

## Emery Campbell Obtains Stellar Convention Slate

Emery Campbell, program chairman for the 17-21 Jun 99 annual convention of the National Federation of State Poetry Societies in Atlanta, has lined up an outstanding slate of educational opportunities to be conducted by the following speakers:

Georgia Poet Laureate Bettie Sellers, whose awards include the Governor's Award in the Humanities and Georgia Author of the Year.

Dorothy Worth, distinguished prize-winning poet and lecturer whose poetry workshops have earned praise throughout the region.

Charles Ghigna, poet, children's author, and nationally syndicated feature writer.

William Heyen, professor and poet in residence, State University of New York at Brockport, veteran poet, and author of many books of poetry and literary criticism, his latest being *Pig Notes &*

Please turn to page 7

### ***Walton Electric Co-op: Getting There from Here***

From Atlanta, go I-285 to US 78 east (Stone Mountain exit) to Snellville. Cross GA 124 (Scenic Highway). At 3/10 mile beyond GA 124, turn right on Henry Clower Boulevard. At 3/10 mile, turn left at first traffic signal onto Lenora Church Road. The Snellville office of the Walton Electric Membership Corporation will be on your right at 2.9 miles at 3645 Lenora Church Rd. Free parking.

Please turn to page 2

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# Georgia Poetry Society



## Society Newsletter

December, 1998

Published Quarterly

## Winter Quarter Membership Meeting

Walton Electric Cooperative

Snellville, GA

Saturday, January 16, 1999

NOTE: Directions at left.

Registration, coffee, refreshments	9:30 a.m.
Call to order, announcements, welcome	10 a.m.
Emily Vail, president	
Welcome new members	10:15 a.m.
Mary Stripling, co-chairperson	
NFSPS Convention report	10:20 a.m.
John Ottley, chairman	
Poetry in the Schools Report	10:30 a.m.
Barbara Hegyesi	
Featured Speaker	10:45 a.m.
Rosebud Nagimesi, poet	
Kampala, Uganda	
Book Reviews	11:30 a.m.
Ethelene Jones	
Lunch	Noon
Reservations <i>required</i> . See below.	
Members Poetry Readings	1:15 p.m.
Grady Thrasher, chairman.	
Contest awards	2:15 p.m.
Emery Campbell, chairman	
Adjournment	2:30 p.m.

### ***LUNCHEON RESERVATIONS REQUIRED***

Advance reservations *are required* if you wish to have lunch with the membership at our quarterly meeting on 16 Jan 99 at the Walton Electric Co-op in Snellville. The cost of the catered luncheon will be \$5 a person.

Call Milton Stephens at 770-358-2816 not later than 13 Jan 99, to reserve your place.

NOTE: see page 2 for directions to the site.

## PRESIDENT'S REPORT

# You Owe GPS Volunteer Caterers the Courtesy of a Reservation

By Emily Blake Vail

Happy, 1999, GPS friends.

In this New Year, when exciting happenings like the NFSPS convention are impending, I am happy to report that we have changes even in our membership meetings. As you will note, our program for January has gone international. A young poet from Africa will be reading to us from her prize-winning works. She also will be enlightening us about the state of poetry in her native Uganda. We are fortunate to have this connection and we thank our treasurer, Roy Carlson, who has arranged it for us.

Another change in our January meetings concerns the traditional noon meal. Several of our bolder spirits have ventured into catering the food. Thus, you will note that the charge per person is only \$5 which includes both the lunch *and* the morning refreshments. This is a significant reduction from what we have had to charge in the past to cover our costs when we used outside caterers. It is, however, absolutely essential that reservations be made by 13 Jan 99. No late

reservations or cancellations will be accepted. That is, if you make a reservation, you must be responsible for it. Our treasurer will contact you for payment.

I cannot emphasize enough how important your cooperation is. The

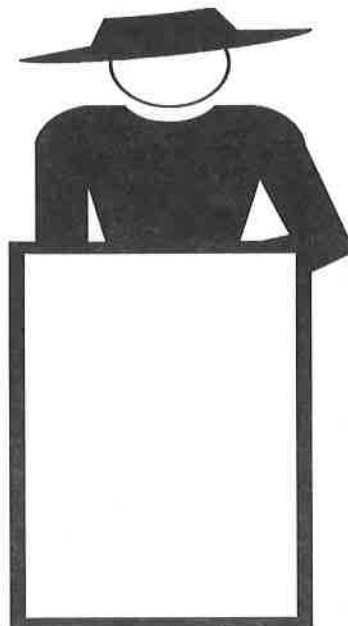
society cannot afford to pay for meals that are reserved and then the reservation not honored.

Officers and members of GPS are all volunteers. Courtesy demands that you respect their contributions and the society which promotes our art and craft.

