsible for their own sales of books.)

"Ideas are such funny things; they never work unless you do."

— Anonymous

ANTHONY HARRINGTON TO LEAD MORNING POETRY WORKSHOP

BETTY SELLERS TO ADDRESS AFTERNOON GATHERING

"Verse as the Ground of Poetry," is the theme of the morning workshop to be led by Anthony Harrington of Norcross, Georgia at the January 20, 1990 assembly of Georgia State Poetry Society.

Educated at St. Charles Seminary in Philadelphia, Mr. Harrington has a degree in Philosophy with a minor in the classics. He has been writing verse for more than twenty-five years, publishing in such magazines as America, Western Humanities Review, The Lyric, The Saturday Review, and Daimon. He has written reviews and articles that have appeared in The Atlanta Journal-Constitution, The Catholic Standard, The Village Writer, and GPCTE Newsletter.

Mr. Harrington has published three collections of verse: Acid Time, Tersery Versery, and The Man in the Goodwill Bin as well as a chapbook, The Ballad of Eskimo Nell.

His current project is organizing and directing a series of Reader's Theater presentations with professionals reading "Poetry Live!" which feature the works of such classical modern poets as Yeats, Frost, Dickinson, Eliot and others. The first of these was held November 23, 1990 at North Campus, DeKalb College, Building C, 1101 Womack Road, Dunwoody, on November 23. Future readings will be in March (the poetry of Yeats, Joyce and Kavanagh) and in May (the poetry of Eliot, Auden, and William Carlos Williams).

You will want to be present at 10:45 for the workshop led by Mr. Harrington.

GSPS's own **Bettie Sellers** is the featured afternoon speaker at the January

**GEORGIA STATE POETRY SOCIETY
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1989-1990**

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The Georgia State Poetry Society Newsletter is published quarterly. Address all correspondence and inquiries to:

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This newsletter is supported in part by the Georgia Council for the Arts through an appropriation from the General Assembly and the National Endowment for the Arts.

Georgia State Poetry Society, Inc. is affiliated with and pays dues to the National Federation of State Poetry Societies (NFSPS) and the Academy of American Poets.

Newsletter Information Deadlines:

by February 28 for Spring issue
 by May 30 for Summer issue
 by August 30 for Fall issue
 by November 30 for Winter issue

FROM THE EDITOR'S DESK

By Ethelene Dyer Jones

Recently Charles Dickson sent me a copy of "Haiku as Fine Art," an article by him that appeared in the quarterly journal of the North Carolina Haiku Society, Pine Needles. I gladly relinquish my "Comments" for this edition of the newsletter and reprint Charles's column.

HAIKU AS FINE ART

by Charles B. Dickson

The haiku, as a contemporary form of high poetic art, is a relative newcomer to Western literature. It was introduced to the Occident early in the Twentieth Century by a group of Frenchmen who visited Japan and became interested in this poetic genre. They published a book of their own efforts in 1905. By the time of World War I haiku had put down firm roots in Europe.

Many authorities believe that the first haiku published in English was Ezra Pound's now-famous "In a Station of the Metro", which appeared in Poetry magazine in 1913. At about the same time, the Imagists were experimenting with the form. Wallace Stevens, William Carlos Williams and Amy Lowell were among those including hokku, as they were first called, among their publications. Richard Wright wrote several hundred haiku near the end of his life.

During the 1950's the Beat poets brought a new vitality to American interest in haiku. Alan Ginsberg, Gary Snyder and Jack Kerouac in particular were instrumental in keeping haiku alive in this country.

As a matter of fact, it was Kerouac's The Dharma Bums and Harold G. Henderson's An Introduction to Haiku, both published in 1958, that launched English-language haiku into the orbit from which, quite clearly now, it will never descend. According to the New York Times Book Review, haiku is the fastest-growing genre in English-language literature.

Reprinted from
Pine Needles,
 quarterly journal of the
 North Carolina Haiku
 Society

Charles further commented in his note to me: "There is much misunderstanding in this country about haiku. I give a brief history of haiku in the Western world and show that it is not something for children to play around with. Some extremely eminent poets have been, and are, haikuists."

Thanks, Charles, for this salute to haiku, the brief form with deep meaning.

SELLERS AFTERNOON SPEAKER

(Continued from page 1)

meeting.

