



Georgia Poetry News

December 2001

Published Quarterly by the Georgia Poetry Society

The Youth
Contests Deadline
is Jan 31st 2002
See page 10

**Next GPS Meeting
at Morehouse College
on January 26, 2002**

Directions to Morehouse

•Take 1-20 west to Exit #55-A
Ashby Street.

•Turn right at traffic signal at
bottom of exit ramp.

NOTE: You will see a street sign
indicating that you are on Joseph
E. Lowery Blvd. Apparently the
street has *changed names*, but
the freeway exit sign still reads
"Ashby Street".

•After making the right turn on
Lowery, start counting traffic
signals.

•At the fourth traffic signal (3/10
mile from the exit ramp), turn right
on Westview Drive at the security
gate into the Morehouse College
campus.

•Turn left at the first opportunity
and then park in Lot B on the left
hand side of the street.

If passengers have difficulty
walking, proceed beyond lot B to
the cul de sac and let them off
there. Then return to park in Lot
B.

Drive time: Four minutes, nine
seconds from the downtown
connector; nine minutes, 13
seconds from the Howell Mill
Road exit on I-75N.

More Details on Page 3, including
the Schedule of Events.



<http://pages.prodigy.net/lelcampbell/>

Special GPS Contests Issue

DEADLINES EXTENDED

Byron Herbert Reece 2001 International Awards Competition
Deadline Extended Until March 31st 2002 (See page 7)

Charles B. Dickson 2001 Chapbook Award Competition
Deadline Extended Until January 31th 2002 (See page 7)

These extensions are intended to give potential contestants more time and to increase participation in these prestigious competitions.

Please refer to the detailed contest guidelines provided inside this issue.

Reach Of Song: GPS Member Poems
Deadline Extended Until January 31st 2002.

The theme is "Freedom and Being Free." ONLY members in good standing through June 30th 2001 may participate. Please submit two original poems relating to this timely topic and representing your best work. Poems must be original and unpublished, no more than 50 characters per line, and a maximum of 25 lines. The original deadline was first announced as Dec 31st but has been extended now until January 31st. Send your submissions to The Reach of Song Dr. Katherine Ward, Editor PO BOX 888231 Dunwoody, GA 30338.

READ THE PUBLISHED WINNERS

Hot off the presses! Get your copy of the 1999-2000 edition of *Reach of Song*. It's available for \$10 plus \$2.50 for shipping. See the Book Order info (page 9).

LUNCHEON AT MOREHOUSE COLLEGE

The cost of luncheon at the January 26th meeting will be \$9. It will be necessary to purchase a ticket from Milton Stephens outside lecture hall #1 in Nabrit-Mapp-McBay Hall, which is on the college quadrangle.

The luncheon will be served in the President's Dining Room in Kilgore Hall which is the student center. Persons desiring to have the catered lunch should call **Milton at 770-358-2816 not later than Tuesday, January 22nd.**

Items for Next Issue

The copy deadline for the Spring newsletter is **March 1st, 2002**. Please send all submissions to

Keith Badowski, Editor
585 Tribble Creek Drive
Grayson, GA 30017-1646
Fax 770 723-0033
Phone 770 466-2361
thebeardedpoet@hotmail.com

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PRESIDENT'S REPORT

by John Ottley

Joanne Bishop came by a website from which parents of home-schooled children can obtain information of activities and features that may enhance their instruction. It is www.heir.org. Sally Kaplan dispatched an e-mail to the site offering to send our statewide youth contest guidelines and entry form and giving two OPS sources of information about the contest

* * *

A wonderful opportunity has been presented to us to provide two judges for the annual creative writing contest held by the Boys and Girls Clubs in metro Atlanta. Two of our newest members, Faye Dozier and Mary Davidson, have agreed to accept this assignment.

The Boys and Girls Clubs get at the root of the problem of unsupervised socio-economically deprived children drifting into trouble after school. It is gratifying that GPS has been invited to be a part of this work.

* * *

Henry Stobbs, president, Ohio Poetry Society, wrote Carole Fessenden that he was "very impressed" with her excellent work as chairperson of the Vickers Contest, adding that GPS is "one of the strongest member organizations (in NFSPS). Stobbs took first place in this year's Vickers.



John Ottley
Photo by Brenda Kay Ledford

GPS is mentioned favorably in Dr. Alan Jackson's important new book, *Byron Herbert Reece 1917-1958 and the Southern Poetry Tradition*, as an organization that promotes the "honorable goal of encouraging the writing of poetry in Georgia".

* * *

Thanks to a tip from Roy Carlson, we have an opportunity to register our unsold anthologies and chapbooks on Books in Print, a free online system which will appear in the ordering databases of booksellers and libraries.

* * *

Here's why we have met at locations away from the metro area:

- Live up to the name Georgia Poetry Society.

- Bring GPS closer to the mainstream of Georgia poetry by making better friends with those who teach poetry in our colleges and universities and featuring them as our main speakers.

- Appeal to young college-age poets by encouraging them to read at our meetings. If you are writing poetry in college, chances are you'll continue it into your adult

life and be glad you heard of GPS.

- Avoid meeting room rental charges by obtaining the sponsorship of English departments at colleges and universities.

