

## Bring Your Own Lunch if Other is Too Expensive

Lunch prices at the quarterly meetings turn your stomach?

You do *not* have to sign up for lunch to attend the meeting. It's perfectly OK to:

- Go out for lunch.
- Brown bag and sit down to eat it (the contents, that is) with those who select the catered lunch.
- Not eat lunch at all if you prefer.

However, if you do wish to partake of the catered meal which is offered, you must make a reservation in advance. See information at the bottom of the program listing on this page.

No shows for the catered lunch will be billed if reservations exceed the number who dine.

## Short Form Workshops Coming Back in July

Alert readers will spot what appears to be a typo in the July program line-up: workshops on cinquain, quatrain, haiku, and limerick. Aha! Must be a mistake. We had these at the April meeting. The editor and his proofreader failed to pick up the duplication.

Not so.

These workshops are being brought back by popular demand.

Some members complained to incoming President Herb Denmark that they didn't have enough time to complete the exercises during the April workshops.

If you have written poetry in these forms since the April meeting, bring them in July. If you don't read them during the members' reading,

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# Georgia Poetry Society Newsletter

July, 1999

Published Quarterly

## Summer Quarter Membership Meeting

Walton Electric Cooperative

Snellville, GA

Saturday, July 17, 1999

NOTE: Directions on page 2.

Registration, coffee, refreshments	9:30 a.m.
Call to order, announcements, welcome	10 a.m.
Emily Vail, president	
Welcome new members	10:05 a.m.
Mary Stripling, co-chairperson	
Installation of new officers	10:15 a.m.
Grover Jones	
NFSPS Convention report	10:25 a.m.
John Ottley, chairman	
Poetry Readings by Members	10:35 a.m.
Katherine Ward, chairperson	
Presenting Poets: Dr. Phebe Davidson	11 a.m.
Memye Curtis Tucker, chairperson	
Book Reviews	11:30 a.m.
Thelma Hall, chairperson	
Lunch	Noon
Workshop on Short Poetry Forms	1 p.m.
(Back by popular demand)	
Dorothy Worth: cinquain and quatrain	
Katherine Ward: limerick and haiku	
Contest awards	2 p.m.
Emery Campbell, chairman	
Adjournment	2:30 p.m.

### LUNCHEON RESERVATIONS REQUIRED

Advance reservations *are required* for the catered luncheon at our quarterly meeting on 17 Jul 99 at the Walton Electric Co-op in Snellville. The cost: \$5. Not eating the catered lunch? No reservation required. Brown baggers welcome. Directions? See page 2.

Call Milton Stephens at 770-358-2816 not later than 14 Jul 99, to reserve your place.

## PRESIDENT'S REPORT

# Top Denmark Goal: Better Communication

By Herbert Walter Denmark

Thank you for selecting me as president of the Georgia Poetry Society for the July 1999-2000 year. I appreciate the opportunity to serve and the confidence the membership has shown in my ability to head the society.

I will concentrate on the following areas to continue the progress of the GPS:

1. Encourage communications. I will listen to the positive needs and suggestions of members. Members can talk to me in person at 404-289-9428 or write me at Box 371123, Decatur, GA 30037-1123.

2. Facilitate poetry writing excellence. Members' poetry writing abilities are not at the same level. That's to be expected because of our diverse membership. (I applaud the diversity.)

I plan to have a poetry writing workshop at each quarterly meeting to enhance the abilities of our members to write quality poetry. Those of us who need improvement

## Presenting Poets Features USC English Professor

Dr. Phebe Davidson will be featured in the "presenting poets" segment of the July 17th quarterly membership meeting at the Walton Electric Cooperative auditorium. She will be introduced by Dr. Memye Curtis Tucker. "My Life in Poetry" will be Dr. Davidson's topic.

She holds the G.L. Toole Chair in English at the University of South Carolina in Aiken, and is the founding editor of *Palanquin Poetry Press*. Her books include, *Dreamearer (1998)*, *The Artists' Colony (1997)*, *The Silence and Other Poems (1996)*, *Two Seasons (1993)*, and *Milk and Brittle Bone (1991)*. Her poems have appeared in distinguished reviews. Her most recent book is a collection of interviews with, and poems by, preeminent American women, *Conversations with the World: American Women Poets & Their Work*.

will be given the opportunity to enhance our skills.

3. Non-meeting poetry readings.

To provide an outlet for members who enjoy reading their work in public, I will set up readings to be held at times and places other than our quarterly membership meetings.

4. Membership drive. I will encourage the members to support an "each one brings one" concept.

5. More publicity. An effort will be made to increase the publicity for our speakers, award winners, authors, events readers, and youth programs.

Constructive input from our members, and genuine support for our programs, will ensure that we have a positive climate in the society.



