



# Georgia Poetry News

March 2002

Published Quarterly by the Georgia Poetry Society

**Next GPS Meeting**  
at Georgia Southern University  
Statesboro, GA  
on Saturday, April 20, 2002

### Driving Directions

I-75 south to Macon.

I-16 east toward Savannah.

Leave I-16 at Exit #116 for  
Statesboro.

At head of exit ramp, turn left on  
US 25/301.

At 10.5 miles, reach main gate of  
Georgia Southern on right.

Go *past* college gate to vee  
intersection with Tillman Road.

Bear right on Tillman Road for  
about two blocks.

At its intersection with GA 57  
(Fair Road), turn right.

Turn right onto Chandler Road  
and enter campus.

At three blocks come to Harvey  
Street.

Turn right into parking lot for  
Performing Arts Center.

Meeting and lunch will be in the  
Performing Arts Center.

Drive time from Howell Mill Road  
exit of I-75 in Atlanta: 3 hours 11  
minutes, including pit stop.

No campus parking pass required  
on Saturday.

More Details on Page 3, including  
the Schedule of Events.



<http://pages.prodigy.net/lelcampbell>

## The 2001 Byron Herbert Reece International Awards

The Georgia Poetry Society announces its annual international poetry awards competition in honor of the late beloved and world renowned Georgia poet, Byron Herbert Reece (1917-1958). Reece loved the north Georgia mountains and became famous for his lyrical poetry about nature, the human spirit, and the passage of time. He was also noted for poems in the ballad form and for two novels.

**Prizes:** First \$250; second \$100; third \$50; fourth \$25; fifth \$15; sixth \$10

**Subject:** Any

**Form:** Any

**Length:** 40 lines maximum

**Eligibility:** Open to everyone except the 2000 winner

**Entry fee:** \$5 first poem, \$1 all others

**Deadline:** March 31, 2002 postmark. Extended from previous deadline of January 31<sup>st</sup> 2002.

**Notification:** The contest chairperson will announce the winners at the July 2002 GPS meeting.

**Mail entries to:** Dr. Katherine Ward  
PO BOX 888231  
Dunwoody, GA 30338  
(No e-mail entries, please)

### READ THE PUBLISHED WINNERS

Hot off the presses! Get your copy of the 1999-2000 edition of *Reach of Song*. It's available for \$10 plus \$2.50 for shipping. See the Book Order info (page 9).

### LUNCHEON AT GEORGIA SOUTHERN UNIVERSITY

Contact **Mary Frances** (who has replaced Milton Stephens) at **770 392-9350** no later than April 15, 2002 to make a reservation if you wish to have lunch in the university's Performing Arts Center. The cost of lunch will be \$10, payable at registration on the day of the meeting, by check to GPS or in cash. Those who wish to do so may bring their own lunch.

### Items for Next Issue

The copy deadline for the Summer newsletter is **May 31<sup>st</sup>, 2002**. Please send all submissions to

Keith Badowski, Editor  
585 Tribble Creek Drive  
Grayson, GA 30017-1646  
Fax 770 723-0033  
Phone 770 466-2361  
[thebeardedpoet@hotmail.com](mailto:thebeardedpoet@hotmail.com)

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## PRESIDENT'S REPORT

by John Ottley

The turnout for our statewide youth poetry contest has been most encouraging. We received 458 entries overall, breaking out as follows: grades 1 -6, 255 entries; grades 6-8, 113 entries, and grades 9-12, 89 entries. Thanks to Nell Abbott, Elizabeth Allan, and Ginger Murchison for serving as judges.

A profound tip of the hat to Carole Fessenden for several years' service as chairperson of the Vickers Contest. Grace Coates has stepped forward to assume that responsibility. Also my gratitude to Milton Stephens for long service as meeting arrangements chairman. Mary Frances has volunteered to take over this duty. And, finally, many thanks to JoAnn Adkins who has chaired the Dickson Chapbook Contest for a number of years. We currently are searching for a replacement.

### **Contest Concerns**

by Emery Campbell

Your board of directors and, in particular, I, as general contests chairman, are concerned at the declining level of interest in the GPS's poetry contests. We make every effort to publicize our many competitions through announcements in the GPS newsletter, similar insertions in numerous other publications, on the GPS web site, which has links to a large number of other state poetry societies, and through individual contacts with



John Ottley  
Photo by Brenda Kay Ledford

members and non-members, and yet entries continue to fall.

One of the main reasons for a contests program, in our opinion, is to encourage GPS members to write poetry, in the hope that they will want to share their work with others. One way to accomplish the latter goal is through participation in our contests. They give each entrant the chance to win meaningful recognition of their craft in the form of cash prizes, publication of the winners' names, and inclusion of winning entries in our annual anthology, *Reach of Song*. The winner of one of our annual competitions, the Dickson chapbook contest, open to GPS members only, even benefits from the chance of a lifetime to have his or her winning MS published in chapbook form at the society's expense.

