

Our Fall Speaker Delights with Emily Dickinson Lore

Dr. Anna Dunlap Higgins, Griffin, intrigues academic, church, and secular audiences with her discussions of Emily Dickinson's poetry, life, and prose. She is on the Gordon College faculty in Barnesville where she specializes in American literature and women's studies.

Previously, Anna had been a part of the Washington political and retailing scenes, where she entertained extensively.

Young Ugandan Poetess Will Speak in January

Ms. Rosebud Nagimesi, a young Kampala, Uganda, poet, will address our January, 1999, quarterly meeting on the present status of African poetry.

Ms. Nagimesi, who teaches high school English and literature, is a graduate of Makerere University in Kampala. She will read her poem, "I Am Part of Them", which was named the best original poem in an Ugandan national contest to promote women's activities.

Walton Electric Co-op: Getting There from Here

From Atlanta, go I-285 to US 78 east (Stone Mountain exit) to Snellville. Cross GA 124 (Scenic Highway). At 3/10 mile beyond GA 124, turn right on Henry Clower Boulevard. At 3/10 mile, turn left at first traffic signal onto Lenora Church Road. The Snellville office of the Walton Electric Membership Corporation will be on your right at 2.9 miles at 3465 Lenora Church

Please turn to page 2

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Georgia Poetry Society



Society Newsletter

September, 1998

Published Quarterly

Fall Quarter Membership Meeting

Walton Electric Cooperative
Snellville, GA

Saturday, October 17, 1998

NOTE: Directions at left.

Registration, coffee, refreshments	9:30 a.m.
Call to order, announcements, welcome	10 a.m.
Emily Vail, president	
Welcome new members	10:15 a.m.
Mary Stripling, co-chairperson	
NFSPS Convention report	10:20 a.m.
John Ottley, chairman	
Members Poetry Readings	10:30 a.m.
Grady Thrasher, chairman.	
Workshop: "Jump Starting Students"	11 a.m.
Jean Mahavier, Poetry in the Schools	
Lunch	Noon
Reservations <i>required</i> . See below.	
Featured Speaker:	1:15 p.m.
Dr. Anna Dunlap Higgins	
"Emily Dickinson: the Power of Home"	
Contest awards	2 p.m.
Emery Campbell, chairman	
Adjournment	2:30 p.m.

LUNCHEON RESERVATIONS REQUIRED

Advance reservations *are required* if you wish to have lunch with the membership at our quarterly meeting on 17 Oct 98 at the Walton Electric Co-op in Snellville. The cost of the catered luncheon will be \$11 a person.

Call Milton Stephens at 770-358-2816 not later than 12 Oct 98, to reserve your place.

NOTE: see page 2 for directions to the site.

Building Pyramids In Utah: an Update on the 1998 Convention

By Emery L. Campbell

The peaks of the Wasatch range that bracket the city to the east and north are the only "pyramids" that one finds in Ogden, UT. The snow on several of them and the wide thoroughfares and orderly traffic of the community of 60,000 inhabitants bear little resemblance to Cairo's hot and steamy climate and congested streets. Nonetheless, the annual convention of the National Federation of State Poetry Societies (NFSPS), hosted this year from June 18th through June 22nd in Ogden by the Utah State Poetry Society under the inspired chairmanship of USPS stalwart, Clarence P. Socwell, had a distinctly Egyptian air about it.

Most of the activities took place in the Ogden Egyptian Center. Built in 1923, the theater's decoration featured Egyptian motif inside and out. Having fallen into disuse, the edifice stood empty for 12 years. Then it underwent complete refurbishment to become the new Ogden conference center which opened in January, 1997. The restorers designed it to carry on the Egyptian theme in structure and decor.

Convention attendees vied in a

lottery for a miniature replica of the statue of the goddess Selket who guarded the golden shrine housing King Tut's canopic jars. A variety of Egyptian theme statuettes and place settings embellished the dining room tables where just under two hundred registered participants enjoyed excellent, attractively served cuisine.

On the first evening of the convention our hosts treated us to a marvelous program conceived, in Mr. Socwell's words, "to provide our out-of-state guests a view of some of our wonderful local talent, to involve the community in an overwhelming poetic experience, and to link together many diversified, intercultural, and historic numbers in one show."

Four individuals seated throughout the program at stage front right gave spirited renditions of classic and contemporary poetry. Performances of Irish step-dancing, ballet, and vocal and instrumental music entertained us between readings. At one point a troupe of kilted bagpipers marched from the back of the hall to the stage, their pipes skirling "Amazing Grace," "Scotland the Brave," and other Scottish airs.