Bettie Sellers is Goolsby Professor of English at Young Harris College, Georgia, where she has taught for the past twenty-four years. Mother of three, grandmother of four, she reads, writes, and quilts in her home on the side of a mountain in North Georgia.

Given the Governor's Award in the Humanities in 1987 for her work in the preservation of Georgia's unique literary heritage, she has won many other prizes for her poetry, including Author of the Year from The Dixie Council of Authors and Journalists, and the Caroline Wyatt Memorial Award from The Atlanta Writers Club. For the past ten years, she has traveled from the tip of Florida up the east coast and across the mid-West giving readings and workshops to colleges and other groups.

Her most recent work has been as script writer and co-producer for "The Bitter Berry: The Life of Byron Herbert Reece," a documentary film prepared in cooperation between Young Harris College and Georgia State University. This film was funded primarily by The Georgia Endowment for the Humanities and has earned outstanding awards at film festivals.

A past president of Georgia State Poetry Society and a charter member of the organization, Bettie Sellers supports and promotes all phases of GSPS work. Members will hear her gladly on January 20 and benefit from her expertise as a poet.

In addition to being published in numerous literary magazines, she has these books to her credit: Westward from Bald Mountain, Appalachian Carols, Spring Onions and Cornbread, Morning of the Red-Tailed Hawk, Satan's Playhouse, Liza's Monday and Other Poems, and Wild Ginger.

GSPS NEWSLETTER CONTEST

by Julia Evatt

Thanks for your overwhelming response to my pleas for entries in our Newsletter Poetry Contest. We had 25 poems come in from ten contestants. This is a grand improvement, and I hope will set an example for the rest of us.

Two judges independently picked the first and second place winners, a rather remarkable feat. First places goes to Dorothy Howe Brooks for her poem, "A Father's Legacy," and second place to R. Riherd Greene for his poem "Godspeed." Congratulations!

I would have given about five honorable mentions; however, I hope every entrant has a feeling of accomplishment for having written the poems in the first place and for having met a contest deadline. Please keep your entries coming, and good luck!

A FATHER'S LEGACY

by Dorothy Howe Brooks, Atlanta

Long afternoon shadows fingered our toy car
as we followed the steep asphalt corridor
through the ripe October day.

Painted leaves clung to familiar branches
for yet another hour, playing out
anew Nature's ancient ritual.

I honored your sad, stoic silence,
as you steered us to our destination.

In the small downstairs room the old man
slept, a single light near his bed
holding back the coming darkness.

You lifted his head, caressing it
with a gentleness I had forgotten.
You cradled his frail body, supporting him.

I saw the tears form in your eyes
and a softness come into your face
that I knew and remembered.

We kept our vigil
while outside the dying sun set the
mountains aflame.

It was ourselves we tended.

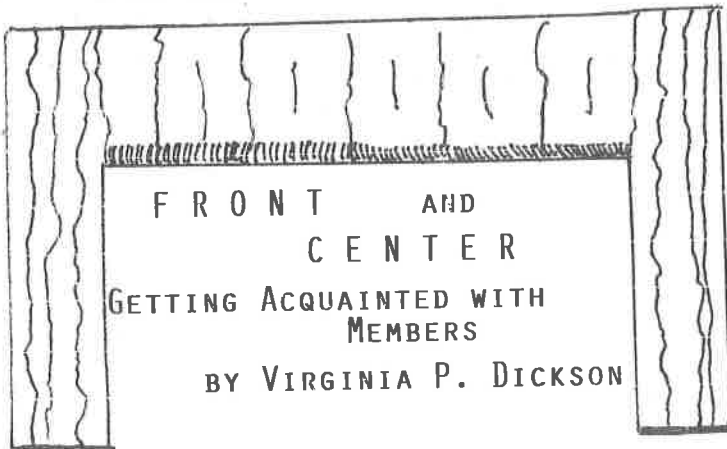
GODSPEED

by R. Riherd Greene, Doraville

I have a good idea of how
Miriam must have felt
When she gave the little
Tar-smear'd basket
A shove
Through towering
Black
Papyrus reeds.

Just now I lost
 My tender five year old
 To the yellow bus's
 Gaping
 Gullet.

"May someone's regal hands
 And heart
 Be kindly disposed
 Thereunto."