- Select sites on the basis of making easier access possible on a revolving basis- Example: if one meeting a year is held south of Atlanta, those who live in that half of the state have an easier commute. Likewise for those living west of Atlanta and so forth.

- By bringing the meeting to different regions, we have a better opportunity to become known in those areas and recruit new members living there.

* * *

Thanks to a suggestion from George Wallis, the editor of *The Rome News* published a letter from GPS thanking the arts community there for supporting our meeting at Shorter College.

* * *

Mark your calendars. Our Spring meeting will be held at Georgia Southern, Statesboro, Ga on April 20th, 2002.

* * *

I leave you with this thought from Byron Herbert Reece: "When the poem is ready to emerge, it announces the fact by creating a mental state that is strangely exciting, a feeling akin to that induced by a tall drink of good homemade wine."

From "Three Well-springs for Poetry" by Thema R. Hall

Given that all our thoughts, whether conscious or unconscious, are from the self, it stands to reason that poems come from personal experience. The problem and the joy of writing poems in this way is finding our own particular voice to express this selfhood and at the same time to rise above the self so that feelings and experiences in the poems can relate to many people instead of just to ourselves. Mathew Kearney, who reviewed *Sunlight and Stones for The Chattahoochee Review*, maintains that in striking "a balance of the private voice operating in public language" my poetry takes on emotional risks, but he also graciously says that it maintains "the viability and delicacy of a candid voice" in its attempt to maintain this balance.

Writer and critic I. A. Richards says that the poet who goes too far into the self "is in a cage with bars that are mirrors reflecting only himself, and there is no possibility of entering through the imagination into the factual realities *outside*." None of us want to see only ourselves in a mirror from all possible angles, but I agree with poet Stanley Kunitz who says that there is a "constellation of images" uniquely ours that must be discovered, or the deepest part of the self will be undiscovered and will, therefore, be shallow.



Parking and Building Location

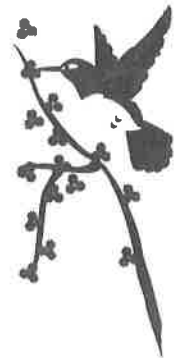
The program will be in lecture hall #1 in Nabrit-Mapp-McBay Hall. From the cul de sac at the end of the street where you park, walk into the quadrangle which is at about one o'clock from the cul de sac. Nabrit is on the far side of the quadrangle. The luncheon will be in the Kilgore Student Center, which is adjacent to the cul de sac. The board meeting will be in the faculty lounge in the Kilgore Student Center.

Presenting Poet: Sandra Meek

Sandra Meek is an assistant professor of English at Berry College where she teaches creative writing and contemporary literature. She received an M.F.A. in Creative Writing from Colorado State University and a Ph.D. in English, Creative Writing, from the University of Denver. She served as a Peace Corps volunteer, in Manyana, Botswana, from 1989 to 1991. Her poems have appeared in a variety of literary journals, including *The Kenyon Review*, *The Iowa Review*, *Prairie Schooner*, *Conjunctions*, *Mid-American Review*, *Denver Quarterly*, *The Georgia Review*, *Colorado Review*, and others. Her poem "How to Build a Fallout Shelter," published in *Indiana Review*, was nominated for a 2000 Pushcart Prize. "Evolution," a poem from her chapbook, *The Circumference of Arrival*, published by Elixir Press in 2001, was featured on *Poetry Daily* (September 1, 2001). She was also the featured Poet of the Month for January 2001, at *Poetry Net* (<http://members.aol.com/poetrynet/first.html>).

**92nd Quarterly Membership Meeting
Saturday, January 26, 2002
Lecture Hall #1, Nabrit-Mapp-McBay Hall
Morehouse College
Atlanta, GA**

- ✓ 8:30 a.m. Registration, coffee, refreshments
- ✓ 9:30 a.m. Welcome & introduction of guests, John Ottley
- ✓ 9:35 a.m. Member readings, Katherine Ward, Ed.D.
- ✓ 10:20 a.m. Classical poetry, Emily Barnett
- ✓ 10:25 a.m. Break
- ✓ 10:35 a.m. Featured Speaker
James Richardson, ~~Ph.D.~~ ASD
English Dept., Morehouse College
- ✓ 11:30 a.m. Morehouse student reading
- ✓ 11:50 a.m. Reading by Dawn Pendergast
Georgia Tech student
- ✓ Noon Lunch in President's Dining Room
Kilgore Student Center
Luncheon speaker: Alan Jackson, Ph.D.
English Dept., Georgia Perimeter College
Author, *Byron Herbert Reece and the Southern Poetry Tradition*
- 1:00 p.m. Presenting poets: Sandra Meek, Ph.D.
English Faculty, Berry College
- 1:30 p.m. Panel discussion: Universality in Poetry.
Ginger Muchison, moderator
Panelists: R.J. McCaffery and Dan Veach
- 2:30 p.m. Morris, Geste, and GPS Anniversary Contest results,
Emery Campbell
- 2:40 p.m. Book reviews
Thelma Hall, Ph.D.
- 3:00 p.m. Announcements
- 3:10 p.m. Adjournment
- 3:30 p.m. Board meeting, Faculty Lounge, Kilgore Student Center



Luncheon Speaker: Alan Jackson

Alan Jackson, Associate Professor of English at Georgia Perimeter College, is author of *Byron Herbert Reece and the Southern Poetry Tradition* (Edwin Mellen 2001); Editor of *Humanities in the South*, a nonfiction journal; and co-editor of two books: *Reforming College Composition: Writing the Wrongs* (Greenwood 2000) and *Launching Fanny Hill: Essays on the Novel and Its Influences* (AMS 2002). Jackson received his undergraduate degree in English from the University of Southern Indiana, his Master's Degree in English from the University of Dayton, and his Doctoral Degree in English from the University of Tennessee.