Of course, poetry comprised the order of the day, every day, highlighted by lectures, workshops, and readings by a number of local Utahns and visiting poets. These included David Wagoner, a much-published poet and professor at the University of Washington; David Lee, Utah's first poet laureate; Lance Larsen of Brigham Young University; Mary Rosa Marago Barro of Chile; Chukwuma Ahanonu of Nigeria, professor at Weber State University; Jean Jenkins, professor of theater and film at BYU; and others.

The daily schedule included open-mike sessions from 7:00 to 8:00 AM and from 9:30 to 10:30 PM at which attendees could read their poems to audiences of their peers.

This type of gathering offers a rewarding opportunity to meet and

mingle with other like-minded persons from all parts of the United States. As French author, Antoine de St. Exupery, so aptly put it, "Human relationships are the only real luxury in life." I luxuriated in getting acquainted with poets whom I had previously known only by name and reputation; the Socwells; Glenna Holloway; Mary C. Ferris; Eugene Shea; Theda Bassett, current president of the NFSPS; Amy Zook, outgoing president of the NFSPS, and her husband, Sam; Pat Grimm; Madelyn Eastlund; Budd Powell Mahan, president of the Texas SPS; to name only a few.

Prizewinners of the 50 poetry contests sponsored annually by NFSPS member societies received due recognition along with cash awards and certificates at several lengthy sessions during the five-day convention. Each competition produced three prize-winners plus seven honorable mentions. The first, second, and third prizewinning poems were read aloud either by the authors if present or by a designated reader.

Mr. Socwell had arranged a bus tour to Antelope Island in the middle of the vast Great Salt Lake. The island serves as a refuge for a herd of about 550 bison. At each annual calving the herd grows to around 750, too many for the area to sustain, so the excess animals are sold for meat. We enjoyed a picnic lunch featuring "buffalo burgers" and recitations by a local cowboy poet at a tourist facility on the island.

On our last evening in Ogden, Charles and Rosamond Socwell invited us to their home for a farewell party.

Send Books to Emily

For the time being, members who have published books which they wish to be reviewed should send them to:

Ms. Emily Vail
6426 Woodstone Terrace
Morrow, GA 30260



DIRECTIONS TO WALTON CO-OP Continued from Page 1

Rd. Free parking.

From Athens, US 78 west to Snellville. Before crossing GA 124, turn left onto Henry Clower Boulevard and proceed as above.

From Lawrenceville, GA 20 to GA 124 to Snellville. Left (east) on US 78. At 3/10 mile beyond GA 124, turn right on Henry Clower Boulevard and proceed as above.

News of Georgia Poetry Persons



Najwa Salam Brax, Flushing, NY, recently took two first prizes: one in "Bright Horizons", an annual poetry contest in memory of Helen Lowrie Marshall; the other in the annual spring poetry contest sponsored by *Se La Vie Writer's Journal*. Se magnifique?

Joan Anson-Weber, Roswell, sent the manuscript for her new book, *Snuffles at Scotland Yard*, to *Writer's Digest*. Of the many MS received, they selected the 100 best and rated Joan's 10th.

Emery Campbell, Lawrenceville, mopped up at the 23rd Annual Writers Workshop at Epworth-by-the-Sea, taking first place in the Harry Rubin Limerick Award, third place in the Southeastern Writers Association's award for Poetry, and honorable mention in the Harry and Emma Lee Jarvis Humor Award.

Al Horrel, St. Charles, MO, took an honorable mention in the Missouri Writers' Week with Ozark Valley at Dawn and came in second with "July Tempest" in the adult category of the Oak Leaf Artist Guild's contest. Bristol Banner Books has accepted one of his poems for its new anthology.

Jean Osborne Shaw, Decatur, won second prize in the NFSPS-sponsored Joseph V. Hickey Memorial Award for a narrative poem on American history. Also, Jean won the Atlanta Writers Club's villanelle contest which is sponsored by Mary Stripling. Additionally, she wrote and read a poem at the Druid Hills Baptist Church's celebration of July Fourth and its 84th anniversary. Her prize poem was published in the new NFSPS anthology.

Memye Curtis Tucker, Marieta, has won the Hollis Summers Poetry Prize from the Ohio University Press which will publish her collection, *The Watchers*, in soft and hard cover this fall. Her two 1998 prize-winning chapbooks, *Admit One* and *Storm Line*, appeared last spring. She has given solo readings from them at Callanwolde and Rome's Showcase for the Arts. Also this year, her work is in *Denver Quarterly*, *Chattahoochee Review*, *The Christian Science Monitor* and *The Devil's Millhopper*. In 1999, her work will appear in *What Have You Lost?*, an anthology edited by Naomi Shihab Nye.