Wilson Hall is an assistant professor of English at Shorter College, Rome. He is a former fishing editor of Brown's Guide to Georgia and the author of numerous articles. Wilson served as the very able judge of a couple of GSPS contests before becoming a member. He is the husband of our long-time member, **Thelma Hall**.

Bruce Greenfield, our latest member, is a physical therapist who lives in Doraville. Bruce says that he is interested in writing good poetry and is not sure he has achieved that goal. Perhaps he will share one of his poems with the group at our January meeting at Mercer.

Leonard P. Harris of Reading, PA., is a native Georgian who was born in Quitman and reared in the Columbus area. He says he has been living in "exile" in the "nawth" for several years. Leonard has had prose and poetry published in numerous newspapers, magazines, and anthologies. He collects rare books, art work, antiques, and Orientalia. It's good to add yet another displaced Georgian to our membership roster.

Margaret (Maggie) Hayes is childcare/governess who writes poetry, articles and stories in her spare time. She also collaborates on songs with her husband, a musician. Maggie shares her current

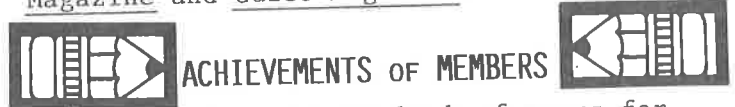
goals: writing an article on the trauma of being a rape survivor, writing a novel based on her own experiences and obtaining a PhD in clinical psychology!

Susan Harvey, Rome, identifies herself as a visual artist, lecturer and poet. She enclosed a fascinating biography which I wish space allowed to be shared with members. Among other projects she has an autobiographical slide lecture which is a mixture of sculpture, poetry and political satire. Susan is co-founder of "Standing Ovation," the annual Vernal Equinox Egg Balance, in Rome, GA. This event has attracted international attention through the Associated Press and NBC News.

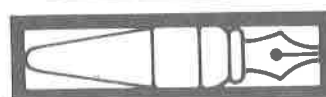
Heather Ballew is a secretary who lives in College Park. She is a member of Greenpeace and has had an article published in Creative Loafing and several letters published in local newspapers. Heather is also interested in writing science fiction.

A data processing consultant, **Dorothy Brooks** lives in Atlanta. She writes fiction, non-fiction and poetry and has been published in Maryville Magazine, Share, Village Writer and the Journal of Information Systems Management.

Mary Catherine Comiskey, Smyrna, is a graduate of GSU and is a teacher, writer and cartoonist. She has had a poem published in Poetic Voices of America and her cartoons have appeared in Tuesday Magazine and Guide Magazine.



Mary Ann Coleman's new book of poems for children, Secret Passageway, is in stock at Borders, Charis, Oxford and Renaissance Bookstores in Atlanta and at The Corner Bookstore in Winder. Borders held an autographing for Mary Ann on November 17. Hart County Library held an autographing for her on November 30. She has given readings at Barrow, Fowler Drive and Oglethorpe Elementary Schools and at Athens Academy. She has a poem in the present issue of Negative Capability. Her biography will appear in the 1989-90 edition of Who's Who in Writers, Editors and Poets: U. S. and Canada.



ACHIEVEMENTS OF MEMBERS (Cont'd.)

Charles Dickson received first prize in the annual "Voices of the South" contest sponsored by the Southern Poetry Association; this winning poem, "A Hunger for Marshes," will be featured in the SPA's anthology, Voices of the South; SPA is using three other of his poems in its anthology, Special People. He received one first, two seconds, and two thirds and an honorable mention prize in the Florida State Poets' Association's 1989 competition. Two seconds came from the Massachusetts State Poetry Society's 1989 National Poetry Day contest. Mirrors magazine is carrying in its autumn issue a long interview with Dickson about his methods and theories on writing haiku; the interview was conducted by mail by Vincent Tripi, editor of Woodnotes, the quarterly journal of the Haiku Poets of Northern California. Another article on haiku appeared in The Village Writer.

William L. Davenport won eighth place (5th honorable mention) in the Agnes C. Brothes competition of the National Federation of State Poetry Societies (NFSPS) 1989 Contests. He won first place in non-fiction and honorable mention in poetry at the Sassafras Literary Exchange Competition in Jasper, GA. An honorable mention came from the Alabama State Poetry Society's annual fall contest. One of his poems was published in Mountaineer Times.