In spite of these many inducements, contest participation is declining, and most disheartening of all, especially among our membership. In the most recent GPS anniversary awards competition, for example, again limited to members, only eleven entries were received in each of the two categories. This was just barely enough to avoid cancellation of the exercise for lack of sufficient submissions.

We can and must do better than this unworthy turnout.

We'd like the members to let us know how we could improve the contest program in order to arouse more interest and greater participation. Tell us if you would like to see changes made, and if so, which ones. If you do not participate, let us know why and what we could do to induce each of you to lend your valuable support. Write or e-mail me at Emery L. Campbell, 369 Cottage Way, Lawrenceville, GA 30044-4523 or at [elcampbell@prodiqy.net](mailto:elcampbell@prodiqy.net).

### **Nine One One**

Helen Keith Beaman and several of her friends from the Utah State Poetry Society have brought to fruition their idea to publish a book of poetry about the September 11, 2001 crisis. The book, titled *Nine One One*, is an attractive hard cover volume of ninety-five pages in glossy white with red and blue lettering. It contains an introduction by Senator Orrin Hatch of Utah along with poems written by the senator and forty other poets. Among them are such well known names as Utah State Poet Laureate David Lee, NFSPS President Clarence P. Socwell, Lola Haskins, Leslie Norris, Peter Meinke, Emma Lou Thane, and Todd Palmer as well as works by members of the USPS and others from as far afield as Florida, New York, and California.

The book is available at the price of \$16, including mailing. All proceeds will go to the American Red Cross. Orders

accompanied by checks made out in favor of USPS may be sent to Helen Keith Beaman, 130 South Alpine Loop, Provo, Utah 84606. This is a most worthy initiative and deserves our support.

### **Poets at GA Tech**

The School of Literature, Communications, & Culture at Georgia Tech has appointed Stephanie Strickland as the second holder of the McEver Chair in writing.

Professor Strickland writes traditional and hypertext poetry.

Tom Lux, one of America's most renowned poets, will be the first holder of the Bourne Chair in Poetry-a permanent position-beginning in the fall.

Those of you who remember the readings he organized when he was holder of the McEver Chair last spring can begin to imagine the activities that will take place when he takes up permanent residence.

### **Grateful Thanks to Our Proofreader**

Emery Campbell has graciously reviewed and proofread this issue of the newsletter and the last one. We owe him much thanks of catching those pesky typos and plain ol' mistakes.

Of course, any remaining errors are the purely the responsibility of the newsletter editor.



## Statesboro Hostelries

For those wishing to drive to Statesboro the day before the meeting and spend the night, or those who might want to stay over the night of April 20th, here is a list of affordable hostelries:

Historic Statesboro Inn and  
Restaurant 912-489-8628  
Trellis Garden 912-489-8781  
Jamison Inn 912-681-7900  
Howard Johnson 912-489-2626

### Presenting Poet: Eric Nelson

Eric Nelson lives with his wife and two children in Statesboro, Georgia where he is an associate professor in the Writing and Linguistics Department at Georgia Southern University. Born in Texas in 1952, he received his BA. in English from Virginia Tech (1975) and his MA from the Johns Hopkins University Writing Seminars (1977). His poems have appeared in many journals including *Poetry*, *The Southern Review*, *Missouri Review*, *Poetry Northwest*, *The Christian Science Monitor*, and *Yankee*. He was a Featured Poet on *Poetry* magazine's web site in June, 2001, and on *Poetry Daily* on January 11, 2002. Several anthologies, including *A New Geography of Poets* (University of Arkansas Press), *I Feel A Little Jumpy Around You* (Simon and Schuster), and *Georgia Voices 3:Poetry* (University of Georgia Press), also contain his poetry.

Among his awards and honors are fellowships to the Hambidge Center for the Arts and the Virginia Center for Creative Arts. In 1990 he won the Arkansas Poetry Award, in 1992 the Georgia Poetry Circuit Competition, and in 1997 the Reader's Choice Award from *The Blue Moon Review*. His poems have been nominated several times for a Pushcart Prize,

His books include *The Interpretation of Waking Life* (University of Arkansas Press, 1991), *The Light Bringers* (Washington Writers Publishing House, 1984), and *On Call* (Moonsquilt Press, 1983).

### Featured Speaker: Shawn Smith Topic: "Shakespeare on Poets and Poetry"

Shawn Smith is an Assistant Professor of English in the Department of Literature and Philosophy at Georgia Southern University, where he began teaching in the Fall of 2001. He earned his BA in English at Boston University, an MA in Comparative Literature at Purdue University, and a PhD in Renaissance studies at Yale University. Dr. Smith's area of specialization is Shakespeare and Renaissance drama, but he also teaches World Literature at GSU. Dr. Smith is currently working on a book called *Shakespeare and the Theater of Pity*.