Dorothy Worth, Decatur, had a poem published in The Atlanta Writers Club's *Quill*. Her guest editorial on the nature of writing and writers was in *Purple Pros*, the

Thanks, People of Georgia

This publication is funded in part by a grant from the taxpayers of Georgia, made possible by the Georgia General Assembly, and administered by the Georgia Council



for the Arts. The Georgia Poetry Society welcomes all persons who enjoy writing or reading poetry without regard to race, gender, age, religious affiliation, national origin, political orientation, or choice of lifestyle. The society makes every effort to ensure that all meeting sites are accessible to persons with disabilities.

Southeastern Writers' Association's newsletter. She taught a course on photography for writers at Southeastern's summer workshop on St. Simons Island. *Foundations* has accepted one of her poems. She judged a poetry contest in South Carolina.

Book Review

New GPS Anthology Has 88 Member Poems

The Reach of Song, 1996-1997 was presented at the July 18, 1998, members' meeting.

In introducing the new anthology, editor Ethelene Jones used two words from the title, *Reach* and *Song*.

The *Reach* of this anthology stretches backward 18 years. The first was for the founding year, 1979-1980. She expressed the desire that it reach from 1979 into the future as Georgia Poetry Society continues the tradition of a yearly anthology.

The *Reach* for Jones has been three years as editor during which time she enjoyed working with poets and their poems. She recognized that each poem had some epiphany of revelation, inspiration, joy, or pain it was written.

The *Reach*, statistically, for the current column is 33 prize poems from seven contests. Prize poems are showcased as examples of the poet's craft, fine-tuned and incisive. In the book are 86 poems from members. Of the 199 members eligible, fewer than half submitted poems.

The *Reach* has a note of sadness as the "In Memoriam" lists five members who passed away: Alice Morey Bailey, Charles J. Bruehler, Margery V. Carlson, Mildred Aurelia Austin Finch, and Marjorie Gifford Ohrtmann. Three of these were charter members.

The *Reach* includes "Society Pages" which highlight events and activities of 1996-1997 and record

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Welcome Our New Members



Sally Adams, St. Charles, MO, has had works published in *The Ozarks Mountaineer*, *Spectrum*, *Wind*, *DeKalb Literary Arts Journal*, *Shenandoah*, *Potpourri*, *Skylark*, *Stone Drum*, *Karami*, *Prairie Schooner*, *Epos*, *Tri-Annual Review*, *Red Clay Reader*, and *Pasager*.

Amy Alvarez, Stone Mountain, is a senior at the University of Virginia. Although none of her poetry has been published, a short story appeared in her high school literary magazine, *The Rapier*. Keep it going, Amy. In poetry we shoot at everything that flies and claim everything that falls.

Roberta P. Bowman lives in Ft. Worth, TX.

Charles C. Brooks, III, Rome, is a senior at Shorter College. His work has been published in *The Chimes*, the Pickens County *Progress*, and *Friendship Lines*.

Carol A. Busby is from Smyrna.

Judith A.C. Butler, Grovetown, is a technical instructor.

Pearl Hand Cockrell, Columbus, is a retired newspaper columnist whose work has appeared in *Modern Maturity*, *The Wall Street Journal*, *Saturday Evening Post*, a number of church magazines, and in several anthologies. She has won first place in an NFSPS contest as well as placing first in state contests in Alabama, Florida, Kentucky, Maine, Tennessee, and Utah. She has published three books and has judged contests on the national and state levels. Her biographical profile

is in *Who's Who of American Women*.

Wilduisa Doanes, Atlanta, won the Sparrowgrass Award for poetry. Her short story was published in the Georgia Guardian. Wilduisa is self-employed.

Rita De Bruyne, Atlanta, is a diplomat and a painter. The National Library of Poetry chose her for its Editor's Choice Award.

Blanche Farley, Atlanta, is a librarian whose poetry, book reviews, and stories have appeared in *Southern Humanities Review*, *Indiana Review*, *Belle Lettres*, *Calyx*, *Negative Capability* and *Sing Heavenly Muse*. Her poetry is included in *The Bedford Introduction to Literature* (St. Martin's Press) and *Literature* (Prentice Hall). With Janice Moore, she co-edited *Sunbright Poems and Old Southern Recipes* (Papier Mache Press) which was reviewed at the winter GPS meeting. Blanch won a Callanwolde fiction prize and a PEN syndicated fiction award.

Janice Freytag, Norcross, is just ending her service as a missionary. She recently won second and third prizes, and an honorable mention, in NFSPS contests and has a strong interest in children's poetry.

Ashley Haney, Stockbridge, is a high school student whose poetry has appeared five successive years in *Treasured Poems*, an anthology published by the Sparrowgrass Poetry Forum. Her work was used last year in the *Anthology of Poetry by Young Americans*. Also last year,

she was among the winners in a countywide essay contest in the Griffin area.