## Directions to The Site of The GPS July Meeting

**From Atlanta**, go I-285 to US 78 east (Stone Mountain exit) to Snellville. Cross GA 124 (Scenic Highway). At 3/10 mile beyond GA 124, turn right on Henry Clower Boulevard. At 3/10 mile, turn left at first traffic signal onto Lenora Church Road. The Snellville office of the Walton Electric Membership Corporation will be on your right at 2.9 miles at 3645 Lenora Church Rd. Free parking.

**From Athens**, US 78 west to Snellville. Before crossing GA 124, turn left onto Henry Clower Boulevard and proceed as above.

**From Lawrenceville**, GA 20 to GA 124 to Snellville. Left (east) on US 78. At 3/10 mile beyond GA 124, turn right on Henry Clower Boulevard and proceed as above.

## GPS Readings at Libraries and Capitol Celebrate April as Poetry Month in the State of Georgia

To celebrate April as Poetry Month in Georgia, GPS participated in several poetry readings.

In partnership with the DeKalb County Public Library System, GPS sponsored a poetry reading and networking session in the auditorium of the Decatur library.

Decatur poet Jeanne Osborne Shaw, who has had more than 500 poems published, was the featured speaker.

GPS poets participated in readings throughout the month at the Spruill Oaks Regional Library in Alpharetta. Readers included Dorothy Worth, Riherd Greene, Emery Campbell, the Hensel family, Katherine Ward, and the Pickup Poets.

In the "no greater love depart-

ment", John Ottley set out for the library, got stuck behind a 20-car pileup at the Chattahoochee River on GA 400, and finally arrived at the library 2.5 hours after leaving his Buckhead home. He walked in at 6:02 p.m. for a scheduled 6 p.m. reading only to be told by the lethargic library staff that the reading had been canceled. You could see the glow in the sky all the way to Cumming.

GPS members Geri Taran, Dorothy Worth, Emery Campbell, and Herb Denmark were among the poets who read on the steps of the state Capitol building.

If you missed the April celebration, remember that National Poetry Day is in October. Be ready.

## News of Georgia Poetry Persons



**Joanne Lott Bishop**, Tucker, received honorable mention in the creative non-fiction category of the 12th annual Writers' Forum contest open to students at Georgia Perimeter College, Clarkston. Her essay, "Woodland Summers", was recognized and read at the awards ceremony.

\*\*\*

**Emery Campbell**, Lawrenceville, did well in the World Order of Narrative and Formalist Poets' 15th annual international poetry competition, tying for second place in the French forms award, tying for third in their Anna and John Kysillo memorial award, and garnering an honorable mention in the Alfred Dorn Septet award. The Minnesota Blue Sky Waters Poetry League conferred upon him an award of merit in its monthly contest for April. Two of his poems were published in the June, 1999, issue of *Southern Owned and Southern Operated* (So and So).

\*\*\*

**Thelma Hall's** book, *Sunlight and Stones*, has won the 1999 Publishers Marketing Association's Benjamin Franklin Award in poetry/literary criticism for Shorter College Press. Thelma is an English professor at Shorter in Rome.

\*\*\*

**Karen Jones**, Charlotte, NC, won honorable mention in the spring Iliad Literary Awards Program. The Southern Poetry Association will publish her "Morgan's Quits" in a special edition of its newsletter.

\*\*\*

**June Owens**, Zephyrhills, FL, was designated 1998 poet of the year by *Sparrowgrass Poetry Forum*. The prize was publication of *Tree Line*, a new collection of her poetry. Among many other prestigious awards she has won is our Edward

Davin Vickers Award. She began writing poetry at 11.

\*\*\*

**Jean Osborne Shaw**, Decatur, will be included in the 2000 edition of *Who's Who in America*. She won another honorable mention in the Poetry Society of Georgia contests. She read love poems in February and Easter poems in March and April in her Sunday School class. A dinner-talent show at Druid Hills Baptist Church featured two of her poems as did the Spoken Magazine annual feature of the Atlanta Writers Club.

\*\*\*

In January and March, poems from **Memye Curtis Tucker's** new book, *The Watchers*, were featured works for the day on Poetry Daily, an internet website. Poems and info on her remain in its archives. In March, Memye read and signed books with the Irish poet, Eavan Boland, at the Agnes Scott Writers

### Thanks, People of Georgia

This publication is funded in part by a grant from the taxpayers of Georgia, made possible by the Georgia General Assembly, and administered by the Georgia Council for the Arts.



The Georgia Poetry Society welcomes as members all persons who enjoy writing or reading

poetry without regard to race, gender, age, religious affiliation, national origin, political orientation, or choice of lifestyle. The society makes every effort to ensure that all meeting sites are accessible to persons with disabilities.