John K. Ottley, Jr. won fourth place in the the Agnes C. Brothers competition sponsored by National Federation of State Poetry Societies 1989 contest.

Jeanne Osborne Shaw had two poems that won first prizes published in the yearbook of The Poetry Society of Georgia. She won third prizes in both the "Animal World" and the "Jeanne Burns" awards and first honorable mention in the Schenck "Creative Arts" award of Florida State Poets Association. She also won first honorable mention in the International Shakespearean Sonnet contest of the Peots Club of Chicago. She had a pen and ink drawing in **Harry Shaw's** column in The Senior Tribune about his madcap driver in the African and Italian campaigns of World War II. Jeanne was a runner-up in the GSPS "Short

and Sweet" poetry contest, sponsored by Walker's Shortbread of Scotland, and received a box of their assorted diet-bashing delights.

Patricia E. Canterbury of Sacramento, CA is a finalist in the McDonald's Literary Achievement Awards for 1989.

Memye Tucker was selected to participate in the 1990 Georgia Poetry Circuit coordinated by **Adrienne Bond**. Starkey Flythe, Jr. is another Georgia poet on the Poetry Circuit. Meyme Tucker will offer a writing workshop at Callanwolde on four Saturdays beginning at 12:30 P. M. through 3:30 P. M. with the first on January 20. For information and registration, call 404-872-5338.

Ethelene Dyer Jones, editor of Facets of Fannin: A History of Fannin County, Georgia coordinated the unveiling ceremonies of the massive 700-page area history on November 18. Within a week the supply of books was depleted and second printing was requested from Curtis Media Corporation, Dallas, Texas, publishers of the book. Bob Knowler, national history books projects director for Curtis, gave the prestigious "Publisher's Award" for the book which earned 100 points on the publisher's rating scale. Sales are still booming, even at post-publication price of \$60.00 + tax (\$3.00) and shipping (\$4.50). In addition to the history book responsibilities, she has written a column for North Georgia Journal, curriculum lessons for the Baptist Sunday School Board, Nashville, and has conducted two Byron Herbert Reece readings and lectures, one for the Dalton District of Alpha Delta Kappa International in October and one for the Blue Ridge Mountains Arts Association in November. Poems have been accepted for publication in Southern Poetry Association's Voices of the South, the Amherst Society's Poetry Annual, 1989, National Arts Society's Windows of the Soul and American Arts Association's Let His Light Shine. Her biography is in the 1989-90 edition of Who's Who in Writers, Editors & Poets: U. S. & Canada. She retired December 15, 1989 after thirty years of public school teaching, but she will continue working a short while until her successor can be found to become librarian/media specialist at Fannin County High School.

NEWS AND VIEWS

POETIC PEOPLE, PLACES, AND EVENTS

Marel Brown spent several weeks in the hospital, but she is now back at Apartment 101, Regency House, 341 Winn Way, Decatur, GA 30030, 404-294-8866, where she welcomes visitors and phone calls. She says, "I must have my trusty cane to get around on, but I'm so thankful to be mobile again."

Frances Mims of the English Department, Anderson College, Anderson, S. C., sent this information for publication:

Anderson College plans a Writers Rally at the Anderson College Campus June 14-16, 1990. Awards will be given for the best book of poetry and the best book of fiction published in 1988 and 1989 by a South Carolina writer. Since many SC writers cross the line into Georgia, some of your members are probably eligible for these awards.

Gail Godwin will be on the Anderson Campus March 12 to speak to faculty, students and guests at 7:30 P. M. and on March 11 at the Anderson County Library on the "Let's Talk About It" series. Since Anderson is only a short distance across the Georgia line, we invite Georgians to these events.

Mikki G. Morris of Brunswick recently gave The Reach of Song Books 1 through 7 to St. Mark's Towers Library, Brunswick. She included in her gift a copy of **Edward Davin Vickers'** Echo in the Woods. St. Mark's Towers is a residency home for senior citizens. Acknowledgement from Clyde Rogers, chairman of the library board of The Towers expressed deep appreciation. **Ed Vickers** sent a note stating, "Could members not place Reach of Song in various libraries in their towns, thus promoting our Society's anthologies? Mikki always buys a dozen or so copies for this sort of thing." Good idea, and thanks, **Mikki** and **Ed** for the suggestion. Let's follow through.