Chris Harrison, Evans, is an office clerk. He has submitted to The National Library of Poetry for an upcoming anthology, *Above the Clouds*.

Shirley S. Hillmon, Oglethorpe, is a homemaker and a member of the National Society of Published Poets. Her work has appeared in two magazines.

Jessie Ivey, Forest Park, is an account processor at NationsBank and has hosted the Poetry Room on Media One's Channel 12 for four years. The *World of Poetry* honored her as a Golden Poet in 1991. She has written two books. Her work has appeared in the *Atlanta Daily World*, several magazines, and the state book of poems published by GNSOP, Inc.

Dot Mercure, Jonesboro, is a member of that great community of retired persons.

Hank Rainwater, Stone Mountain, is a computer programmer who has published numerous scientific articles and book reviews. None of his poetry has yet been published, but he has come to the right place to begin.

Sylvia Sampson-Henry, Stockbridge, won first place four years in a row in an elementary school-wide poetry contest. Her work has appeared in the *National Anthology of Young Writers* five successive years. She edited her high school newspaper and is presently a social services technician.

Debbie Smith, Tucker, is a legal secretary.

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1998-99 Board of Directors

Officers

President	Emily Blake Vail
Vice-President	Grady Thrasher
Secretary	Virginia Austin
Treasurer	Roy Carlson

Poetry Contests

General Chairman	Emery Campbell
Reece Awards	Betty Maine
Vickers Award	Carole B. Fessenden
Youth Contest	Keith Jones
Newsletter Contest	Dorothy Worth

Editors

Newsletter	John Ottley
<i>Reach of Song</i>	Katherine Ward
Chapbook	JoAnn Adkins
Strophes Reporter	Jeanne Osborne Shaw

Quarterly Meetings

Book Reviews	Thelma Hall
Hospitality	Joanne Bishop
Member Readings	Grady Thrasher
Presenting Poets	Memye Curtis Tucker
Programs	Grady Thrasher
Reservations	Milton Stephens

Support

Chaplain	Pat Zeller
Historian	Riherd Greene
Archivist	Thomas Haynes
Librarian	Ethelene Jones
Membership	Mary Stripling
	John Ottley
Parliamentarian	Price Fessenden
Public Relations	Herbert Denmark
	Robert Hays

Projects

Poetry in Schools	Jean Mahavier
Special Events	Herbert Denmark
National Convention	John Ottley

Artistic Directors

Terry Kay
Linda Schrenko

Next Board Meeting Is Set at City Hall in Morrow

The next GPS Board meeting is Saturday, 03 Oct 98, at 9:30 a.m. in the community room at the Morrow, GA, City Hall which is at GA Highway 54 and Morrow Road.

Directions: Exit 76 from I-75 south. Turn left at the head of the exit ramp on Morrow Rd. Go to the intersection of GA 54 (two traffic lights).

NEW MEMBERS

Continued from page 4

Shawn Smith, Vidalia, is vice president for financial affairs of Successful Solutions. Joining with Shawn are these members of his family: **Ronnie, Aspen, Eric, Rusty, and Amy.**

Kathleen Thompson, Savannah, lists her occupation as one with which we all can identify: writer. Her work has been published in the *Georgia Journal*, *Elk River Review*, *Negative Capability*, and *Buzz*. A poem has been accepted by *Highlights for Children*.

Robin Travis, Fairhope, AL, is a poet, publicist, and publisher. *Pretty powerful pedigree.*

Judith V. Waters, Forest Park, is a homemaker, free lance writer, and summer naturalist. She is the author of *The Trumpeter*, *Between the Species*, and *The Clay Tablet*. She has done articles for the newsletter of a nature preserve.

Kirk Westberry, Darien, is an exterminator.

Eula L. W. Willis, East Point, is a school assistant and church musician. She has read her verse at the East Point Library and Mt. Olive Elementary School. Her work has appeared in the Poetry Guild's anthology.

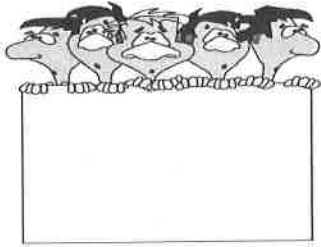
Bill Woods, St. Simons Island, is an attorney and a writer.

These Rules Apply to ALL Georgia Poetry Society Contests

1. By submitting an entry to a GPS contest, you affirm that the poetry is your own original work to which you hold all rights, is not currently submitted for publication, or entered in any other contest, has not previously appeared in any publication, and is not a previous winner of higher than honorable mention in any other contest.

2. The Byron Herbert Reece Awards, and the Edwin Davin Vickers contest, are not open to anyone who has won higher than honorable mention in the previous year's contest.