Festival. She gave hour-long readings at Borders Books in Buckhead in April, and at the Georgia Writers Festival and Decatur Arts Festival in May. A new poem is in the spring issue of Oxford American Review.

\*\*\*

**Dorothy Williamson Worth**, Decatur, gave an hour-long reading at the Northeast/Spruill Oaks Library in Alpharetta in April and was among the readers at the Decatur Library and on the steps of the State Capitol in celebration of National Poetry Month. She read a short travel/adventure article at the Spoken Magazine of the Atlanta Writers Club. She won first prize in that group's contests for full-length poetry manuscript, contemporary poem, and juvenile story. She installed the AWC's new officers.

Dorothy judged a Utah State Poetry Society contest and has been asked to judge poetry book entries for a North Carolina group. She was one of three poets on a panel discussing "Poetry for the Millennium" at the Georgia Writers annual spring festival. She presented a workshop on Form in Poetry for a Tucker senior citizens group.

\*\*\*

Two GPS members, **Dorothy Worth** and **Jeanne Shaw**, both of Decatur, were featured in an article on local poets in *Community Review*.

### SHORT FORM WORKSHOPS CONTINUED FROM PAGE 1

chances are you'll have a chance to share them during the workshops.

Let no homework go unrewarded.

### *That Bite Will Dog*

The last issue reported that new member Bob Hentz, Roswell, is a retired dentist. In tooth, er, in *truth*, that is, he is a retired scientist specializing in photochemistry and radiation chemistry.

Hence, Mr. Hentz, our apologies.

## Welcome Our New Members



**Adina Banks**, Decatur, is a sophomore at GP College. She has been published by the International Library of Poetry and the GP *License*. Her spoken words also are impressive. She has won first place in two oratorical contests.

\*\*\*

**Bob James**, Madison, is a ninth grader at Morgan County High School. He won the first place in the GPS statewide youth contest in the third, sixth, and eighth grades. Bob was recruited by **Harriett Kelly**.

\*\*\*

**Karen Jones**, Charlotte, NC, is a teacher.

\*\*\*

**Jerry Morrell**, Ellenwood, is an elementary school teacher who also has served as a substitute teacher in middle and high schools. He has

served as president of the Cedar Grove Elementary School PTA. He was recruited by **Herbert Denmark**.

\*\*\*

**Lucy Parkinson**, Dacula, is a sixth grader at Dacula Middle School. She was recruited by **Tom Haynes**.

\*\*\*

**Shawn Taylor**, Cartersville, is retired. She was a member of the Atlanta Writers Club.

\*\*\*

**April Yenson**, Decatur, is a retired registered nurse and preschool teacher. Her work has appeared in the Epiphany Church newsletter. She was a finalist in the 1997 Poetry Collaboration and the 1998 DeKalb County Soapstone competition.

## Give Your Poetry Book to Spruill Oaks Regional Library and Then Be Prepared for Great Things to Happen

Can you walk into a library in Georgia, type your name on the author search line, click your mouse, and see a page appear with a list of your poetry book(s)? Can you do that in Alpharetta? If you answered no to either question, have we got a deal for you.

Donate one or two of your published books of poetry to the Spruill Oaks Regional Library in Alpharetta. Bring your donated unused books to our July 17th GPS quarterly meeting in Snellville.

If you are unable to attend the July meeting, send your books by a friend or mail them to Herbert Denmark, Box 371123, Decatur, GA 30037-1123. They should arrive prior to July 17th. Herb will take

them to the library.

The next time you go to a library, pull up your book on the computer. Who knows, maybe it will have been checked out by an eager reader.

### Socwell Wins Bruehler

The \$50 first prize in the Charles J. Bruehler Memorial Awards Contest was awarded to Clarence P. Socwell, Ogden, UT, for "Odyssey without Stars". Dorothy Worth, Decatur, won second place and Alice Williams, Lynchburg, VA, was the third place winner.

### BOOK REVIEW

## Chapbook Winner Shows Close Ties to Nature, Soil

By Ethelene Dyer Jones

**Bailey, Rebecca.** *Reign of the Girl-King*. 1998 winner, Charles B. Dickson Chapbook Award. Georgia Poetry Society. \$6.00 [Order from GPS; see order blank in this newsletter.]

Member Rebecca Bailey, Morehead, KY, won the 1998 Georgia Poetry Society's Charles B. Dickson Chapbook Award with her collection of sixteen poems entitled *Reign of the Girl-King*. This is the eighth chapbook in the GPS series. Jo Ann Yeager Adkins was editor and Richard Rodgers, Decatur, was judge.