## 93<sup>rd</sup> Quarterly Membership Meeting Saturday, April 20, 2002 General Purpose Room in Performing Arts Center Georgia Southern University Statesboro, GA

8:30 a.m.	Registration, coffee, juice, and rolls.
9:30 a.m.	Welcome & introduction of guests, John Ottley
9:35 a.m.	Member readings, Katherine Ward, EdD
10:20 a.m.	Classical poetry, Emily Barnett
10:25 a.m.	Break
10:35 a.m.	Featured Speaker Shawn Smith, PhD English Dept., Morehouse College "Shakespeare on Poets and Poetry"
11:30 a.m.	Presentation of Youth Contest Awards
Noon	Lunch in Performing Arts Center
1:00 p.m.	Presenting poets: Eric Nelson English Faculty, Georgia Southern University
1:30 p.m.	Georgia Southern University Student Readings
2:30 p.m.	GPS Contest results. Emery Campbell
2:40 p.m.	Book reviews Thelma Hall, PhD
3:00 p.m.	Announcements
3:10 p.m.	Adjournment
3:30 p.m.	Board meeting in Performing Arts Center



# News of Georgia Poetry Persons



**Edward DeZurko** announces the publication of a new book of his poetry entitled, *Through Cracks in the Wall*.

**Sarah Friedman** has enrolled at Georgia State University in a MEd program in Reading Language and Literature. In October of last year, she attended the South Carolina Writers' Workshop in Myrtle Beach. Her poem "Nativity" won an honorable mention in their Carrie McCray Literary Contest.

**Carole Madan**, Alpharetta, GA, announces a new writers' group begun in 2001. The group is called the Alpharetta Writers' Group, and it meets on the 2<sup>nd</sup> and 4<sup>th</sup> Sundays monthly. She writes, "There are a lot of poets who come, but we welcome all genres. Kind, loving critiquing is our forte and goal." Call Carole at 770 346-0736 for directions to the restaurant where they meet in Alpharetta.

**Emery Campbell** found publication for two of his poems "Frogs in Earnest" and "Hit Ain't Never Failed" in the *e.m. stubbs poetry journal*, found online at [www.sonatapub.com](http://www.sonatapub.com). Emery's poem, "Another Helping Please," won first place in the Critics Committee Monthly Poems Contest,

sponsored by the Poetry Society of Georgia.

**Emery Campbell and John Ottley** were among the featured poets in the 10<sup>th</sup> Annual Creative Collaboration in the Southeast. This event was held at Wesley Chapel - William C. Brown Library in Decatur, GA on December 1<sup>st</sup>, 2001. Other featured readers included Sandra Olson, Junnee Barringer Hunt, Malaika Favorite, Rodney Foster, and April Yenson.

**Sue Pumphrey**, Huntsville, AL, placed 2<sup>nd</sup> in an Arkansas Poets Roundtable "Illustrated Poetry Award" in 2001.

**Rosemary Mauldin**, Bishop, GA, donated copies of *Reach of Song*, *Poetry in Motion*, and other poetry books to the Oconee County Library System.

**Jeanne Osborne Shaw** had three prize poems published in *Reach of Song*, and she won two honorable mentions in recent GPS contests. She won third prize in serious poetry from the Atlanta Writers Club. She read two poems in a "Sounds of the Seasons" concert of the Druid Hills Baptist Church. Her chapbook, *Third Millennium Christmas*, was written up in *Main Events* of Agnes Scott College.

## The Sixth (2002) Annual Shirley U. Geste Memorial Awards Poetry Contest.



Again in 2001 Shirley was dreadfully disappointed that the contest in her honor once more failed to generate the desired 300-plus entries. She has raged, pleaded, wept, turned over and over in her grave, but nothing seems to work. The latest exercise drew only the derisory number of 103 poems. Having already died for all practical purposes six years ago, Shirley has kept her spirit alive by sheer force of will, having bequeathed in her testament sufficient funds to the GPS to perpetuate a poetry competition in her name but only on condition that all who love and admire truly guffawable verse would rally around and make her proud of the cause to which she devoted her life, i.e. HUMOR, with capitals H and U and M and O and R. Her voice from the beyond, growing ever fainter, has made it known in a barely audible whisper that she will keep the faith for one more year. As a final gesture in hopes of keeping this hallowed tradition alive, she has instructed her lawyers to increase the

prize money by a further 10% for 2002, even though this goes counter to the downward trend of the economy in general.

"What more can I do?" she asks in near despair. What more indeed.