3. Write each poem in English. Type, or neatly hand write, it on one side of an 8.5 x 11 inch sheet of paper. One poem per page.



4. Subject matter of poems should be in good taste. No pornography, sexual or racial slurs, offensive language, or obscenity. Winning poems may be published in *The Reach of Song*, our annual anthology which goes to school and public libraries. Students are among its readers.

5. Send two copies of each poem. At the upper right corner of both: name of the contest. On one copy only: your name and address under the contest name.

6. Any poem entered in a GPS contest which does not comply with these rules may be disqualified.

7. Poems will not be returned. Non-winning poems will be destroyed.

8. Make checks for entry fees payable to Georgia Poetry Society, not to the contest chairperson. Send entries with fee to the chairperson announced in the rules of each contest.

9. A contest receiving fewer than 10 entries may be canceled and the fees refunded.

10. We use qualified judges who are not GPS members. Exception: entries in the society's annual statewide youth contest may be judged by GPS members.

11. Winners will be announced at the quarterly GPS meeting following the contest deadline. Winners not present will be notified by mail.

12. Enclose a SASE to receive a winners' list.

13. You may not win more than one monetary award in any individual contest. If you've been selected for more than one monetary award, only the highest will be awarded. (Judges choose alternative winners to cover this situation.)

14. We reserve the right to publish (or not to publish) prize-winning poems in *The Reach of Song*. After publication, all other rights revert to you, including the right to publish the poem elsewhere.

Dropped Members (Gasp!!) Are Ineligible to Enter Many Contests Sponsored by Georgia Poetry Society

You may be "carded" by the Georgia Poetry Society.

Our dues were payable 01 Jul 98 for the 1998-99 membership year.

If you haven't paid your dues, you will get a postcard reminder from Treasurer Roy Carlson.

Those who haven't paid by 01 Nov 98 suddenly will stop getting the newsletter and *Strophes*, the NFSPS newsletter. Reason: you're dropped.

Well, you might be able to live through *that*, but dropped members are ineligible to enter those GPS poetry contests which are limited to GPS members.

Dues are \$20 annually for individual members, \$35 for a family, and \$20 for students. There's a new category of life membership for \$300.

GPS Contest Deadlines

Mikki Morris
Deadline 25 Nov 98
Winners Jan 99

Lauraine Goreau
Deadline 25 Jan 99
Winners Apr 99

Byron Reece International
Deadline 31 Jan 99
Winners Apr 99

Mikki Morris Contest Honors Staunch Arts Supporter and Major Contributor to the Georgia Poetry Society

The Georgia Poetry Society is greatly indebted to JoAnn Yeager Adkins for again sponsoring a poetry contest honoring Mikki Griffis Morris, Richmond Hill, GA. Mikki is a poet and staunch supporter of the arts. She has contributed incalculably to Georgia writers and to the Georgia Poetry Society.

- Prize: \$100. One prize only, not to be divided.
No honorable mentions.
- Subject: The yearning heart.
- Form: Any.
- Length: 60 lines maximum.
- Eligibility: Open to all.
- Entry fee: \$5. Maximum: five poems.
- Deadline: November 25, 1998 postmark.
- Notification: Winners announced at January, 1999, GPS meeting.
- Entries to: Emery L. Campbell
General Contests Chairman
369 Cottage Way
Lawrenceville, GA 30044
- NOTE: General contest rules published in this issue apply.

Reece International Awards Honor World Renown Poet Who Loved the North Georgia Mountains

The Georgia Poetry Society announces its annual international poetry awards in honor of the late Georgia poet, Byron Herbert Reece, 1917-1958. Reece loved the north Georgia mountains and became famous for his lyrical poetry about nature, the human spirit, and the passage of time. Also, he was noted for poems in the ballad form and for two novels.

- Prizes: 1st \$250; 2nd \$100; 3rd \$50; 4th, \$25; 5th, \$15; 6th, \$10.
- Subject: Any.
- Form: Any.
- Length: 40 lines maximum, no minimum.
- Eligibility: Open to all except last year's winners who are ineligible for one year.
- Entry fee: \$USD 5 first poem, \$USD 1 each additional poem.
- Deadline: January 31, 1999, postmark.
- Notification: Winners announced at April, 1999, GPS meeting.
- Entries to: Byron Herbert Reece Awards
Betty Maine, Director
1432 Enota Ave., NW
Gainesville, GA 30501
770-532-4669
- NOTE: General contest rules published in this issue apply.

Youth Award

An Athens Academy student, Margaret Hellerstein, took second place in the senior division of this year's Manningham Poetry Trust Awards, a national youth poetry contest conducted by the National Federation of State Poetry Societies.

Several hundred poems, by students throughout America in grades 6-8 and 9-12, were submitted for judging.