Mrs. Bailey's rural eastern Kentucky background and her close association with soil, growing things, and nature in general are clearly evident in the imagery used to reap her harvest of poetry. Her undergraduate major was environmental science, in graduate studies, English. Her wordsmithing capabilities were sharpened as an English professor for six years at her alma mater, Morehead State University in Kentucky. She also edited the literary publication.

### **Stream-of-Consciousness**

To this reviewer, her technique in poetry crafting is akin to the stream-of-consciousness style introduced by William James and usually applied to the novel. Consciousness in the poetic context of Mrs. Bailey's poems is to have a flow of words, images, and ideas similar to the flow of the mind as experienced in memory or association. The patterns of free psychological association rather than logical progression determine the imagery used in the poems.

From the first poem, "Significant Incongruities" to the last, "Swim Like a Bee," her juxtaposition of images is fresh and sometimes surprising. "Rock me to sleep with the fables of our living,/And I will

Please turn to page 7

## 1999-2000 Board of Directors

### Officers

President	Herbert Walter Denmark
Vice-President	Emery Campbell
Secretary	Virginia Austin
Treasurer	Roy Carlson

### Poetry Contests

General Chairman	Emery Campbell
Reece Awards	Herbert W. Denmark
Vickers Award	Carole B. Fessenden
Youth Contest	Keith Jones
Newsletter Contest	Dorothy Worth

### Editors

Newsletter	John Ottley
<i>Reach of Song</i>	Katherine Ward
Chapbook	Joan Anson-Webber
Strophes Reporter	Jeanne Osborne Shaw

### Quarterly Meetings

Book Reviews	Thelma Hall
Hospitality	Joanne Bishop
Member Readings	Katherine Ward
Presenting Poets	Memye Curtis Tucker
Reservations	Milton Stephens

### Support

Chaplain	TBA
Historian	Riherd Greene
Archivist	Thomas Haynes
Librarian	Ethelene Jones
Membership	Mary Stripling
	John Ottley
Parliamentarian	Price Fessenden
Public Relations	Robert Hays

### Projects

Poetry in Schools	Jean Mahavier
Special Events	TBA

### Artistic Directors

Terry Kay
Linda Schrenko

## Next GPS Board Meeting at Home of Anson-Weber

The next GPS Board meeting is Saturday, 10 Jul 99, at 9:30 a.m., at the residence of Joan Anson-Weber, 4331 Lake Chimney Ct. in Roswell.

Directions: Take I-75 north from Atlanta. Get off I-75 at exit #112 (Marietta-Roswell). Turn right off the exit ramp onto GA 120 east. Turn right again onto Upper Roswell Rd. At about five miles pass Uptons and Book Star on the left and turn left onto Johnson Ferry Rd. At the intersection with Shallowford Rd., continue on Johnson Ferry and turn at the first street on the left beyond the intersection (Chimney Lake subdivision). Turn left on Lake Chimney Court. Fourth house on the right.

## Halloween's Perfect Day for Poetry in the Schools

By Joanne Bishop

It was the perfect day to promote our poetry-in-the-schools project. The children were pumped up with the adrenaline of Halloween. All we had to say was, "On your mark. Get set. Go."

To fourth graders at Mason Elementary School, I read the first poem I ever wrote and then James Whitcomb Riley's *The Raggedy Man*, using the latter to illustrate rhyme and meter patterns. After that, the students were "rarin' to go".

I then read them Jean Mahavier's *Halloween 11*:

Four days to Halloween and  
what do I see?

Four ghosts a'swinging, hung  
from a tree.

Three days to Halloween and  
what do I see?

Three orange jack-o'-lanterns  
grinning at me.

Two days to Halloween and  
what do I see?

Two witches dancing round,

Please turn to page 8

## New Jersey Poet Takes First Place in Reece Contest

Jim Whelden, Whiting, NJ, took the \$250 first prize in the 1999 Byron Herbert Reece International Awards with "At This Hour, Frank".

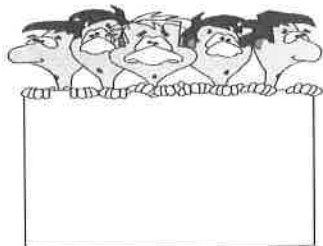
Three GPS members placed: Nell Abbott, Metter, second; Thelma

Hall, Rome, fifth, and Katherine Ward, Atlanta, sixth.

Other winners: Sherman Pearl, Santa Monica, CA, third; and Ted Badger, Eureka Springs, AR, fourth.

## These Rules Apply to ALL Georgia Poetry Society Contests

1. By submitting an entry to a GPS contest, you affirm that the poetry is your own original work to which you hold all rights, is not currently submitted for publication, or entered in any other contest, has not previously appeared in any publication, and is not a previous winner of higher than honorable mention in any other contest.
2. The Byron Herbert Reece Awards, and the Edwin Davin Vickers contest, are not open to anyone who has won higher than honorable mention in the previous year's contest.
3. Write each poem in English. Type, or neatly hand write, it on one side of an 8.5 x 11 inch sheet of



paper. One poem per page.