Indeed, my sincere thanks go to members of the convention planning committee who have been working diligently toward a successful meeting June 17-21. Through the hard work of Program Chairman Emery Campbell, the speakers and workshop leaders are excellent and noteworthy for their accomplishments. The food, fellowship, and prize poetry renditions will be well worth your sharing. You will be inspired!

Members, when we call on you to help, please do! Also, when convention time comes, please attend. This event is an opportunity to make new friends, to share your poetry, and to hear the works of members from across the USA.

POETS ARE THE BEST OUR CULTURE BOASTS!



## Humpus Bumpus Books Is Actively Seeking Entries for the Third Volume of its *Oh, Georgia!* Anthology

Paul Cossman, owner of Humpus Bumpus Books in Cumming, is doing a good thing for Georgia literature.

He's planning to publish a third volume of *Oh, Georgia!*, an anthology of poetry and fiction by Georgia writers. In fact, entries are restricted to Georgia residents, although the subject matter need not relate to Georgia. He needs quality writing for this project.

Submission deadline: 15 Mar 99. Notification 30 Jun 99. Original and unpublished work only.

Obtain entry form from:  
Humpus Bumpus Books  
703 Atlanta Rd.  
Cumming, GA 30040  
770-781-9705

FAX 770-781-4676

*NOTE:* The entry form is slightly confusing in that it combines adult entries for *Oh, Georgia!* with student entries for a companion anthology, *Oh, Georgia Too!* Fill out only that section of the form which applies to you.

### *Don't Turn Here Again!*

Your editor apologizes for a transposition in the street number of the October meeting site.

One member reported that she turned in at the wrong driveway for the second time in two years as a result of this long-running error.

To make matters worse, the people who live there don't even like poetry!



### DIRECTIONS TO WALTON CO-OP Continued from Page 1

**From Athens,** US 78 west to Snellville. Before crossing GA 124, turn left onto Henry Clower Boulevard and proceed as above.

**From Lawrenceville,** GA 20 to GA 124 to Snellville. Left (east) on US 78. At 3/10 mile beyond GA 124, turn right on Henry Clower Boulevard and proceed as above.

# News of Georgia Poetry Persons



**Nell Abbott, Metter**, won honorable mentions for both rhymed and free verse among 11,000 entries in the Writer's Digest contests. Her poem won the Josephine Mellichamp Award from the National League of Pen Women. Nell's sonnet took second place in the Max C. Golightly Memorial Contest sponsored by NFSPS.

\*\*\*

**Emery Campbell, Lawrenceville**, won first place in the best short poem category in the 6th annual poet laureate contest conducted by Goodin Communications and Penny Peephole Publications.

\*\*\*

**Carole Fessenden, Gainesville**, spoke to the Village Writers Group in November on oral reading of prose and poetry. To the Hall County Senior Citizens Group, Carole read poems from Georgia Poet Laureate **Bettie Sellers's** book, *Appalachian Carols*, as well as Swedish Christmas stories. She read her own poetry to North Georgia Bible Study Groups.

\*\*\*

**Mikki Morris** had a very successful "poetry in progress" meeting at her new home in Richmond Hill. The group of 11 wants to share poetry monthly. She notes that it was quickly evident that age poses no limitations on creativity.

\*\*\*

**Jeanne Osborne Shaw, Decatur**, had a poem accepted by *Midwest Poetry Review*. At Druid Hills Baptist Church, she reviewed for a new members' orientation class *They Continued Steadfastly*, the history she and her late husband, Harry, had written. She read a poem at the Thanksgiving service of White Oak Hills Baptist Church. She had a prize poem published in the Poetry Soci-

ety of Georgia's yearbook. A piece on the history of the Atlanta Writers Club was published in *The Quill*.

\*\*\*

In September, **Memye Curtis Tucker, Marietta**, gave an hour's reading in Paris at the legendary bookshop, Shakespeare & Co. *Publishers Weekly*, in "First Four Books", gave her new book, *The Watchers*, a coveted review. On November 30th, the book's release date, Memye read on "Good Day, Atlanta", Fox TV, and "Atlanta Writers in Concert" at the 14th Street Playhouse. Also in November, the *Marietta Daily Journal* devoted the front page of its "Lifestyles" section to her in an article entitled, "Truth in Poetry". In December, Memye read and signed books at Barnes & Noble in Cumberland Mall and at the Marietta/Cobb Museum of Art.

## Thanks, People of Georgia

This publication is funded in part by a grant from the taxpayers of Georgia, made possible by the Georgia General Assembly, and administered by the Georgia Council for the Arts.



The Georgia Poetry Society welcomes as members all persons who enjoy writing or reading

poetry without regard to race, gender, age, religious affiliation, national origin, political orientation, or choice of lifestyle. The society makes every effort to ensure that all meeting sites are accessible to persons with disabilities.

**Judith Waters, Forest Park**, notified us of a boo boo. In her introduction as a new member, we wrote that she was the author of *The Trumpeter*, *Between the Species*, and *The Clay Tablet*.