The Georgia Poetry Society selects 10 poems entered by middle school and high school students in our Marel Brown annual statewide youth poetry contest. These are entered in the Manningham contest.

The judge called Margaret's poem "one of beautiful maturity of thought and diction" and said the ending was "goose-bumping".

Moving?

Be sure to get your new address to John Ottley, membership co-chairman. Since he wears two hats, this also will take care of updating your newsletter mailing label. If you have the four-digit extender for your new ZIP code, your newsletter will get to you faster. So says the USPS, at least.

John Ottley
28 Springlake Pl., NW
Atlanta, GA 30318-1646
Phone: 404-350-0714
Fax: 404-352-8417

NEW GPS ANTHOLOGY

Continued from page 3

in concise form a history of the year, with board members listed.

The *Song* lies in the poems. The epigraph from Byron Herbert Reece sets the stage for the song and names our title: "From chips and shards in idle times/I made these stories, shaped these rhymes;/May they engage some friendly tongue/When I am past the *reach of song*."

Jones ends the book with "Editor's Postlude," music to conclude the concert. Therein lie a crescendo of acknowledgments, a philosophy of choice, and a reason for the "Editor's Choice," a haunting poem by John K. Ottley, Jr. entitled "Vietnam: A Memorial." This poem graces the back cover and invites the reader to weigh heavily a dark

time in America's history. She concludes her "Postlude" by leading into a poem by Byron Herbert Reece, extolling the poet's calling, privilege, and obligation "to verbalize that which needs a voice from 'The Speechless Kingdom'."

After presenting the 1996-1997 *Reach of Song*, Mrs. Jones then passed the "mantle" of leadership for the anthology to the new editor, Dr. Katherine Ward, who will be sending a letter soon to fiscal year 1997-1998 members inviting submissions to the next anthology which should be off the press before the National Federation of State Poetry Societies Convention in June, 1999.

See the book order form in this newsletter for information about ordering *Reach of Song* and other Georgia Poetry Society books.

others in his "journey of love".

Strong aspects of place, family, nature, and faith are woven into the variegated fabric of his poems. The reader can identify with, and admire, his values.

One word fittingly describes Mr. Weller's poems: *hope*.

Poet Weller's book reminds us of similar passages we all have experienced in our own "Journey of Love."

* * *

Memye Tucker

Tucker, Memye Curtis. *Admit One*. Pittsford, NY, State Street Press, 1988. 28p. Chapbook. Cover illustration by Jonnathan Tucker. (\$7.00 total. Order from State Street Press, 2 Ann Lynn Rd., Pittsford, NY 14534)

With well-chosen words, strict observation, and deft strokes, the poet let us hear, see, feel, and taste the events that have made a strong impression on her mind. Her comparisons are rich, her metaphors meaningful. No waste of words; all are chosen with precision, weighed and fine-tuned as the performances and exhibits to which she admits one.

In "Rubato" we see and hear a virtuoso pianist, "gathering/the times he has touched these phrases, playing now/in counterpoint to memory." In "Private Lessons" Miss Dalton's castanets "fluttered, pulsed, like hands/inside her hands."

And thus each poem moves with consistent power, so that the ticket holder, seeking and finding wherever he enters, discovers a revelation and sense of awe.

Poetry lovers need this book. A precursory admittance will not suffice for Dr. Tucker's poems. The poems in *Admit One* keep intriguing and beckoning.

* * *

Thelma Hall

Hall, Thelma R. *Sunlight and Stones*. Rome, GA, Shorter College Press. 1998. 86p. Hb (\$15.95 + \$3.00 SH. Order from Shorter College Press, 315 Shorter Ave.,

Please turn to page 10

Laurraine Goreau Memorial Awards Poetry Contest Honors Multi-Talented Former Member of GPS

The Georgia Poetry Society is pleased to announce a poetry contest sponsored by Ms. Mary Anne DeVillier and Ms. M. M. (Wharton) Glazebrook in memory of their sister, who was a member of the Georgia Poetry Society. Laurraine, a poet, composer, editor, columnist, actress, and author was probably best known for her biography of Ms. Mahalia Jackson, *Just Mahalia, Baby*.

Prizes:	1st \$50; 2nd \$30; 3rd \$20.
Subject:	Any.
Form:	Any.
Length:	80 lines maximum.
Eligibility:	Open to all.
Entry fee:	One entry free to GPS members; all others, \$1 a poem.
Deadline:	January 25, 1999 postmark.
Notification:	Winners announced at April, 1999, GPS meeting.
Entries to:	Emery L. Campbell General Contests Chairman 369 Cottage Way Lawrenceville, GA 30044
NOTE:	General contest rules published in this issue

BOOK REVIEWS

Weller, Tucker, and Hall Have New Books on Market

By Ethelene Dyer Jones
Weller, William Marshall. *A Lifetime of Poetry: A Journey of Love*. New York: Vantage Press, 1998. 56p. Hb. Artwork by Luke Weller (\$8.92 total. Order from

author at 6520 Wright Circle, NE, Atlanta, GA 30328).