4. Subject matter of poems should be in good taste. No pornography, sexual or racial slurs, offensive language, or obscenity. Winning poems may be published in *The Reach of Song*, our annual anthology which goes to school and public libraries. Students are among its readers.

5. Send two copies of each poem. At the upper right corner of both: name of the contest. On one copy only: your name and address under the contest name.

6. Any poem entered in a GPS contest which does not comply with these rules may be disqualified.

7. Poems will not be returned. Non-winning poems will be destroyed.

8. Make checks for entry fees payable to Georgia Poetry Society, not to the contest chairperson. Send entries with fee to the chairperson announced in the rules of each contest.

9. A contest receiving fewer than 10 entries may be canceled and the fees refunded.

10. We use qualified judges who are not GPS members. Exception: entries in the society's annual statewide youth contest may be judged by GPS members.

11. Winners will be announced at the quarterly GPS meeting following the contest deadline. Winners not present will be notified by mail.

12. Enclose a SASE to receive a winners' list.

13. You may not win more than one monetary award in any individual contest. If you've been selected for more than one monetary award, only the highest will be awarded. (Judges choose alternative winners to cover this situation.)

14. We reserve the right to publish (or not to publish) prize-winning poems in *The Reach of Song*. After publication, all other rights revert to you, including the right to publish the poem elsewhere.

### Vickers Contest Entries Must Have July 31 Postmark

The Georgia Poetry Society announces its eighth annual poetry competition in honor of founding president, the late Edward Davin Vickers.

- Prizes: 1st \$250; 2nd \$100; 3rd \$50. No split prizes or honorable mentions.
- Subject: Any.
- Form: Any.
- Length: 80 lines maximum.
- Eligibility: Open to all except 1998 winners.
- Entry fee: \$5 first poem; all others \$1 each.
- Deadline: July 31, 1999 postmark.
- Notification: Winners announced at October, 1999, GPS meeting.
- Entries to: Carole Fessenden, Chairperson  
3822 Clubhouse Pl.  
Gainesville, GA 30501

**NOTE:** General contest rules published in this issue apply.

### GPS Contest Deadlines

GPS 20th Anniversary  
Deadline 15 Jul 99  
Winners Oct 99

Edward Vickers  
Deadline 31 Jul 99  
Winners Oct 99

Laurraine Goreau  
Deadline 15 Nov 99  
Winners Apr 99

Annette Peery  
Deadline 10 Sep 99  
Winners Oct 99

Shirley U. Geste  
Deadline 15 Oct 99  
Winners Jan 00

## Any Form of Poetry is Acceptable in Goreau Contest But Maximum Number of Lines per Poem is Eighty

The Georgia Poetry Society is pleased to announce a poetry contest sponsored by Ms. Mary Anne DeVillier and Ms. M. M. (Wharton) Glazebrook in memory of their sister, who was a member of the Georgia Poetry Society. Laurraine, a poet, composer, editor, columnist, actress, and author was probably best known for her biography of Ms. Mahalia Jackson, *Just Mahalia, Baby*.

Prizes:	1st \$50; 2nd \$30; 3rd \$20.
Subject:	Any.
Form:	Any.
Length:	80 lines maximum.
Eligibility:	Open to all.
Entry fee:	One entry free to GPS members; all others, \$1 a poem.
<i>Deadline:</i>	<i>November 15, 1999 postmark.</i>
Notification:	Winners announced at April, 2000, GPS meeting.
Entries to:	Emery L. Campbell General Contests Chairman 369 Cottage Way Lawrenceville, GA 30044

*NOTE: General contest rules published in this issue apply.*

## Two Categories, Formal and Free Verse, Permitted in GA Poetry Society's 20th Anniversary Contest

The Georgia Poetry Society announces its 20th anniversary competition in two categories:

Category I	Formal verse (metered and rhymed poetry: sonnet, villanelle, etc.) <i>Name the form on your entry.</i>
Category II:	Free verse (any form other than metered and rhymed).
Prizes:	1st \$25; 2nd \$15; 3rd \$10 in each category.
Subject:	Any.
Length:	40 lines maximum.
Eligibility:	Limited to members only. No more than one poem per category.
Entry fee:	None.
<i>Deadline:</i>	<i>July 15, 1999 postmark.</i>
Notification:	Winners announced at October, 1999, GPS meeting.
Entries to:	Emery L. Campbell General Contests Chairman 369 Cottage Way Lawrenceville, GA 30044

*NOTE: General contest rules published in this issue apply.*

## BAILEY BOOK Continued from page 4

hear the rain before it falls" (p.1), she declares. Or, in late season, "...let your eyesight/swim like a bee through golden pollen"... "Feel the light. Empathize with the ways/of winds and weeds, of the planned and tended./When the time is right, reneat your glasses/atop your nose and go about your life, new."..(p.20). In these statements lie both the mission and the vision of the poet.