Speaking of Reach of Song, Book 8 reached members in time for Christmas holidays, thanks to the hard work of Editor **Dorothy Williamson Worth** and editorial assistants **Wil Carter, Ruth Tiller** and **Virginia Veal**. Containing 215 pages, the book has first prize poems from the 1987 GSPS contests in the first 96 pages and member poems

on pages 98 through 206. The "Society Pages" list officers, committees, members, significant events, and a post-index to prize poems for 1987.

The Book of the Anniversary Year which will be the tenth anthology published by Georgia State Poetry Society is now in the proof-reading stage. **Jo Ann Yeager Adkins** hopes it will be ready for distribution by the April, 1990 meeting. A tremendous amount of work goes into these volumes and the Society owes a debt of gratitude to editors, present and past, who willingly give their time to the mammoth task. Thanks! The annual anthology gives each member who wants to take the time to submit two poems from which the editorial staff selects one an opportunity to be published.

Thanks are in order to **Edna** and **Riherd Greene, mailing chairmen**, who in December sent the Youth Contests Information, over 2,000 letters, to schools throughout Georgia. **Rebekah Stion** of Cairo is Youth Awards Chairman for the third consecutive year, and we thank the Greenes and Rebekah for their efforts to let the youth know of this opportunity to be recognized for their poetic efforts.

Thanks also to **Riherd** and **Edna** for mailing Strophes quarterly and for packaging and mailing The Reach of Song Book 8 to members.

Jim Stratz, president of National Arts Society, P. O. Box 95, Pass Christian, Ms. 39571 states that the organization now has over 5,000 members and has a goal of reaching 100,000 members within the next five years. It is a support group for the arts, but emphasizes particularly helping writers to become published and has a network system of contacts with various people in the arts. National Arts Today is a bi-monthly magazine of the literary, performing and fine arts. Membership is \$10.00 per year.

Roberta George reported that the first edition of Snake Nation Review received very favorable comments. A sample copy is \$5.00 and an annual subscription for an individual is \$12.00. The address is Snake Nation Review, 2920 North Oak, Valdosta, GA 31602.

GSPS CONTEST WINNERS
SUMMER CONTESTS, 1989 - ANNOUNCED
AT OCTOBER SOCIETY MEETING

GWENDOLYN BROOKS AWARD (Judge: Melanie Rawls Abrams)

- First: "Vacation South" by Mary Catherine Comiskey, Smyrna, GA
 Second: "Cold Day on Fourth Avenue" by June E. Foye, Portland, OR
 Third: "Memories of Times Past" by Leisa Coulter, Jonesboro, GA

LAURRAINE GOREAU MEMORIAL POETRY AWARD
 (Judge: John Dean Vaughn)

- First: "Going Home" by Thelma R. Hall, Rome, GA
 Second: "Epiphany" by Thelma Hall, Rome
 Third: "Aria for my Singer" by June Owens, Zephyrhills, FL

Honorable Mentions:

- "Beach Scene" by Mavis H. Harrell, Nashville, GA
 "Fantasia for Tunesmith and Alto Sax" by June Owens, Zephyrhills, FL
 "The Silent Clock" by Charles Dickson, Doraville, GA
 "Metaphysics at Kale's Swamp" by Glenda B. LaGarde, Vicksburg, MS
 "The Wolf Is at My Door" by Thelma R. Hall, Rome, GA

PEN AN PICA LITERARY SOCIETY AWARD (Judge: Don Russ)

- First: "Coming Back to the Golden Isles" by Alma C. Brown, Rex, GA
 Second: "Picasso Envisions Guernica: by Dorothy Williamson Worth, Decatur GA
 Third: "Questioned Reliance," by Georgia T. Henry, Atlanta, GA

I-KNEW-I-COULD-DO-IT AWARD (Judge: Sheila Whitfield)

Top Five:

- "C. D." by Pat Dozier, Montezuma, GA
 "No Miracle Today" by Betty Lou Gore, Decatur, GA
 "Remembrance of a Dear Place," by Leonard Paul Harris, Reading, PA