News of Georgia Poetry Persons



Poetry by **Peggy Lynch**, Austin, TX, was taped and broadcast by Texas Nafas, a non-profit organization that records and airs original poetry and poetic writing.

Herbert Denmark read his poetry and hosted a poetry reading for 9th grade students of Eagles Landing Christian Academy on November 8th at Barnes and Noble Bookstore on Mount Zion Road in Morrow, GA.

During a visit to London with his wife, Hettie, **Emery Campbell** read several of his poems on September 18, 2001 at Poetry Unplugged, an open mike evening at the Poetry Cafe, 22 Betterton Street, near Covent Garden. Before the readings began the attendees, numbering about fifty, observed a moment of silence to honor the dead and injured at the World Trade Center atrocity that took place in New York City on September 11, 2001, a new "date that will live in infamy."

The Poetry Cafe occupies premises at the same address as The Poetry Society which "exists to help poets and poetry thrive in Britain today." This society is one of Britain's most dynamic arts organizations; its membership is open to all. It runs the annual National Poetry Competition which offers prizes of 5000, 1000,

500, and 50 pounds (one British pound equals about \$1.45). For more information contact The Poetry Society, 22 Betterton Street, London WC2H 9BX, England, or visit their web site at www.poetrysoc.com.

Emery Campbell won a first place award in the New River Poets (FL State Poets Association) Autumn 2001 Quarterly Poetry Awards Competition for his poem, "Liebestod." He also received an honorable mention in the same contest for "New Vile Cuisine."

Emery won a third place award in the Missouri State Poetry Society Rhymed or Blank Verse 2001 Summer Contest for his poem, "Correspondents." He also received two honorable mentions in the same contest.

On October 23, 2001 **Mary Stripling** and Emery Campbell read from their poetry and prose works at a "Tea and Tales" get-together for the residents of the Briarwood Nursing Home in Atlanta. They were joined in this activity by Dennis Goodwin, the activities director at the facility, who read a fact-based story that he had written about his great grandfather.

Evelyn Hoge Pendley's two historic poems about Berry College, "The Vision Victorious" (1945) and "A Diamond Jubilee Review" (1977), are included in the recently published book, *Martha Berry, Sketches of the Schools and College* by Doyle Mathis and Ouida Dickey. The book is available through the Martha Berry Museum Gift Shop at Mount Berry, GA.

Sue Pumphrey won second place in an Arkansas contest of Illustrated Poetry. Artwork is weighted 40% and poetry 60% in the judging. Sue's entry was a one sentence poem, "The River," featuring a color photograph of sunlight on the Tennessee River.

Jeanne Osborne Shaw had a poem from her chapbook, *Third Millennium Christmas*, published in a Lioness Club newsletter. She read two of her poems at the Thanksgiving banquet of White Oak Hills Baptist Church.

Dorothy Williamson Worth had a poem published in the November issue of the *Senior News* magazine of Atlanta. She presented a program on Native American cultural activities, including the art of storytelling, to the Joseph Habersham Chapter of the D.A.R.

Dorothy also read some of her poetry to a critique group in Marietta, and she read her prize-winning humorous poem at the Atlanta Writers Club meeting in November. She has had a poem accepted for publication by the journal *QUEST*, and she read an article she wrote about growing up in the South to the Family History Critique Group of the Village Writers Group.

Two GPS members are prominently mentioned in Alan Jackson's important new book. *Byron Herbert Reece 1917-1958 and the Southern Poetry Tradition*. They are **Mildred Greear**, Helen, who, with her husband, Philip, are described as being among Reece's closest friends, and **Bettie Sellers**, Young Harris, who was a key player in producing the 1988 Georgia Humanities Council's 30-minute documentary film on Reece and Bettie's 1992 *The Bitter Berry*, a study guide on Reece's life and poetry.

Poetry Contest for the Jobless

Wot? Ode To the Labor Dept? For something completely different see the Contests page on the GPS web site.

<http://pages.prodigy.net/elcampbell/>



Welcome Our New Members



Margot Marler, Rossville GA, recently joined us.

Ray Payne, Calhoun, GA, learned of GPS through the National Federation of State Poetry Societies.

Ralph Helser, Rome, GA, learned of GPS through the National Creative Society and Georgia Writer's Inc.

Mary Gage Davidson, Decatur, GA, learned of GPS through our contests. She is working on an MFA at Goucher College.

Lois Kaufman, Duluth, GA, learned of us through the newspaper.