Her title poem, "Reign of the Girl-King," alludes to the legendary King Arthur and his Knights of the Round Table. Contrast and comparison are strong—and, yes, surprising.

I am Arthur, and not Arthur,  
admixed of myth, history, legend  
and wish..

I cast the same shadow  
on this my round table, plant my  
fingerstains  
upon its neglected bevels,  
and slip into my mouth the  
frozen shape of longing. (p.6)

I recommend Rebecca Bailey's chapbook to all aspiring chapbook contestants as an example of free style, poetic imagery, imaginative titles and organization. This brief review can merely whet your appetite for more of her style and exquisite language. Get a copy of her chapbook and capture the spirit, power and effect of her poetry.

## Ohio Poet Takes 1st Place in Geste Competition

Patricia Kellenmeyer, Portsmouth, OH, captured first place in the Emery Campbell-funded Shirley U. Geste poetry contest. Her reward: \$57.88 for *The Prank*.

Coming in second, and garnering \$36.67, was Marjorie Wolfson, Jupiter, FL, with *Reach out and Touch Someone*.

The third place winner, for \$18.79, was Frank M. McKenney, Macon, GA, with *Diet*.

The contest attracted 245 entries with 63 of these from GPS members.

## Annette Rumph Peery Contest Honors The Memory of Writer Who Encouraged and Inspired Others

The Georgia Poetry Society announces a poetry contest sponsored by Ms. Angela Burns, St. Simons Island, GA, in honor of her sister, Annette Rumph Peery, a writer and poet, who encouraged and inspired other writers.

Prizes:	1st \$100; 2nd \$35; 3rd \$15; three honorable mentions.
Subject:	Any.
Form:	Any.
Length:	80 lines maximum.
Eligibility:	Open to all.
Entry fee:	\$1 a poem.
Deadline:	September 10, 1999 postmark.
Notification:	Winners announced at October, 1999, GPS meeting.
Entries to:	Emery L. Campbell General Contests Chairman

## Irate Dominatrix Shirley Threatens Severe Punishment If Contest Entries Don't Increase to 345 for 1999

So, we're off on another quest for humongouest, humorousest poems in the universe. At last word, however, Shirley was not too pleased. Why? Because the 245 poems submitted for the 1998 contest fell woefully short of the goal of 300-plus.

Contacted via GPS's in-house spirit medium, Mr. I Will Talkwithshades, Ms. Geste let it be known from beyond that she expects y'all to stop fooling around and get serious—well, in a manner of speaking—about sending in a *lot* more funny ha-ha verses. She wants to see at least 345 entries for the 1999 free-for-all. As a carrot, Shirl promises if that figure is met, she will authorize increasing the following prizes by 50%. If not, THE STICK with a vengeance!

Prizes:	1st \$57.88; 2nd \$36.67; 3rd \$18.79
Subject:	Humor. Wot, again?
Form:	Any.
Length:	60 lines maximum.
Eligibility:	Open to all, the more the merrier.
Entry fee:	One entry free to GPS members; all others, \$1 a poem.
Deadline:	October 15, 1999 postmark.
Notification:	Winners announced at January, 2000, GPS meeting.
Entries to:	Emery L. Campbell General Contests Chairman 369 Cottage Way Lawrenceville, GA 30044

**NOTE:** *General contest rules published in this issue apply.*

## HALLOWEEN

Continued from page 5

chuckling, "Hee hee!"

Now tonight is Halloween and what do I see?

Lots of little goblins with their hands out to me.

As an exercise, I suggested that the students change Jean's phrase, "what do I see", to "what do I hear" and write an Halloween poem. They were off and running.

With this format several classes wrote a class poem. When laryngitis silenced me, the next class got out paper and pencil and wrote individual poems. Every child participated enthusiastically and created a respectable poem. Most of them tucked their work away in their books, but Tabitha, Jane, Cory, and Christina gave theirs to me. I will treasure them for a long time and have reproduced two of them below.

It is hard to say who had the most fun that day: me or the students. I can say that Halloween 1998 was unforgettable.

### Cory's Poem

Four days til Halloween and what do I hear?

Four little ghosts floating near.

Three days til Halloween and what do I hear?

Three little goblins closing in from the rear.

Two days til Halloween and what do I hear?

Two friends screaming their last scream of fear.

Tonight is Halloween and what do I hear?