The title of this collection of 37 poems by counselor-at-law William Marshall Weller is descriptive. His lifetime of poetry recalls significant

Fine Books Available Now from The Georgia Poetry Society

BOOK ORDER FORM

<u>No. of Books</u>	<u>Title</u>	<u>Price</u>
_____	A Book of the Charter Year	\$6.95
_____	The Reach of Song, Book 1	6.95
_____	The Reach of Song, Book 2	Sold Out
_____	The Reach of Song, Book 3	6.95
_____	The Reach of Song, Book 4	6.95
_____	The Reach of Song, Book 5	6.95
_____	The Reach of Song, Book 6	6.95
_____	The Reach of Song, Book 7	6.95
_____	The Reach of Song, Book 8	6.95
_____	A Book of the Tenth Year, 1988-1989	6.95
_____	The Reach of Song, 1989-1990	6.95
_____	The Reach of Song, 1990-1991	6.95
_____	The Reach of Song, 1991-1992	9.00
_____	The Reach of Song, 1992-1993	9.00
_____	The Reach of Song, 1993-1994	9.00

The above books may be ordered at a special clearance price of any three for \$18.00, plus shipping (see below for shipping information).

_____	The Reach of Song, 1994-1995	\$9.00
_____	The Reach of Song, 1995-1996	\$9.00
_____	The Reach of Song, 1996-1997 (New - now available)	\$9.00
_____	Poetry in Motion: 1996 Olympics Poetry Anthology	\$7.95

PRIZE-WINNING CHAPBOOKS

_____	<i>Shadowdrifters: Images of China</i> by Patricia Canterbury (1989)	\$6.00	_____
_____	<i>Summer at the Dreamland Motel</i> by Lethe Hunter Bishop (1990)	\$6.00	_____
_____	<i>A Far Garden</i> by Jo Ann Yeager Adkins (1991)	\$6.00	_____
_____	<i>In Soft Wings</i> by John Curbow (1992)	Sold Out	_____
_____	<i>A Species of Ruin</i> by Mildred Greear (1993)	\$6.00	_____
_____	<i>Blood Kin</i> by Julia Evatt (1994)	\$6.00	_____
_____	<i>Desert Places</i> by Dorothy Williamson Worth (1996)	\$6.00	_____

How to Order

Total for books ordered	\$ _____	Ship to:
Shipping (see below)	\$ _____	Name: _____
TOTAL ENCLOSED	\$ _____	Street: _____
		City: _____
		State: _____ ZIP: _____

How to compute shipping cost: include \$2.50 shipping for first book. Add \$1.50 for each additional book.

Clip and mail order to Katherine Ward, Editor, *The Reach of Song*, 640 Patrick Pl, NE, Atlanta, GA 30328.

Membership Renewal Form

NOTE: This form is only for current members. The *new* member application appears elsewhere in this newsletter.

Your Georgia Poetry Society dues for 1998-99 were payable 01 Jul 98. Unpaid members are dropped 01 Nov 98. Dues are \$20 annually for individual members, \$35 for a family, and \$10 for students. There's a new category of life membership for \$300.

To pay your current year's dues, complete this form and mail with your check or money order, made payable to the Georgia Poetry Society, to:

Mr. Roy Carlson, Treasurer
Box 71
Snellville, GA 30078-0071

Name: _____ FAX: _____
Street (include apartment #): _____
City: _____ State: _____ ZIP: _____
Home phone: _____ Office phone: _____

NOTE: Only board members will have access to your address and phone numbers.

Dues enclosed: \$ _____

Do you wish to make an additional contribution to GPS? \$ _____

Total enclosed: \$ _____

We need your help with the work of GPS. Please check the activities below in which you would be willing to serve:

- Book Reviews
- Hospitality
- GPS Newsletter
- General Poetry Contests
- Poetry Critique Panel
- Poetry in the Schools
- Poetry Workshop
- Publicity
- Meeting Management
- Meeting Planning
- Mailings
- Membership
- Speakers
- The Reach of Song*
- Youth Poetry Contest



THREE NEW BOOKS Continued from page 8

Box 476, Rome, GA 30165.)

How fitting that in the year of Shorter College's 125th anniversary, the newly-formed press would release its first publication, *Sunlight and Stones*, a book of poems by faculty member Dr. Thelma R. Hall, professor of English and chair of the Division of Humanities.