Somewhat grandiose on our part. Her work has appeared *in* these publications. The editor failed to heed Kipling's advice: "...if you can dream and not make dreams your master..."

\*\*\*

**Dorothy Williamson Worth, Decatur**, presented a poetry workshop at the Northeast Georgia Writers Conference at Brenau University in Gainesville, GA, in October. She also presented an history program for Chapter 18 of the UDC in October and a devotional featuring some of her poems at Oak Grove UMC.

She gave a review of Virginia Veal's book of poetry, *Beyond the Midnight Dark*, at the Atlanta Writers' Club in November. Also, she read some of her poems at the Village Writers Group's annual "writers reading" program at the Decatur Library in December.

She presented a travelogue slide show on the national parks of the State of Washington to a Decatur group in November.

She has been invited by the Brunswick-Glynn County Library to present a poetry workshop in January, 1999.

## Dates for Spring Calendars

Copy Deadline  
Spring Newsletter  
01 Mar 99

Board Meeting  
03 Apr 99

Spring Membership  
Meeting  
17 Apr 99

# Welcome Our New Members



**Annabel Alderman**, Nashville, GA, is a novelist, poet, and essayist. In 1996, *Writer's Digest* selected her work as 21st in the top 100 rhymed verse. A year later, she received a certificate of merit from *Writer's Digest* for her self-published book, *Lost Loves Don't Count*. Her work has appeared in the National Library of Poetry. She has done eight anthologies and four audio publications (an oxymoron?).

\*\*\*

**Monica Allmond**, Lithonia, teaches at the Open Campus High School. Two of her poems have appeared on greeting cards.

\*\*\*

**Sherrie B. Crow**, Stone Mountain, teaches English at Druid Hills High School. She has returned to writing poetry after a 20-year lapse.

\*\*\*

**Barbara Hegyesi**, Decatur, is a sales manager involved with imports and exports.

\*\*\*

**Pat James**, Adel, teaches English in secondary schools and coordinates instruction for gifted students. Several of her poems have been published in Valdosta State University's *Odradek*. She won VSU's 1987 annual poetry award as well as a local essay contest. *The Good Apple* published one of her teaching units. She presented a poetry session at VSU's language arts conference and shared a literacy program at a conference of the Georgia Council of English Teachers.

\*\*\*

**Rosemary Mauldin**, Bishop, is a registered nurse working in the home health field. Additional memberships include The Famous Poets Society, New York Poets Guild, International

Poets Society, and Academy of American Poets. Her work has appeared in *Famous Poems of Today*, *Memories and Daydreams*, and *Celebration of Poets*. In 1966, she won the Diamond Homer Award in Anaheim, CA. She was honored as a poet of merit at the International Poets Society in Washington.

\*\*\*

**Amber Miles-McGee** is from Chamblee.

\*\*\*

**June McNaughton**, Decatur, is a computer consultant and technical writer.

## Rebecca Bailey Wins Chapbook Competition

Rebecca Bailey, Morehead, KY, won the 1998 Charles B. Dickson chapbook contest sponsored by GPS. Her manuscript is titled *Reign of the Girl-King*.

Rebecca's collection of poetry and essays, *A Wild Kentucky Garden*, was released in August, 1998, by the Jesse Stuart Foundation. She is the co-author of the poetry collection *Three Women Alone in the Woods* (1992) and edited the anthology *The Kinks: Reflections on Thirty Years of Music* (1994).

A graduate of Morehead State University in Kentucky, she taught English there and served as publications editor.

The 10 manuscripts submitted for the contest were judged by Richard Rogers, a former GPS member and teacher at Gwinnett College of Business in Lilburn.

**Bob Mustin**, Decatur, is an engineer and a writer. His work has appeared in *Poetry Magazine*, *The Reach of Song*, and *The Poet's Corner*.

\*\*\*

**Maewauna and Equeno Sanchez**, Atlanta, describe themselves as "lovers of life and poetry", a category certain to jibe with the majority of GPS members.

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**Christiana Yebuah**, Lawrenceville, has entered a poem in the National Library of Poetry competition and has been selected as a semi-finalist in the North American Open Poetry Contest.

## Contest Rules Loosened for Manningham Trust

Recent rule changes for the Manningham Poetry Trust Awards, a national youth poetry contest conducted by the National Federation of State Poetry Societies, will make more Georgia poets eligible to win.

Several hundred poems, by students throughout America in grades 6-8 and 9-12, are submitted for judging.

Previously, the Georgia Poetry Society was permitted to select five poems entered by middle school and high school students in our Marge Carlson-Marel Brown annual state-wide youth poetry contest for the Manningham contest.

Under the new rules, GPS may pick 10 poems from middle school and high school students, for a new overall total of 20 from Georgia youngsters.