My own mom telling me to "Come here."

### Jane's Poem

Four days til Halloween and what do I hear?

Four little children filled with fright and fear.

Please turn to page 10



## Fine Books Available from the Georgia Poetry Society

<u>No. of Books</u>	<u>Title</u>	<u>Price</u>
_____	A Book of the Charter Year	\$6.95
_____	The Reach of Song, Book 1	6.95
_____	The Reach of Song, Book 2	Sold Out
_____	The Reach of Song, Book 3	6.95
_____	The Reach of Song, Book 4	6.95
_____	The Reach of Song, Book 5	6.95
_____	The Reach of Song, Book 6	6.95
_____	The Reach of Song, Book 7	6.95
_____	The Reach of Song, Book 8	6.95
_____	A Book of the 10th Year 1988-89	6.95
_____	The Reach of Song, 1989-90	6.95
_____	The Reach of Song, 1990-91	6.95
_____	The Reach of Song, 1991-92	9.00
_____	The Reach of Song, 1992-93	9.00
_____	The Reach of Song, 1992-93	9.00
_____	The Reach of Song, 1993-94	9.00

**Special clearance offer:** order *any three* of the above books for only \$18.00 plus \$2.50 shipping for first book and \$1.50 for *each additional* book.

_____	The Reach of Song, 1994-95	9.00
_____	The Reach of Song, 1995-96	9.00
_____	The Reach of Song, 1996-97	9.00
_____	The Reach of Song, 1998-99	10.00
_____	Poetry in Motion '96 Olympics Anthology	7.95

### Prize-Winning Chapbooks

1989	<i>Shadowdrifters: Images of China</i> by Patricia Canterbury	\$6.00
1990	<i>Summer at the Dreamland Motel</i> by Lethe H. Bishop	6.00
1991	<i>A Far Garden</i> by Jo Ann Yeager Adkins	6.00
1992	<i>In Soft Wings</i> by John Curbow	Sold Out
1993	<i>A Species of Ruin</i> by Mildred Greear	6.00
1994	<i>Blood Kin</i> by Julia Evatt	6.00
1996	<i>Desert Places</i> by Dorothy Worth	6.00
1998	<i>The Reign of the Girl King</i> by Rebecca Bailey	6.00

TOTAL OF BOOKS ORDERED \$ \_\_\_\_\_

SHIPPING (see below) \$ \_\_\_\_\_

TOTAL OF BOOKS AND SHIPPING \$ \_\_\_\_\_

Shipping: \$2.50 for first book and \$1.50 for *each additional* book.

Make check or money order payable to Georgia Poetry Society.

Send order to: Dr. Katherine Ward  
 Editor, *The Reach of Song*  
 640 Patrick Pl., NE  
 Atlanta, GA 30328

## Membership Renewal Form

NOTE: This form is only for current members. The *new* member application appears elsewhere in this newsletter.

Your Georgia Poetry Society dues for 1998-99 were payable 01 Jul 98. Unpaid members are dropped 01 Nov 98. Dues are \$20 annually for individual members, \$35 for a family, and \$10 for students. There's a new category of life membership for \$300.

To pay your current year's dues, complete this form and mail with your check or money order, made payable to the Georgia Poetry Society, to:

Mr. Roy Carlson, Treasurer  
Box 71  
Snellville, GA 30078-0071

Name: \_\_\_\_\_ FAX: \_\_\_\_\_  
Street (include apartment #): \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_ ZIP: \_\_\_\_\_  
Home phone: \_\_\_\_\_ Office phone: \_\_\_\_\_

NOTE: Only board members will have access to your address and phone numbers.

Dues enclosed: \$ \_\_\_\_\_

Do you wish to make an additional contribution to GPS? \$ \_\_\_\_\_

Total enclosed: \$ \_\_\_\_\_

We need your help with the work of GPS. Please check the activities below in which you would be willing to serve:

- Book Reviews
- Hospitality
- GPS Newsletter
- General Poetry Contests
- Poetry Critique Panel
- Poetry in the Schools
- Poetry Workshop
- Publicity
- Meeting Management
- Meeting Planning
- Mailings
- Membership
- Speakers
- The Reach of Song*
- Youth Poetry Contest



## HALLOWEEN

Continued from page 8

Three days til Halloween and what do I hear?

Three little goblins bringing up the rear

Two days til Halloween and what do I hear?

Two little people dressed so cute and dear.

Now tonight is the night for Halloween and here are seven little children asking for their mother dear.

## June Owens is Winner in the Goreau Memorial

First place winner in the 1999 Laurraine Goreau Memorial Awards Contest was June Owens, Zephyrhills, FL, with "The Mists and the Phoenix Child". Taking second was Jeanne Osborne Shaw, Decatur. Katherine Wilson, San Jose, CA, was third.