- "I Never Got to Dance for You" by Paula L. Stricklin, Marietta, GA
 "Sonnet on a Poet's Early Death" by Ethelene Dyer Jones, Epworth, GA

WALKER'S "SHORT AND SWEET" CONTEST (Judge: Lamar York)

Grand Prize Winner:

"The Marrow of the Country" by Nancy Treu Klotz, Atlanta, GA

Runners-Up:

- First: "Ferns" by Mary Gage Davidson, Decatur, GA
 Second: "Red Toes I" by Debra Hiers, Atlanta, GA
 Third: "The Sweetness of Life" by Jeanne Osborne Shaw, Decatur, GA
 Fourth: "Looking for the Sweet" by John Ottley, Jr., Atlanta, GA
 Fifth: "Life Is Sweeter" by John Ottley, Jr., Atlanta, GA.

EDWARD DAVIN VICKERS POETRY AWARD (Judge: Margaret Boothe Baddour)

Winner: "Lament for an Old Bluejay" by Bettie Sellers, Young Harris, GA

Honorable Mentions:

- "That August Morning" by Thelma Hall, Rome, GA
 "The Strength of Mountains" by Charles Dickson, Doraville, GA

GEORGIA STATE POETRY SOCIETY'S FIRST CHAPBOOK CONTEST (Judge: Mary Snotherly of Raleigh, North Carolina)

Winner: "Shadowdrifters. . . Images of China" by **Patricia Canterbury** of Sacramento, CA

Patricia E. Canterbury is a native Californian, world traveller and author of four books of poetry. She lives in Sacramento with her husband, Richard, four cats, a dog and many tropical fish. She is also involved in producing fairy tales in foreign languages for cable television.

Mary Snotherly says of **Patricia's** collection: "These richly told poems are well-crafted and on the page, pleasing to the eye. The poet is always aware of the five senses, which gives life and breath to the work. Many of these poems seem to spin off from

'discovery' which may be what the writing and reading of poetry is about. The theme is unified, giving wholeness to the manuscript. In reading, we begin the journey, travel full circle, and return home enriched. The poet seems grateful, as most of us surely would, to be **allowed** such experiences. These are so much more than visual poems as the title implies, for our like human condition is ever in sight."

Jo Ann Yeager Adkins states that progress is being made on publication of GSPS's first chapbook and it will be off the press, too, in spring.

POETRY LIVE CONCERT # 2 at DeKalb College, North Campus, January 23, 8:15 P. M., featuring poetry of Dickinson, Frost and Robinson, sponsored by Dr. Anthony Harrington and Robert Hayes. Concerts are by professional readers and are free to the public.

HIGHLIGHTS OF THE OCTOBER MEETING

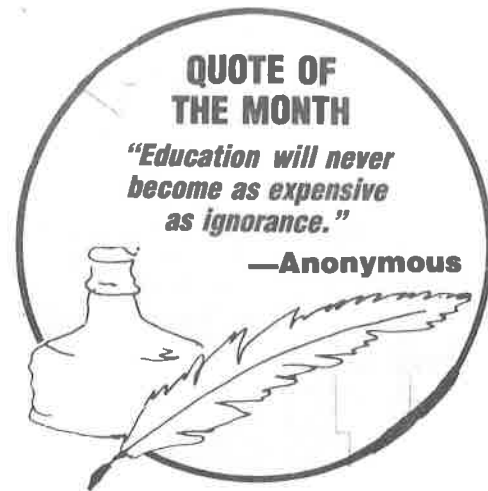
Those in attendance at the October 6 quarterly meeting of GSPS received a special treat as Robert Earl Price read his poetry, using his expertise in drama to make the poems live for his audience.

Paying tribute to several influences on his poetic style, Mr. Price held the audience spellbound with his rendition of "Sunday Morning - Southern Church," "The Gospel According to Robert Earl" which showed something of the cadence and rhythm of store-front preachers on both the composition of these poems and the influence on his reading.

He paid tribute to Gwendolyn Brooks, first black woman to receive the Pulitzer Prize in poetry. Saviour of the Terns, was a book of poems about her on her 70th birthday.

The blues influence noticeable in the poetry of Langston Hughes also was influential on Price. He demonstrated poems written both in the four-beat style with the first emphasized and the three-beat style in "For Langston Hughes" and "The Blues Reach Out and Get Me."