The sixty poems in this collection, "journey through remembrance and imagination, through sunlight and stones, and through their opposites, darkness and fragility, to arrive at a Center Place where their merger brings joy and thanksgiving".

The journey is in five stages. In "Touching the Familiar", the poet's familiar places ignite kindred sparks in the reader and her poems become a reservoir reflecting similar reminiscences.

The second stage of the poetic journey takes the reader to China. There the poet and her husband taught in both Yantai and Zhengzhou universities and had opportunity to see the sunlight slanting on stones in that country.

In stage three, Dr. Hall invites us to enjoy and find awe in daily occurrences.

"Quiet Despair" journeys through regret, disease, pain, isolation, eviction, war, and disappointment. This journey is hard, like stones, sometimes unyielding, but as surely a part of life as sunlight.

The fifth stage "Reaches Through Pain" and allows hope to dawn like the sun.

Dr. Hall leads the reader on an exquisite journey, one that should be retraced numerous times for nuances of beauty and meaning, layer upon layer. She asks, in the final poem: "What does it take/for us to wake up singing,/feeling joy rise/from the Center Place?". She gives the answer full of affirmation and hope; when the requirements are met we can "then sing our songs/from the Center Place".

New Member Application

Georgia Poetry Society

Your membership benefits include:

- Opportunity to read your work to an appreciative audience at our quarterly membership meetings. These meetings also feature presentations by notable poetry figures, networking with other poets, and, occasionally, poetry workshops.
- Our quarterly newsletter, featuring news of poetry contests.
- Publication of one or more of your poems in *The Reach of Song*, our annual anthology.
- Membership in the National Federation of State Poetry Societies and its newsletter, *Strophes*.

Name: _____ FAX: _____

Street (include apartment #): _____

City: _____ State: _____ ZIP: _____

Home phone: _____ Office phone: _____

NOTE: Only board members will have access to your address and phone numbers.

Occupation: _____

If you are joining as a student member, please list your age (optional) _____, the name of your school _____, and your grade _____.

Help your fellow members to know you by listing publications in which your work has appeared, significant literary or other prizes you have won, presentations you have given, etc. _____

(Continue on another sheet if you wish.)

If this is an application for family membership, please list the other family members who will be included (see below): _____

Your Georgia Poetry Society dues are \$20 annually for individual members, \$35 for a family, and \$10 for students. Life membership is \$300. NOTE: family membership may include parents and dependent children residing in the same household with the parent(s).

To join, complete this form, enclose your check or money order, made payable to the Georgia Poetry Society, and mail to:

Mr. Roy Carlson, Treasurer
Box 71
Snellville, GA 30078-0071

We need your help with the work of GPS. Please check the activities below in which you would be willing to serve:

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- Meeting Planning
- Mailings
- Membership
- Speakers
- The Reach of Song*
- Youth Poetry Contest



What a Leaf of Autumn Said

I am dormant dream steeped in stream of spring,
I sigh for an everlasting cycle to ring
flowing with verdant light permeating everything.

I'm the hidden strains of aromatic prelude,
the unseen cloak of trees and flowers in the nude,
my secrets are revealed to men of solitude.

My mutation from emerald green to entire
toasted brown shows how earthly life changes desire,
but inner life keeps one constant brilliant attire.

I alight in the heaps of fallen leaves and roam
awaiting the welcome hand of the mighty storm
to carry me down into my burial home.

I'm a facet of life's myriad transformation,
by falling down, I help a new generation
of cravings that turn into bloom radiation.

Quivering, I curl up to get through the big drive;
please, don't tread on my head, for I am still alive.
My hidden desires will survive, will survive!



Najwa Salam Brax
Flushing, NY

Chairperson's Comment

Congratulations to Najwa Salam Brax, Flushing, NY, winner of this quarter's competition.

The voice of the autumn leaf surprises and intrigues. Not only do we see the season from a different perspective; we also can identify with an object that we perhaps have never noticed. The vivid imagery, movement, and rhyme add to our delight.

The choice of the winning poem was very difficult as there were many excellent submissions. My thanks to those of you who indicated that I might retain your poems for consideration in future contests. Keep writing!

Dorothy Worth
Contest Chairperson

Newsletter Contest Rules:
limited to members only. Must be an original, previously unpublished poem no longer than 30 lines and no more than 50 characters a line, including spaces. Put your name on the poem.

Send not later than 15 Nov 98
to:

Dorothy W. Worth
GPS Newsletter Contest Chair-
person

1399 Vista Leaf Dr.
Decatur, GA 30033

Georgia Poetry Society News
28 Springlake Place, NW
Atlanta, GA 30318-1646
404-350-0714
FAX 404-352-8417

Address Correction Requested