Akbar Imhotep, Atlanta, GA, is a storyteller and puppeteer.

Gelia Dolcimascolo, Atlanta, GA, recently joined us.

Diana West, Rome, GA, learned of us through the Rome Area Council for the Arts. She is a teacher at Rome High School.

Tracey M. Gagné, Decatur, GA, learned of GPS from Keith Badowski at the weekly Java Monkey poetry reading in Decatur. Her poems have been published in four poetry anthologies.

Ruth S. Inglis, Marietta, GA, learned of GPS from Dr. Robert Hays and other friends.

Dr. Robert L. Lynn, Duluth, GA, joined after attending our October meeting in Rome. He has written over 300 poems, many for student audiences while he was

president of Louisiana College for 22 years. He has presented many programs of verse to college groups, churches, senior adults groups, rotary meetings, etc.

2001 Octavio Paz Spanish Language Contest Winners

I'm pleased to announce the winners of GPS's second annual poetry contest dedicated to the memory of the great Mexican poet Octavio Paz, winner of the 1990 Nobel Prize for Literature. This competition was initiated by the generous sponsorship of Herbert W. Denmark, past president of the society.

This year's exercise generated three entries from one GPS member plus fifty-three entries from sixteen non-members. Poems were submitted by poets from six states of the U.S.A. as well as from France, Venezuela, Peru, and Chile. The entries arising from abroad came from individuals who learned of the contest from our web site.

The judge in this instance was Professor Luis A. Rivera, a native of Puerto Rico, now residing in Douglasville, GA, who is a teacher of Spanish. Holder of a master's degree in education from the University of Phoenix, AZ, he also has BA degrees in arts education, Hispanic studies, and sociology. Professor Rivera published a book of poetry titled *El Eco de Mi Voz* in 1980. His poems appear in several anthologies including *Poesía*

Universitaria, Poesía Joven en Puerto Rico, and Antología de Poesía Javuyana.

Professor Rivera's selections are as follows:

First prize/primero US\$50 **Maura J. Harvey**, Del Mar, CA for the poem "Madrugadora."

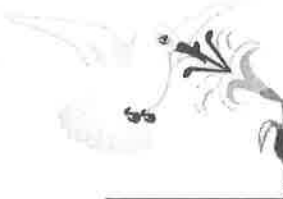
Second prize/segundo US\$25 **Sherry Mikkelson**, Corvallis, OR for the poem "Extranjera I e Extranjera II"

Third prize/tercero US\$10 **Porfirio Mamani Macedo**, Paris, France for the poem "Carta Abierta."

Congratulations to the worthy winners and our best thanks to all who entered. Felicitaciones a los meritorios ganadores y muchas gracias a todos los participantes.

Please see our web site at <http://pages.prodigy.net/elcampbell> for further contests.

Emery L. Campbell
General Contests Chairman



Poetry in the Schools

In October three poets visited Columbia High School in south DeKalb County, and what a day it was! Emily Barnett, Ayodele, and Jean Mahavier spent the day with a total of 11 classes. Our schedules were such that two of us managed to visit another's class to watch, listen, and learn. (I always learn when I have the opportunity to sit in on another poet's class.) Two other teachers expressed interest in our working with their classes, but it could not be arranged that day, so another visit to Columbia is in the mill, along with two other schools, one local, one out of town.

That out-of-town school is Menlo, a combination elementary and middle school in the northwest Georgia hills, a depressed rural area. This fall Menlo made a donation of \$200 to GPS, earmarked for the School Project! We have visited Menlo four years; teachers and kids in the hall recognize us, grin and wave. Obviously, our volunteer poets are appreciated there.

Jean Mahavier

Mary Stripling's Pleal

Please Read This Note From Mary Stripling!!

At our October meeting at Shorter College, someone gave Mary Stripling a scrap of paper with the name and address of a person interested in joining us. She was to mail an invitation letter and newsletter.

Mary says, "I lost that little piece of paper! I'm sorry! Please contact me so that I can follow up."

Mary can be reached by phone at 404 633 0783

GENERAL GUIDELINES FOR GEORGIA POETRY SOCIETY CONTESTS

These rules apply to all GPS contests except where superseded by guidelines for individual competitions.