Events in recent history influenced his writing. His "Elegy for the Seventh Son" commemorated the assassination of



Malcolm X at Audubon Hall, New York. Red images prevail throughout the poem, as do repeated lines such as "The mourners wept like crocodiles" and "We all owe a debt to this martyred man."

The South African conflict and African culture were also subjects of other poems read. Paying tribute to the Swahili drummer, held in high esteem in that society, the listeners agreed, after hearing Robert Earl Price, poet, dramatist, theater director, student of human nature, that he had, indeed, "wrapped our souls in rhythmic blankets" on October 7, 1989.

Other events of the October 7 meeting were member readings, contests announcements, and reviews of two books, one by Virginia Cole Veal reviewed by Betty Gore and one by James E. Warren, Jr., reviewed by Ethelene Dyer Jones.

FORGET SOMETHING?

In the rush of holiday preparations, did you forget to **renew** membership in GSPS for the 1989-90 year which runs from July 1 through June 30? The Society has much to offer participating members and membership is the key to keeping the organization strong. Please use the renewal form and send it together with your \$15.00 (individual) or \$25.00 (family) membership fee to Virginia P. Dickson, Membership Chair, 3012 Bren Mar Way, Doraville, GA 30340.

SPRING, 1990 POETRY CONTESTS:



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OUR HERITAGE POETRY AWARDS

Georgia State Poetry Society, Inc. announces a poetry competition in honor of **Ethelene Dyer Jones**, GSPS Member and editor of the Newsletter, who is also editor and compiler of Facets of Fannin: A History of Fannin County, Georgia (Dallas, Curtis Media Corporation, 1989), a 700-page compendium of area and family history.

The contest is sponsored by GSPS member, R. Grayson Newman, Genealogist, Ducktown, Tennessee. The aim is to promote interest in our heritage: family, community, state, nation, national origin, and implications for present-day appreciation of our roots. Winners will be announced at the April, 1990 Georgia State Poetry Society meeting.

- PRIZES:** First, \$25; Second, \$15; Third, \$10;
Three honorable mention awardees will receive a copy of the poetry chapbook, The Singing in the Wood, by Ethelene Dyer Jones.
- ELIGIBILITY:** Open to all.
- SUBJECT:** Some aspect of heritage or roots: family, community, state, nation, or national origin.
- FORM:** Any form.
- LENGTH:** Not to exceed 60 lines; no minimum.
- ENTRY FEES:** One entry free to GSPS members; additional entries, \$1.00 each.
For non-members of GSPS: \$1.00 entry fee per poem submitted.
- DEADLINE:** March 1, 1990.

MELISSA MARIE HENRY AWARDS

Sponsored by Georgia T. Henry to honor her granddaughter, Melissa Marie Henry.

- PRIZES:** First, \$25; Second, \$15; Third, \$10.
- FORM:** Any. No length limit.
- SUBJECT:** Mental or physical disability.
- ELIGIBILITY:** GSPS members (no fee), non-members, \$2.00 fee. Limit, 2 poems.
- DEADLINE:** March 1, 1990.

SHORT NARRATIVE POEM CONTEST

Sponsored by Marthalou Hunter.

- PRIZES:** First, \$25; Second, \$15; Third, \$10.
- FORM:** Any form, no longer than sixty lines.
- SUBJECT:** Narrative of experience of any kind.
- ELIGIBILITY:** One free entry for GSPS members. Additional entries from members and all poems from non-members, \$1.00 per poem. Limit, 3 poems.
- DEADLINE:** March 1, 1990.
- MAIL ENTRIES;** Mail all entries following General Contest Rules for above contests, plus fees made to GSPS to: Marthalou Hunter, 303 Vickers Drive, NE, Atlanta, GA30307



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GENERAL CONTEST RULES

All poems entered in Georgia State Poetry Society, Inc. contests must be original and unpublished. The same poem cannot be entered in more than one contest at a time. Poems must not be currently submitted for publication or entered in any other contest. They must not have won any award other than "honorable mention" in any previous Georgia State Poetry Contest.

Type all poems single or double-spaced on one side of an 8½ x 11 inch sheet of paper. Submit two copies. On both copies put the contest name in the upper right corner. Put your name and address under the contest name on one copy.