In other changes:

Each poem must be neatly typed or computer generated and no more than 50 lines. If the poem continues to a second page, the second page must be stapled to the first.

No illustrations or unusual type faces, such as gothic or script, will be permitted.

Entries must be postmarked by 15 Mar 99.

## 1998-99 Board of Directors

### Officers

President	Emily Blake Vail
Vice-President	Grady Thrasher
Secretary	Virginia Austin
Treasurer	Roy Carlson

### Poetry Contests

General Chairman	Emery Campbell
Reece Awards	Betty Maine
Vickers Award	Carole B. Fessenden
Youth Contest	Keith Jones
Newsletter Contest	Dorothy Worth

### Editors

Newsletter	John Ottley
<i>Reach of Song</i>	Katherine Ward
Chapbook	JoAnn Adkins
Strophes Reporter	Jeanne Osborne Shaw

### Quarterly Meetings

Book Reviews	Thelma Hall
Hospitality	Joanne Bishop
Member Readings	Grady Thrasher
Presenting Poets	Memye Curtis Tucker
Reservations	Milton Stephens

### Support

Chaplain	Pat Zeller
Historian	Riherd Greene
Archivist	Thomas Haynes
Librarian	Ethelene Jones
Membership	Mary Stripling
Parliamentarian	John Ottley
Public Relations	Price Fessenden
	Herbert Denmark
	Robert Hays

### Projects

Poetry in Schools	Jean Mahavier
Special Events	Herbert Denmark
National Convention	John Ottley

### Artistic Directors

Terry Kay
Linda Schrenko

## Next GPS Board Meeting Changed to January 4th

The next GPS Board meeting is Monday, 04 Jan 99, at 10 a.m., at the residence of John Ottley, 28 Springlake Pl., NW, Atlanta.

Directions: Northbound where the downtown connector splits, take I-75 north toward Chattanooga. Exit at #104-B (Howell Mill Road). Turn right at the head of the exit ramp. Go 2/10 mile to the traffic signal at the corner of Howell Mill and Collier Rd. Stay on Howell Mill through the traffic signal and drive another 2/10 mile to the entrance of Howell Place condominiums on the left.

The entrance driveway sign reads "Springlake Place" in black and white. NOTE: this is *not* a green and white city street sign. Don't be confused by other streets in the neighborhood which begin with "Springlake".

Just as the entrance driveway makes a 90 degree turn to the left, you will see #28 on your right. The house number is on the brick next to the garage door. Park in any available space.

Southbound on I-75, get off at Exit #104 (Howell Mill/Northside Dr.). Bear right onto the Howell Mill section of the exit ramp. Turn left at the head of the ramp, drive 3/10 mile to the traffic signal at the corner of Howell Mill and Collier Rd. and then proceed as above.

## Clarity, Please!

"A poem has to make sense at some point. Young poets tend to think that, if their work is sufficiently obscure, it's good. Writing is, in the end, communication. If you fail to communicate, you have failed as a poet."

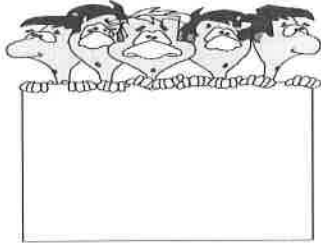
Collie Owens, Editor  
*The Chattahoochee Review*

"I do not like poetry that makes me scratch my head and wonder what the sam hill the dang thing means."

Denver Stull, Editor  
*Parnassus Literary Journal*

# These Rules Apply to ALL Georgia Poetry Society Contests

1. By submitting an entry to a GPS contest, you affirm that the poetry is your own original work to which you hold all rights, is not currently submitted for publication, or entered in any other contest, has not previously appeared in any publication, and is not a previous winner of higher than honorable mention in any other contest.
2. The Byron Herbert Reece Awards, and the Edwin Davin Vickers contest, are *not* open to anyone who has won higher than honorable mention in the previous year's contest.
3. Write each poem in English. Type, or neatly hand write, it on one side of an 8.5 x 11 inch sheet of paper. One poem per page.



4. Subject matter of poems should be in good taste. No pornography, sexual or racial slurs, offensive language, or obscenity. Winning poems may be published in *The Reach of Song*, our annual anthology which goes to school and public libraries. Students are among its readers.

5. Send two copies of each poem. At the upper right corner of both: name of the contest. On ***one copy only***: your name and address under the contest name.

6. Any poem entered in a GPS contest which does not comply with these rules may be disqualified.

7. Poems will not be returned. Non-winning poems will be destroyed.

8. Make checks for entry fees payable to Georgia Poetry Society, *not* to the contest chairperson. Send entries with fee to the chairperson announced in the rules of each contest.

9. A contest receiving fewer than 10 entries may be canceled and the fees refunded.

10. We use qualified judges who are not GPS members. Exception: entries in the society's annual statewide youth contest may be judged by GPS members.