1. By submitting entries to any GPS contest, entrants affirm that the poetry is their own original, unpublished work to which they own all rights; that it is not currently entered in any other contest or submitted elsewhere for publication; and that it has not won a monetary award of over \$10 in any previous contest.
2. Anyone who has won higher than honorable mention in either of the two major GPS annual contests, i.e. the Byron Herbert Reece or the Edward Davin Vickers contests, may not enter that contest the following year. This specific restriction applies only to these two contests.
3. Each entry must be typed or neatly printed in English (except where noted) on one side of 8 1/2 x 11 inch paper, one poem per page.
4. Subject matter of poems submitted must be in good taste, contain no pornography, no sexual or racial slurs, no offensive language, and no obscenity. Winning poems may be published in *The Reach of Song*, the GPS's annual anthology. The publication goes to school and public libraries where young people may be among our reading audience. For this reason we are concerned that the anthology contain no inappropriate language.
5. Submit two copies of each poem with the name of the contest in the upper right corner of both copies. Show the name and address of the poet under the name of the contest on one copy only. This entry format is important and should be carefully observed.
6. Any poem entered in a GPS contest that does not comply with these rules may be disqualified.
7. Poems will not be returned. Non-winning poems will be destroyed.
8. Make checks for entry fees payable to Georgia Poetry Society, not to the contest chairperson. Send entries with fee to the chairperson announced in the rules of each contest.
9. A contest receiving fewer than 10 entries may be canceled and the fees refunded.
10. Each contest chairperson will secure judges who are not GPS members (except that youth contests may be judged by members). Entries are sent to the judges anonymously. The name of the judge for each contest will be mentioned on the list of winners.
11. The chairperson will announce the winners at the quarterly GPS meeting following the contest deadline. Winners not present will be notified and receive their awards by mail. Winners will also be posted on our web site.
12. A list of winners will be sent to all entrants who include a SASE (self-addressed stamped envelope) with their submissions. Enclose a SASE with all inquiries.
13. No contestant may receive more than one monetary award in any individual contest. If a contestant is a multi-winner, he or she will receive the highest award only. Judges will choose alternates to cover this eventuality.
14. GPS reserves the right to publish, or not to publish, prize-winning poems in *The Reach of Song*. After publication by GPS, poets retain all rights.



Edward Davin Vickers 2001 Memorial Poetry Awards Winners

The contest yielded 247 poems from 77 poets in 37 states.

First place and \$250 was awarded to **Henry B. Stobbs** of Tiffin, OH for "Herman Micheloff: New Haven, 1970." Second place and \$100 went to **John Ottley, Jr.** of Atlanta, GA for "A Kingdom that Will Serve Us Not." Third place and \$50 was won by **Lee Hutchins** of Bayonet Point, FL for "Vegetarian."

The judge was poet and freelance writer Debbie W. Parvin of Montgomery, Alabama. Her poetry has been published in *The North Carolina English Teacher*, *Prize Poems of the NFSPS*, *The Greensboro Review*, and *Red Mountain Rendezvous*. Her religious poetry has appeared in a number of national magazines. In 1994 she was in the "top ten" winners in the *Writer's Digest* poetry contest. She is currently writing a book of poetry for children.

The Ninth Annual 2002 Annette Rumph Peery Memorial Awards Contest

Ms. Angela Burns of St. Simons Island, GA has once again graciously agreed to sponsor this competition in honor of her sister, Annette Rumph Peery, a writer and poet who encouraged and inspired other writers.

Prize: \$100 One prize only.
Subject: The ones we remember.
Form: Any.
Length: 80 lines maximum.
Eligibility: Open to all

Entry fee: \$1 per poem.
Deadline: March 15, 2002 postmark.
Notification: The contest chairman will announce the winner at the April 2002 GPS meeting.

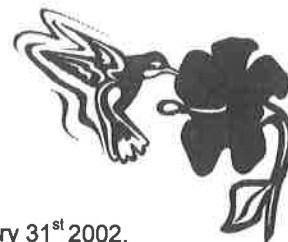
Mail entries to:
Emery L. Campbell,
General Contests
Chairman
369 Cottage Way
Lawrenceville, GA
30044-4523
(No e-mail entries, please)



The 2001 Byron Herbert Reece International Awards

The Georgia Poetry Society announces its annual international poetry awards competition in honor of the late beloved and world renowned Georgia poet, Byron Herbert Reece (1917-1958). Reece loved the north Georgia mountains and became famous for his lyrical poetry about nature, the human spirit, and the passage of time. He was also noted for poems in the ballad form and for two novels.

- Prizes:** First \$250; second \$100; third \$50; fourth \$25; fifth \$15; sixth \$10
Subject: Any
Form: Any
Length: 40 lines maximum
Eligibility: Open to everyone except the 2000 winner
Entry fee: \$5 first poem, \$1 all others
Deadline: March 31, 2002 postmark. Extended from previous deadline of January 31st 2002.
Notification: The contest chairperson will announce the winners at the July 2002 GPS meeting.
Mail entries to: Dr. Katherine Ward
PO BOX 888231
Dunwoody, GA 30338
(No e-mail entries, please)



Charles B. Dickson 2001 Chapbook Award

Georgia Poetry Society announces a chapbook competition in honor of Charles B. Dickson. He was the author of *A Touch of Wholeness*, *Taste of Summer*, *Fragrance of Frost Grapes*, and *Out of Cassiopeia*, and was respected internationally as a haiku poet.