## Send Address Change So News Can Find You

Moving?

Be sure to get your new address to John Ottley, membership co-chairman. Since he wears two hats, this also will take care of updating your newsletter mailing label. If you have the four-digit extender for your new ZIP code, your newsletter will get to you faster. So says the USPS, at least.

John Ottley  
28 Springlake Pl., NW  
Atlanta, GA 30318-1646  
Phone: 404-350-0714  
Fax: 404-2352-8417

## New Member Application

### Georgia Poetry Society

Your member benefits include:

Opportunity to read your work to an appreciative audience at our quarterly membership meetings. These meetings also feature presentations by notable poetry figures, networking with other poets, and, occasionally, poetry workshops.

Our quarterly newsletter, featuring news of poetry contests.

Publication of one or more of your poems in *The Reach of Song*, our annual anthology.

Membership in the National Federation of State Poetry Societies and its newsletter, *Strophes*.

Name:

Street (include apartment #):

City, state, and 9-digit ZIP

Home phone:

Office phone:

FAX:

NOTE: Only board members will have access to your address and phone numbers.

Occupation:

If you are joining as a student member, please list your age (optional) \_\_\_\_\_, the name of your school \_\_\_\_\_ and your grade \_\_\_\_\_.

Help your fellow members to know you by listing publications in which your work has appeared, significant literary or other prizes you have won, presentations you have given, etc.

If this is an application for family membership, please list the other family members who will be included.

Your Georgia Poetry Society dues are \$20 annually for individual members, \$35 for a family, and \$10 for students. Life membership is \$300. NOTE: family membership is limited to parents and dependent children residing in the same household with the parent(s).

To join, complete this form, enclose your check or money order, made payable to the Georgia Poetry Society, and mail to:

Mr. Roy Carlson, Treasurer  
Box 71  
Snellville, GA 30078-0071

How did you hear about the Georgia Poetry Society? \_\_\_\_\_

We need your help with the work of GPS. Please check the activities below in which you would be willing to serve:

- |  |   |
|--|---|
| <input type="checkbox"/> Book Reviews            | <input type="checkbox"/> Meeting Planning         |
| <input type="checkbox"/> Hospitality             | <input type="checkbox"/> Mailings                 |
| <input type="checkbox"/> GPS Newsletter          | <input type="checkbox"/> Membership               |
| <input type="checkbox"/> General Poetry Contests | <input type="checkbox"/> Speakers                 |
| <input type="checkbox"/> Poetry Critique Panel   | <input type="checkbox"/> <i>The Reach of Song</i> |
| <input type="checkbox"/> Poetry in the Schools   | <input type="checkbox"/> Youth Poetry Contest     |
| <input type="checkbox"/> Poetry Workshop         |   |
| <input type="checkbox"/> Publicity               |   |
| <input type="checkbox"/> Meeting Management      |   |



Tribute to Edward Hopper

I relive my life  
in Edward Hopper's paintings.  
I see my father in that diner  
with fedora and cigarette  
sitting on a stool at the counter  
over a cup of coffee.  
I accompany my mother  
to a movie place in the loop  
where we are guided to our seats  
by a flashlight in the hands  
of a uniformed usher.  
I have been in that barbershop  
with peppermint pole outside,  
walked by such saloons when a boy,  
and had a soda in that corner drugstore.  
I have cheered the six-day cyclists,  
ridden in those railroad cars,  
and eaten in that automat.  
I have known summer evenings on a porch  
and waited on el station platforms.  
Each picture resonates in my memory  
to resurrect a time and place.  
As at Pompeii, a way of life  
is preserved in Edward Hopper's paintings.



*Robert R. Hentz  
Roswell, GA*

**Chairperson's Comment**

Congratulations to Robert R. Hentz, Roswell, the winner of this quarter's newsletter poetry contest.

He has succeeded well in presenting the paintings of Edward Hopper in words and images that make them come alive for the reader. The manner in which he has placed himself within the paintings makes them even more vivid. His final two lines are particularly meaningful in that they situate those paintings, and his memories, within the larger continuum of history.

Dorothy Worth

Contest Chairperson

Newsletter Contest Rules:  
limited to members only. Must be an original, previously unpublished poem no longer than 30 lines and no more than 50 characters a line, including spaces. Put your name on the poem.

Send not later than 15 Sep 99  
to:

Dorothy W. Worth  
GPS Newsletter Contest Chair-  
person

1399 Vista Leaf Dr.  
Decatur, GA 30033

Georgia Poetry Society News  
28 Springlake Place, NW  
Atlanta, GA 30318-1646  
404-350-0714  
FAX 404-352-8417

Address Correction Requested