11. Winners will be announced at the quarterly GPS meeting following the contest deadline. Winners not present will be notified by mail.

12. Enclose a SASE to receive a winners' list.

13. You may not win more than one monetary award in any individual contest. If you've been selected for more than one monetary award, only the highest will be awarded. (Judges choose alternative winners to cover this situation.)

14. We reserve the right to publish (or not to publish) prize-winning poems in *The Reach of Song*. After publication, all other rights revert to you, including the right to publish the poem elsewhere.

## 1999 Carlson/Brown Youth Contest is Announced

- Prizes: Elementary (grades 1-5): \$15, \$10, \$5  
 Middle (grades 6-8): \$20, \$15, \$10  
 High (grades 9-12): \$25, \$20, \$15
- Subject: Any.
- Form: Any.
- Length: Not longer than one page.
- Eligibility: Open to all, but only four poems may be entered by a school for each grade level. One poem only from home schooled students.
- Entry fee: None.
- Deadline: 31 Jan 99 postmark.
- Notification: Prior to April, 1999, GPS meeting.
- Entries to: GPS Youth Poetry Contests  
 135 Devonwood Dr., NE  
 Atlanta, GA 30328-1906
- NOTE: Additional guidelines from E. Keith Jones at address above.

## GPS Contest Deadlines

Lauraine Goreau  
 Deadline 25 Jan 99  
 Winners Apr 99

Byron Reece International  
 Deadline 31 Jan 99  
 Winners Apr 99

Chuck Bruehler  
 Deadline 10 Mar 99  
 Winners Apr 99

20/20  
 Deadline 15 May 99  
 Winners Jun 99

## The GPS 20/20 National Poetry Awards Competition "Twenty Great Years: Twenty Great Lines"

The Georgia Poetry Society (GPS), will host the NFSPS national convention in Atlanta in 1999, the 20th anniversary of GPS. Honoring these two occasions, GPS is pleased to announce the 20/20 National Poetry Awards.

- Prizes: 1st \$150; 2nd \$75; 3rd \$50.  
Subject: Your thoughts on this quotation from Alfred Lord Tennyson (1809-1892): "I would define, in brief, the poetry of words as the rhythmical creation of Beauty."  
Form: Any traditional, rhymed, metered form which does not exceed 20 lines. Name the form on your entry.  
Eligibility: Open to all.  
Limits: Must be your own original work, not submitted elsewhere for publication. Cannot have won more than \$10 in any other contest. Subject matter in good taste. Typed or neatly written in English. One poem per page.  
Fee: \$2 a poem.  
Deadline: 15 May 99 postmark.  
Winners: At NFSPS convention, June, 1999. SASE for winners list.  
Copies: Two. Your name and address and name of contest at upper right corner of one; name of contest only at upper right corner of the other. MS will not be returned.  
Rights: GPS reserves the right to publish or not publish the winning poems.  
Entries to: Emery L. Campbell, Contest Chairman  
369 Cottage Way  
Lawrenceville, GA 30044

## Reece International Awards Honor World Renowned Poet Who Loved the North Georgia Mountains

The Georgia Poetry Society announces its annual international poetry awards in honor of the late Georgia poet, Byron Herbert Reece, 1917-1958. Reece loved the north Georgia mountains and became famous for his lyrical poetry about nature, the human spirit, and the passage of time. Also, he was noted for poems in the ballad form and for two novels.

- Prizes: 1st \$250; 2nd \$100; 3rd \$50; 4th, \$25; 5th, \$15; 6th, \$10.  
Subject: Any.  
Form: Any.  
Length: 40 lines maximum, no minimum.  
Eligibility: Open to all except last year's winners who are ineligible for one year.  
Entry fee: \$USD 5 first poem, \$USD 1 each additional poem.  
Deadline: January 31, 1999, postmark.  
Notification: Winners announced at April, 1999, GPS meeting.  
Entries to: Byron Herbert Reece Awards  
Betty Maine, Director  
1432 Enota Ave., NW  
Gainesville, GA 30501  
770-532-4669

**NOTE:** General contest rules published in this issue apply.

## CONVENTION SPEAKERS

Continued from Page 1

*Dumb Music.*

□ Memye Curtis Tucker, Ph.D., widely published poet, teacher, and senior editor of *Atlanta Review*.

□ Donna Akiba Harper, associate professor of English, Spellman College, and noted authority on the life and work of Langston Hughes.

□ Manuel Duran, Yale professor emeritus, prolifically published poet, distinguished academician, and world-recognized authority on Chilean poet Pablo Neruda.

In addition to featuring these top flight speakers, the convention will offer the following tours:

□ On Saturday, June 19th, through Guidelines-Atlanta, a tour of Atlanta. You will walk through the Martin Luther King Center and experience live the Cyclorama painting and narrative of a pivotal battle for the city which was a key rail hub during the Civil War. Your motor coach will tour through elegant northside residential areas.