- Sponsor:** Georgia Poetry Society, Inc. with funds provided by a gift from the estate of John K. and Mary Harvey Ottley.
Prize: Georgia Poetry Society will publish 300 copies of the winning chapbook. The author will receive 250 copies and the Society will reserve 50 copies to sell to help defray expenses of publishing. The rights to the manuscript will revert to the poet after publication. If poems have been previously published, please include an acknowledgment page and verification that the poet owns rights to the poems.
Manuscript: Submit one manuscript consisting of no more than 20 pages. Manuscript should be typed on one side of 8 1/2 x 11 inch paper. Submit two copies (clear photocopies acceptable) of the manuscript, showing the poet's name, address, and telephone number in the upper RIGHT corner of one copy only.
Length: 20 pages with no more than one poem per page, appropriately typed and spaced. Poets are encouraged to look at other chapbooks if unfamiliar with the form. Sample chapbooks may be ordered from chapbook contest chairman for \$6.50.
Receipt: Receipt of entries will be acknowledged only if entries are accompanied by a self-addressed, stamped postcard. Do not send SASE for return of manuscripts; non-winning manuscripts will not be returned.
Eligibility: Open to members of Georgia Poetry Society whose dues are paid for 2001-2002.
Entry fee: \$10.00. Please make check payable to Georgia Poetry Society.
Deadline: Entries will be accepted after October 1, 2001, but must be postmarked by January 31, 2002. Extended from previous deadline of December 15, 2001.
Notification: The winner will be announced at a 2002 GSPS Quarterly Meeting.
Mail entries to: Jo Ann Yeager Adkins
GPS CHAPBOOK CONTEST CHAIRMAN
2826 Evansdale Circle, N.E.
Atlanta, Georgia 30340-4810



Thanks, People of Georgia



NATIONAL
ENDOWMENT
FOR THE ARTS

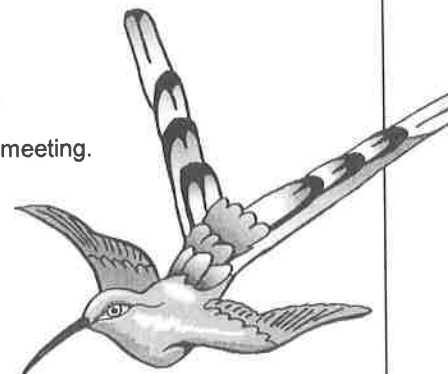
This program is supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. The Council is a Partner Agency of the National Endowment for the Arts. The Georgia Poetry Society welcomes as members all persons without regard to race, gender, age, religious affiliation, national origin, political orientation, or choice of lifestyle, who enjoy writing or reading poetry. The society makes every effort to ensure that all meeting sites are accessible to persons with disabilities.



The 2002 Gwendolyn Brooks Poetry Award

The GPS is pleased to announce a poetry writing contest sponsored by Mr. and Mrs. Herbert W. Denmark to honor Gwendolyn Brooks who in 1950 became the first black American woman to receive the Pulitzer Prize for a book of poetry. Among her other awards are two Guggenheim Fellowships, an American Academy of Arts and Letters prize, the Eunice Tietjens Award from *Poetry* magazine, and the Merit Award of *Mademoiselle* magazine.

- Prizes:** 1st \$50; 2nd \$30; 3rd \$20
Subject: Any.
Form: Any.
Length: 40 lines maximum, no minimum.
Eligibility: Open to all
Entry fee: One entry free to GPS members; all other entries \$1 per poem.
Deadline: April 30, 2002 postmark.
Notification: The chairman will announce the winners at the July 2002 GPS meeting.
Mail entries to:
Emery L. Campbell, General Contests Chairman
369 Cottage Way
Lawrenceville, GA 30044-4523
(No e-mail entries, please)



The 2002 Charles J. Bruehler Memorial Awards Contest

Members of the family and friends of the late Charles J. "Chuck" Bruehler are pleased to sponsor this competition in his memory. Mr. Bruehler was a co-founder, with Mr. Edward Davin Vickers, of the GPS. Formerly employed by Ace Mailing Services of Smyrna, GA, Mr. Bruehler frequently participated in members' readings at our quarterly meetings. A native of Bedford, SD, he had lived in Atlanta for 25 years before moving to Phoenix, AZ, where he remained active in poetry.

- Prizes:** 1st \$50; 2nd \$25; 3rd \$15
Subject: Any.
Form: Any.
Length: 40 lines maximum.
Eligibility: Open to all
Entry fee: One entry free to GPS members; all other entries \$1 per poem.
Deadline: June 15, 2002 postmark.
Notification: Winners will be announced at the October 2002 GPS meeting.
Mail entries to:
Emery L. Campbell, General Contests Chairman (address above).

Results of 2001 Charles J. Bruehler Memorial Awards

Contestants submitted a total of fifty-three entries, of which forty were from seventeen GPS members plus thirteen from six non-members. Poems were received from residents of GA, UT, SC, FL, TN, AL, NC, WA, KY, IA, NH, and CO.

Mr. N. Colwell Snell of Salt Lake City, UT judged this year's competition. Mr. Snell is a member of the Utah State Poetry Society, serving on its board as chapter's coordinator. His poetry has appeared in several anthologies and magazines throughout the country and has won prizes in many state and national contests. He co-authored a new book of poetry titled *By the Throat* which was released in September 2001. He lives in Salt Lake City with his wife, Barbara, and their two sons.

Mr. Snell's selections are as follows: First prize \$50 **Dorothy W. Worth** of Decatur, GA for the poem "Twilight at Little Big Horn." Second prize \$25 **Ian Veitenheimer** of Manchester, NH for the poem "Blue Box of Shells." Third prize \$15 **Andrea L. Watson** of Denver, CO for the poem "Leaving for Camp."