Georgia State Poetry Society will publish money-winning poems in its annual anthology unless "Do Not Publish" is written under the contestant's name on the identification copy. However, all publishing rights to winning poems remain with the authors. No manuscripts will be returned. Copies of non-winning poems will be destroyed.

Winners will be announced at the meeting of the Georgia State Poetry Society following the contest deadline. Winners not present will be notified by mail. Those desiring a list of winners must enclose a self-addressed, stamped envelope with entries.

Make all checks for entry fees payable to Georgia State Poetry Society.

Entries (except for the Newsletter Contest) should be mailed to:

Marthalou Hunter, GSPS Contest Chair
303 Vickers Drive, N. E.
Atlanta, GA 30307

GSPS NEWSLETTER POETRY CONTEST

Continuing the GSPS Newsletter Poetry Contest begun in the fall, 1988, the second year contest began with the Fall, 1989 entries. Each quarter's entries are judged and the best for that quarter printed in the newsletter. At the end of the year, with the summer, 1990 contest, members will vote on the "best of the year" award from those that won quarterly and were printed in the newsletter.

Send entries, following the general contest rules, with \$1.00 per poem handling fee, to:

Julia Evatt
GSPS Newsletter Poetry Contest
P. O. Box 751
Ellijay, Georgia 30540

Deadlines: February 14 (spring); May 16 (summer); August 16 (fall); November 16 (winter). By entering, poets give their permission for winning poems to be published in the newsletter. Show your interest by entering. Line limit: 40; for members only.



Georgia State Poetry Society, Inc.

Founded August 30, 1979 Incorporated June 11, 1981 Atlanta, Georgia

Member, National Federation of State Poetry Societies, Inc.

Affiliate, The Academy of American Poets

THE BYRON HERBERT REECE INTERNATIONAL POETRY AWARDS

The Georgia State Poetry Society proudly announces its sponsorship of a new international poetry award in honor of Georgia's most famous poet, Byron Herbert Reece. Reece, who lived from 1917 to 1958 in his beloved North Georgia mountains, became famous for his lyrical poetry about nature, the human spirit and the passage of time. The contest is open to all and will be an annual event in the future.

PRIZES: First: \$250.00; - Second: \$100.00; - Third: \$50.00;
 Fourth: \$25.00; - Fifth: \$15.00; - Sixth: \$10.00

ELIGIBILITY: Open to all

SUBJECT: Any

FORM: Any

LENGTH: Maximum of 50 lines; no minimum

ENTRY FEES: \$5.00 (U.S.) for the first poem; \$1.00 (U.S.) for each
 additional poem. Make checks payable to the Georgia State Poetry
 Society

DEADLINE: January 15th, 1990

GENERAL: Poems must be in English and typed on standard 8-1/2 x 11 paper.
 Submit two copies of each entry with name of contest on both
 copies, poet's name and address on one copy. Poems must be
 original, unpublished and not submitted in any other contest, or
 for publication elsewhere. The Georgia State Poetry Society
 reserves the right to publish winning poems. Winners will be
 announced at the Society's meeting in April 1990 and, if not
 present, will be notified by mail. No entries will be returned.
 For a list of winners, enclose a stamped, self-addressed envelope
 with entries.

ENTRIES TO: Virginia C. Veal, Chairman
 BYRON HERBERT REECE INTERNATIONAL POETRY AWARDS
 2233 Drew Valley Road, N.E.
 Atlanta, GA 30319

MEMBERSHIP RENEWAL FORM

For Membership Year 7/1/89 - 6/30/90

(For renewal of membership, fill out, clip, and mail with dues - \$15.00 individual, \$25.00 family, to:)

Virginia P. Dickson
GSPS Membership Chairman
3012 Bren Mar Way
Doraville, GA 30340

Name _____

Address _____

Zip _____

Amount Enclosed _____ Check _____ M. O. _____

Contribution \$ _____ for _____

(Sponsoring contest, matching grant, other) _____

Suggestions: _____

I volunteer for _____



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Checks payable to Georgia State Poetry Society, Inc. Contributions to GSPS are tax deductible.

Order from: Jo Ann Yeager Adkins
2826 Evansdale Circle, N.E.
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MAILING LABEL:

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