□ On Sunday, June 20th, another Guidelines-Atlanta tour will show you the incredibly preserved ante-bellum homes of historic Madison, GA. This will feature walk-throughs of Heritage Hall, the Rogers home, Rose Hall, and the Madison-Morgan Cultural Center. Lunch is included in the breathtaking splendor of the Greek revival Blue Willow Inn.

## See Complete Information in Spring GPS Newsletter

The January issue of *Strophes*, the newsletter of the National Federation of State Poetry Societies, will contain information and forms to register for the 17-21 Jun 99 annual NFSPS convention in Atlanta.

The spring issue of the GPS newsletter will have the complete information as well. Is this needless duplication? Not at all.

Unfortunately, many persons will read *Strophes* and then set it aside for future action. But, like many of us, when that time comes, they won't be able to find it. finditasreliablebackup.

## Contest Honors Society Co-Founder Chuck Bruehler Who Participated Frequently in Member Readings

A group of his family and friends are pleased to sponsor a poetry competition in memory of the late Charles J. "Chuck" Bruehler, a co-founder, with Edward Davin Vickers, of GPS. Formerly employed by Ace Mailing Service, Smyrna, Mr. Bruehler frequently read his poetry at the quarterly meetings. A native of Beresford, SD, he lived in Atlanta 25 years before moving to Phoenix, AZ, where he remained active in poetry

- Prizes: 1st \$50; 2nd \$25; 3rd \$15.  
Subject: Any.  
Form: Any.  
Length: 40 lines maximum.  
Eligibility: Open to all.  
Entry fee: One entry free to GPS members;  
all other poems, \$1 each.  
*Deadline:* March 10, 1999, postmark.  
Notification: Winners announced at April, 1999, GPS meeting.  
Entries to: Emery L. Campbell  
General Contests Chairman  
369 Cottage Way  
Lawrenceville, GA 30044-4523  
*NOTE:* General contest rules published in this issue apply.

## Laurraine Goreau Memorial Awards Poetry Contest Honors Multi-Talented Former Member of GPS

The Georgia Poetry Society is pleased to announce a poetry contest sponsored by Ms. Mary Anne DeVillier and Ms. M. M. (Wharton) Glazebrook in memory of their sister, who was a member of the Georgia Poetry Society. Laurraine, a poet, composer, editor, columnist, actress, and author was probably best known for her biography of Ms. Mahalia Jackson, *Just Mahalia, Baby*.

- Prizes: 1st \$50; 2nd \$30; 3rd \$20.  
Subject: Any.  
Form: Any.  
Length: 80 lines maximum.  
Eligibility: Open to all.  
Entry fee: One entry free to GPS members;  
all others, \$1 a poem.  
*Deadline:* January 25, 1999 postmark.  
Notification: Winners announced at April, 1999, GPS meeting.  
Entries to: Emery L. Campbell  
General Contests Chairman  
369 Cottage Way  
Lawrenceville, GA 30044  
*NOTE:* General contest rules published in this issue

(Tucker, Memye Curtis. *Storm Line*. Aiken, SC: Palanquin Press, 1998. 23 P. ISBN 10891508-C2-\$. Available for \$5 plus \$1.50 S&H from Palanquin Press, USC, 171 Parkway, Aiken, SC 29801.)

### By Ethelene Dyer Jones

Dr. Memye Curtis Tucker, Marietta, has scored another winner with *Storm Line*. This is the second of her chapbooks winning a prestigious prize this year. *Admit One* published by State Street Press, NY, was featured in last quarter's review. A third book, *The Watchers*, winner of the Hollis Summers Poetry Prize of the Univ. Of Ohio Press will be released this fall.

The title of this chapbook, *Storm Line*, sets the tone for the twenty poems. The second poem, "Forecast," provides a strong connection to the title. Just as we watch hurricane and tornado forecasts for progress of storms and somberly anticipate touchdown, so with each poem in *Storm Line*. The tone is serious and each poem produces a definite impact on the reader.

### Strong on Story

Dr. Tucker's poems are strong on story. The shortest poem with only twelve words is a good example: "ADAM/at great peril to himself,/gave us sin—/that simple explanation." Indeed succinct, with an element of insight.