Fine Books Available from the Georgia Poetry Society

Each of the following books is \$6.95:

A Book of the Charter Year, The Reach of Song (Books available: 1, 3, 4, 5, 6, 7, 8), *A Book of the 10th Year 1988-89*, and *The Reach of Song* (Annuals available: 1989-90, 1990-91).

\$7.95 each:

Poetry in Motion '96 Olympics Anthology

Each of the following books is \$9.00:

The Reach of Song (Annuals available: 1991-92, 1992-93, 1993-94, 1994-95, 1995-96, 1996-97, 1997-98)

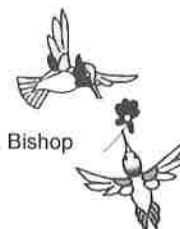
Each of the following books is \$10.00:

The Reach of Song (Annuals available: 1998-99, 1999-00, 2000-01)



Prize-Winning Chapbooks \$6.00 each

Shadowdrifters: Images of China by Patricia Canterbury • *Summer at the Dreamland Motel* by Lethe H. Bishop
A Far Garden by Jo Ann Yeager Adkins • *A Species of Ruin* by Mildred Greear
Blood Kin by Julia Evatt • *Desert Places* by Dorothy Worth
The Reign of the Girl King by Rebecca Bailey • *Too Soon, as Always* by Gary Corseri



Other Books

Message from the Blueberries and Other Poems by Marge Carlson \$6.00
Vala Fastel and Other Essays by Marge Carlson \$6.00*

*Two Carlson books are \$10.00 if ordered together.

When ordering, please indicate the titles, total number of books ordered, amount for shipping, and total amount for both books and shipping. Shipping: \$2.50 for first book and \$1.50 for each additional book. Make check payable to the Georgia Poetry Society.

Send Order to: Katherine Ward, Editor, *The Reach of Song*
Box 888231, Dunwoody, GA 30338

ENTRY FORM (Rules on pg. 10) 2002 Margery Carlson and Marel Brown Youth Poetry Contests Georgia Poetry Society

Name of Poet: _____
Poet's Age: _____ School Name: _____
School Grade of Poet: _____
School Address: _____
City: _____ State: _____ Zip: _____
School Telephone Number (with area code): _____
School Fax Number (with area code): _____
Name of Poet's Teacher: _____

I certify that:

- 1) I have read or had explained to me the rules for this contest and I understand them.
- 2) The poem on the reverse side is my own original, unpublished work. It has not been copied in whole or in part from any other author's work, including work on the Internet.

Poet's Signature: _____

I certify that I have read and explained the contest rules to the student whose name appears above and that his/her work complies with them.

Teacher's Signature: _____

NOTE: Submit one copy of the poem without any identifying information. Affix a second copy of the poem to the back of this form.

**2002 Georgia Poetry Society
Margery Carlson and Marel Brown Memorial Youth Contests**

The Georgia Poetry Society is pleased to announce the 2002 Margery Carlson/Marel Brown Youth Poetry Contests. These competitions afford student poets an opportunity to receive statewide, or even national, recognition with cash and other awards and have fun without paying any entry fees or having to buy poetry books. The Third Annual Margery Carlson Memorial Youth Contest is open to students in grades 1 to 5. The 22nd Annual Marel Brown Memorial Youth Contest is open to students in grades 6 to 8 and 9 to 12.

These contests solicit entries from all Georgia students enrolled in public and private schools or who are home-schooled. Rules for both contests are summarized below. Please be sure to check for compliance with the rules before submitting entries. In the past good work has been disqualified for non-compliance.

Separate judges are provided for each division. The top ten poems in the two Brown Contest divisions will be entered automatically in the annual Manningham Trust poetry competition sponsored by the National Federation of State Poetry Societies. (The Georgia Poetry Society is the only poetry organization in the state affiliated with the NFSPS.) The second top ten poems in the grades 9-12 division of the Brown Contest will also be entered automatically in the annual NFSPS youth contest. Cash awards in these two NFSPS contests range from \$5 to \$75.

Only four poems from each grade may be submitted per school, but only one poem per student. Students must submit poems through the school in which they are enrolled. Home-schooled students may submit one poem. The contest rules are as follows:

Eligibility:	Any student in grades 1-12 enrolled in a Georgia public or private school or home-schooled at a permanent Georgia address.
Prizes:	Grades 1-5 1 st \$15; 2 nd \$10; 3 rd \$5. Grades 6-8 1 st \$20; 2 nd \$15; 3 rd \$10. Grades 9-12 1 st \$25; 2 nd \$20; 3 rd \$15.
Subject:	Any subject in good taste, any poetic form having a maximum of 32 lines. Poems must be the student's <i>original</i> and <i>unpublished</i> work. Teachers must ensure that students <u>do not plagiarize</u> .
Entries:	One entry per student. Maximum of four poems per grade per school.
Fees:	There are no entry fees for these contests nor is there anything to buy.
Format:	<ul style="list-style-type: none"> •Please follow these instructions <u>precisely</u> to avoid disqualification. Type or computer generate poem on 8 1/2 inch by 11 inch white paper. Grades 1-5 may hand print. Maximum number of lines: 32. No illustrations or unusual type faces, such as gothic or script. One poem per page. Poem must be in English. Maximum font:14 point. •Send <u>TWO</u> copies of the poem, one with no author identification or address. The second copy should be taped, pasted, or stapled to the back of the entry form which accompanies these rules. Keep one copy of the poem; none will be returned. •Send all manuscripts from the same school in one envelope with the school name and grade level (s) on the outside. No MSs will be accepted from individual students except the home-schooled. To receive a list of winners please enclose with your submission a self-addressed, postage stamped envelope marked "winners" on the outside.
Entry Form: (on pg. 9)	All sections of the accompanying entry form must be completed in full. Form must be sent with <u>each</u> poem. The form <u>MUST</u> be signed by <u>both</u> poet and teacher.
Rights:	GPS shall have the right of first publication of prize-winning poems under its imprint. Following publication or after entrant has been notified of non-publication, all rights revert to the poet.
Deadline:	All entries must be <u>postmarked</u> no later than <u>January 31, 2002</u> .
Submission:	No e-mail or disk entries accepted. Mail entries to: J. O. Services Box 20236 Atlanta, GA 30325-0236.
Judges:	GPS will select qualified judges who will receive only the poems without ID and with an indication of the grade level from which submitted.
Results:	Winners will be announced prior to April 2002, and they will be invited with their parents and teachers to the spring meeting of the GPS. Winners <u>do not</u> have to be present to win. For information about the meeting, enclose with your submission a separate self-addressed and postage stamped envelope marked "Meeting Information" on the outside.

**New Member Application
and Member Renewal Form**
Georgia Poetry Society

- New Member
 Membership Renewal

Your member benefits include:

- ✓ Four membership meetings a year, featuring presentations by notable poetry figures, networking with other poets, and, occasionally, poetry workshops.
- ✓ Opportunity to read your work to an appreciative audience at these meetings.
- ✓ Quarterly newsletter, presenting news about our poetry contests, new members, members accomplishments, reviews of books by members, and programs of upcoming meetings.
- ✓ Two of your poems will be considered for publication in *The Reach of Song*, our annual anthology.
- ✓ Membership in the National Federation of State Poetry Societies and its newsletter, *Strophes*.

NOTE: Only board members will have access to your address and phone numbers.

Name:

Street (include apartment #):

City, State, and 9-digit Zip:

Home phone:

Office phone:

FAX:

Email:

Occupation:

If you are joining as a student member, please list your age (optional) _____, the name of your school _____ and your grade _____.

Help your fellow members to know you by listing publications in which your work has appeared, significant literary or other prizes you have won, presentations you have given, etc. Use the space below or another sheet of paper.

If this is an application for family membership, please list the other family members who will be included.

Your Georgia Poetry Society dues are \$20 annually for individual members, \$35 for a family, and \$10 for students. Life membership is \$300.

NOTE: family membership is limited to parents and dependent children residing in the same household with the parent(s).

To join, complete this form, enclose your check or money order, made payable to the Georgia Poetry Society, and mail to:

John Ottley, Jr., President
Box 20236
Atlanta, GA 30325-0236.

How did you hear about the Georgia Poetry Society? _____

We need help with the work of GPS. Please check the activities below in which you would be willing to serve:

- Book Reviews
- Hospitality
- GPS Newsletter
- General Poetry Contests
- Poetry Critique Panel
- Poetry in the Schools
- Poetry Workshop
- Publicity
- Meeting Management
- Meeting Planning
- Mailings
- Membership
- Speakers
- The Reach of Song*
- Youth Poetry Contest



Winter GPS Featured Poet

*What the Mutt Knows
or Canine Consciousness*

Not much doubt in guessing what the mutt knows.
She leans in close against my leg's bare skin.
Trembling in this pathetic pose,
She evokes the afternoon we were smitten.
Her fluttering fury of paws through bars gave rise
To our conviction as curious as trances—
We'd let this prissy, pouffy pup into our lives.
Our ideal of beagle blew over like avalanches.
Now our fights aren't managed on the margin;
Zooney, faster than cars on route 85's express
Lane, feels those dissonant vibes as certain
As dinner's promise when you employ the garlic press.
Her shaking, we caught on long ago,
Soon melts, like our quarrels, like rare southern snow.

Keith W. Badowski

Chairperson's Comment

The poet has presented for the reader of this poem an excellent portrait, not only of the dog, which is adopted, but also of those who have chosen her. The slight variations in the sonnet form used here evoke the image of a dog who is not under total control, but who is able to communicate to those around her not only her desires, as for food, but also her reactions to the atmosphere in which she now lives.

Another device, which the poet has employed here to good effect, is that of alliteration--the "pathetic pose," the "fluttering fury," contribute to our ability actually to see the dog--we feel that we know this "prissy, pouffy pup."

Perhaps one of the most intriguing aspects of this poem is the manner in which the dog reacts to the quarrels and fights that occur between its owners: her trembling or shaking goes away quickly, as do their disputes.

The reader is left with the impression that the consciousness of this canine may be an asset to those who have chosen to take her into their home and their lives. An excellent insight, especially for those of us who have pets.

Dorothy Worth
Chairperson

NOTE: The GPS Featured Poet distinction is by invitation only. Dorothy Worth is not accepting submissions.

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