In "Sleep," her longest poem with 39 lines, each word is terse, weighed, chosen for emphasis, laced with metaphors and images that portend the storm of death. Yet the poem moves as naturally as even breathing in peaceful sleep: "This is the body we will finally leave, our spirits flying through/the door of an open mouth.../to wait for the black and white stones/to be counted, the heart to be weighted/against a feather." The poem, no doubt, is a catharsis for the poet, a way of dealing with the death of someone dear. The use of the plural "we" gives voice to universal

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# Fine Books Available Now from The Georgia Poetry Society

## BOOK ORDER FORM

<u>No. of Books</u>	<u>Title</u>	<u>Price</u>
_____	A Book of the Charter Year	\$6.95
_____	The Reach of Song, Book 1	6.95
_____	The Reach of Song, Book 2	Sold Out
_____	The Reach of Song, Book 3	6.95
_____	The Reach of Song, Book 4	6.95
_____	The Reach of Song, Book 5	6.95
_____	The Reach of Song, Book 6	6.95
_____	The Reach of Song, Book 7	6.95
_____	The Reach of Song, Book 8	6.95
_____	A Book of the Tenth Year, 1988-1989	6.95
_____	The Reach of Song, 1989-1990	6.95
_____	The Reach of Song, 1990-1991	6.95
_____	The Reach of Song, 1991-1992	9.00
_____	The Reach of Song, 1992-1993	9.00
_____	The Reach of Song, 1993-1994	9.00

The above books may be ordered at a special clearance price of any three for \$18.00, plus shipping (see below for shipping information).

_____	The Reach of Song, 1994-1995	\$9.00
_____	The Reach of Song, 1995-1996	\$9.00
_____	The Reach of Song, 1996-1997 (New - now available)	\$9.00
_____	Poetry in Motion: 1996 Olympics Poetry Anthology	\$7.95

### PRIZE-WINNING CHAPBOOKS

_____	<i>Shadowdrifters: Images of China</i> by Patricia Canterbury (1989)	\$6.00	_____
_____	<i>Summer at the Dreamland Motel</i> by Lethe Hunter Bishop (1990)	\$6.00	_____
_____	<i>A Far Garden</i> by Jo Ann Yeager Adkins (1991)	\$6.00	_____
_____	<i>In Soft Wings</i> by John Curbow (1992)	Sold Out	_____
_____	<i>A Species of Ruin</i> by Mildred Greear (1993)	\$6.00	_____
_____	<i>Blood Kin</i> by Julia Evatt (1994)	\$6.00	_____
_____	<i>Desert Places</i> by Dorothy Williamson Worth (1996)	\$6.00	_____

### How to Order

Total for books ordered	\$ _____	Ship to:
Shipping (see below)	\$ _____	Name: _____
TOTAL ENCLOSED	\$ _____	Street: _____
		City: _____

How to compute shipping cost: include \$2.50 shipping for first book.

Add \$1.50 for each additional book.

State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Clip and mail order to Katherine Ward, Editor, *The Reach of Song*, 640 Patrick Pl, NE, Atlanta, GA 30328.

## Membership Renewal Form

NOTE: This form is only for current members. The *new* member application appears elsewhere in this newsletter.

Your Georgia Poetry Society dues for 1998-99 were payable 01 Jul 98. Unpaid members are dropped 01 Nov 98. Dues are \$20 annually for individual members, \$35 for a family, and \$10 for students. There's a new category of life membership for \$300.

To pay your current year's dues, complete this form and mail with your check or money order, made payable to the Georgia Poetry Society, to:

Mr. Roy Carlson, Treasurer  
Box 71  
Snellville, GA 30078-0071

Name: \_\_\_\_\_ FAX: \_\_\_\_\_

Street (include apartment #): \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Home phone: \_\_\_\_\_ Office phone: \_\_\_\_\_

NOTE: Only board members will have access to your address and phone numbers.

Dues enclosed: \$ \_\_\_\_\_

Do you wish to make an additional contribution to GPS? \$ \_\_\_\_\_

Total enclosed: \$ \_\_\_\_\_

We need your help with the work of GPS. Please check the activities below in which you would be willing to serve:

- Book Reviews
- Hospitality
- GPS Newsletter
- General Poetry Contests
- Poetry Critique Panel
- Poetry in the Schools
- Poetry Workshop
- Publicity
- Meeting Management
- Meeting Planning
- Mailings
- Membership
- Speakers
- The Reach of Song*
- Youth Poetry Contest



## NEW TUCKER BOOK Continued from page 8

application, a way for all who read to identify with personal losses and grief. Hear and feel the heartbreak in the last triplet: "Wake up, we say, shaking someone's shoulder,/seeing his eyes still focused inward./Wake up, we say, still wanting him back."

In "I Can't Say," we can identify with the poet's loss: "Whatever we said is somewhere else,/mixed with sawdust and cement, overlapped and/dissolving, unrecognizable as the people/we were." The loss may be lines of a poem never written, words unexpressed and opportunities passed; "Sounds, not language. Let it go—/clouds. Nothing is the same again./Not words. Not this."

Various subjects are the topics of her poems, each treated with the same restraint, meticulous choice of words. Her unique turn of imagination helps the reader to new insights. The commonplace is turned into extraordinary universal truths. This quality of revelation is present in all the poems in "Storm Line." A few titles to whet your appetite for reading are "Fire Drill," "Forecast," "Catch," "The Calling," "Radishes." Apart from their story quality, each poem operates on a symbolic level. What is not said but left to imagination with a hint or suggestion leads to the impact and epiphanies of *Storm Line*.

### Emphasizes Loss

I was drawn again and again to the poem "Catch." The dialogue in italics, the red snapper, the shark, an aquatic battle, all combined to emphasize losses: of eyesight, of apartment, of accouterments of a once-familiar homescape. Dr. Tucker says of this poem, "I had pleasure in recording a conversation *verbatim*, and returning to my roots in drama, which shares with poetry (as I see it) the mode of presenting rather than explaining, of trusting the reader to do the rest."

I highly recommend *Storm Line*, a little volume with much wisdom and food for thought. It is a well-chosen winner of the Palanquin chapbook prize.

# New Member Application

Georgia Poetry Society

Your membership benefits include:

- Opportunity to read your work to an appreciative audience at our quarterly membership meetings. These meetings also feature presentations by notable poetry figures, networking with other poets, and, occasionally, poetry workshops.
- Our quarterly newsletter, featuring news of poetry contests.
- Publication of one or more of your poems in *The Reach of Song*, our annual anthology.
- Membership in the National Federation of State Poetry Societies and its newsletter, *Strophes*.

Name: \_\_\_\_\_ FAX: \_\_\_\_\_

Street (include apartment #): \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Home phone: \_\_\_\_\_ Office phone: \_\_\_\_\_

*NOTE: Only board members will have access to your address and phone numbers.*

Occupation: \_\_\_\_\_

If you are joining as a student member, please list your age (optional) \_\_\_\_\_, the name of your school \_\_\_\_\_, and your grade \_\_\_\_\_.

Help your fellow members to know you by listing publications in which your work has appeared, significant literary or other prizes you have won, presentations you have given, etc. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

(Continue on another sheet if you wish.)

If this is an application for family membership, please list the other family members who will be included (see below): \_\_\_\_\_

Your Georgia Poetry Society dues are \$20 annually for individual members, \$35 for a family, and \$10 for students. Life membership is \$300. NOTE: family membership may include parents and dependent children residing in the same household with the parent(s).

To join, complete this form, enclose your check or money order, made payable to the Georgia Poetry Society, and mail to:

Mr. Roy Carlson, Treasurer  
Box 71  
Snellville, GA 30078-0071

We need your help with the work of GPS. Please check the activities below in which you would be willing to serve:

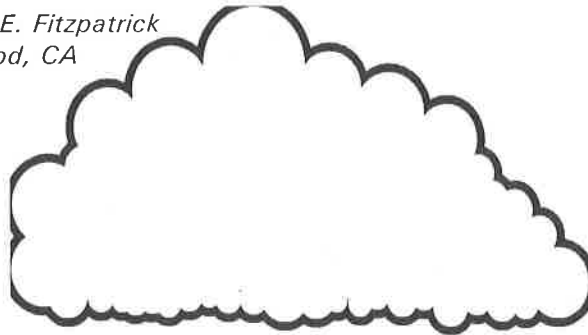
- Book Reviews
- Hospitality
- GPS Newsletter
- General Poetry Contests
- Poetry Critique Panel
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- Poetry Workshop
- Publicity
- Meeting Management
- Meeting Planning
- Mailings
- Membership
- Speakers
- The Reach of Song*
- Youth Poetry Contest



Across the Written Sky

My family, remember me,  
a comet across the written sky.  
What heritage do I leave?  
Not my anger born of restless winds  
nor untold failures  
formed by laddered years.  
Family of mine, will you remember  
my love nurtured by years of caring?  
Yes, I have survived  
through decades both good and bad.  
How many decades will pass unnoticed  
like antique leaves  
of a book forgotten?  
May my epitaph be  
"She made a mark on history  
not with a gun, but with a pen!"

*Winnie E. Fitzpatrick  
Kenwood, CA*



**Chairperson's Comment**

Congratulations to Winnie E. Fitzpatrick, Kenwood, CA, who is the winner of the newsletter poetry contest this quarter.

In her poem, she tells of a lifetime. She addresses her family with a plea to be remembered. As is the case with most of us who write, it is her "written" life that she wishes to survive. Her choice of language and image in this poem leave little doubt that her desire will be fulfilled.

Many thanks to all of you who sent poems. Please continue to do so. Let me know if they may be retained for future consideration.

Dorothy Worth  
Contest Chairperson

Newsletter Contest Rules:  
limited to members only. Must be an original, previously unpublished poem no longer than 30 lines and no more than 50 characters a line, including spaces. Put your name on the poem.

Send not later than 15 Feb 99  
to:

Dorothy W. Worth  
GPS Newsletter Contest Chair-  
person  
1399 Vista Leaf Dr.  
Decatur, GA 30033

Georgia Poetry Society News  
28 Springlake Place, NW  
Atlanta, GA 30318-1646  
404-350-0714  
FAX 404-352-8417

Address Correction Requested