**Prizes:** First \$77.04; Second \$48.81; Third \$25.01.

**Subject:** H and U and M and O and R (see above).

**Form:** Any form calculated to make readers roll on the floor and gasp for breath between whoops of laughter.

**Length:** 60 lines maximum.

**Eligibility:** Open to all everywhere. We know you're out there, so GET BUSY!!!

**Entry fee:** One poem free to GPS members; all other poems \$1 each (and don't try to tell us you can't afford one measly dollar; you pay that much for a lottery ticket every week, and here the odds of winning are much better).

**Deadline:** October 15, 2002 post mark.

**Notification:** The chairman will announce the winners at the January 2003 GPS meeting.

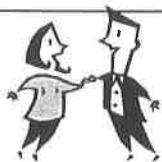
**Mail entries to:**  
Emery L. Campbell  
369 Cottage Way  
Lawrenceville, GA  
30044-4523  
(No e-mail entries please).

## Poetry Contest for the Jobless

Wot? Ode To the Labor Dept? For something completely different see the Contests page on the GPS web site.

<http://pages.prodigy.net/elcampbell/>

## Welcome Our New Members



**Alan Jackson**, Conyers, GA, joined the society after being our lunch speaker at the Morehouse meeting.

**David M. Schuster**, Atlanta, GA, joined the society after hearing about it at the Java Monkey Speaks poetry reading series in Decatur, GA.

**Margaret "Peggy" Ellington**, Macon, GA, has joined the society.

**Dustin Brookshire**, Athens, GA, learned of the GPS through the Georgia Writers, Inc. His poem "What to Write" was published in *A Celebration of Poets*. Several of his poems have been posted at [www.storiesmania.net](http://www.storiesmania.net).

**Elizabeth Kinman**, Calhoun, GA, joined after hearing about the GPS from a friend. She uses the pseudonym Lydia Langtree, and her poems have appeared at [www.storiesmania.net](http://www.storiesmania.net) and [www.poetrymagazine.com](http://www.poetrymagazine.com). She received [www.poetry.com](http://www.poetry.com)'s International Poetry of Merit Award (2002).

**Folami Abiade**, Decatur, GA, has joined the GPS.

**Rebecca Cummings**, Athens, GA, joined the GPS after learning about the society from Rosemary Mauldin.

**Shannon Dru Gunter**, Bogart, GA, heard about GPS from her grandmother, Rosemary Mauldin.

**Larry Carter**, Dunwoody, GA, joined the GPS after learning of the society from

Ira Harrison.

**Shea Romana Bradley**, Duluth, GA, joined the society after hearing about it from Mrs. Adkins.

**Mary Frances C. Benning**, Saint Simons Island, learned of the society from Mrs. Angela Burns.

**Jeanne Wagner**, Kensington, CA, learned of GPS through Strophes (NFSPS Newsletter). She has won many national prizes including Writers-at-Work, Frances Locke Award, NFSPS Founders Award (2001), and Spoon River Editors Award (Runner Up). Her poems have been published in *Nimrod*, *Atlanta Review*, *Quarterly West*, and *Poet Lore*, among others.

**Kay Putney Gantt**, Key West, FL, has published work in *Reach of Song*, *Sow's Ear*, and *Storyboard* (University of Guam).

The **McDonald-Feliciano** Family, Decatur, GA, heard of GPS from Rosemary Ramsey and our website. **Marian McDonald's** poetry has appeared in numerous publications, including *From a Bend in the River: 100 New Orleans Poets*, *The Guardian*, *The Fenway Community News*, *El Boletín Nacional*, *The Children's News*, and *Ang Katipunan*. She has recently completed her first full-length poetry manuscript *Grief's Address*. An active member of the New Orleans poetry community, she organized and participated in many cultural activities there and was a guest on the radio program Writers' Forum. She

recently moved to Atlanta with her family.

We also welcome the following new members:

**Stephen and Ruth Windham**, Woodstock, GA.

**John H. McMoy**, Phenix City, AL.

**Norman J. Kraeft**, Tucson, AZ.

### How to Teach Anyone How to Write a Poem in Fifty-Three Minutes

by Audrey Cooke

All you need to know in order to write a poem can be found in Carl Sandburg's definition: "Poetry is the synthesis of hyacinths & biscuits."

HYACINTHS is for IMAGERY. An IMAGE is a word or expression that evokes any of the five senses. We can see, touch and smell the flowers. We can hear them rustle in the wind. A recipe for hyacinth salad exists somewhere! A poem should appeal to as many senses as possible. That's how we elicit emotional response in the reader.

BISCUITS, another IMAGE, is also a symbol for IDEA--as in 'food for thought'. A poem should have cerebral content as well as sensory appeal.

SYNTHESIS is for MUSIC. "Synthesis" picks up and echoes the internal SOUNDS in "hyacinths" and "biscuits". The line rhymes within itself, like a little poem! If you don't know what "synthesis" means, it doesn't matter! "A little MYSTERY, a little AMBIGUITY is a good thing in a poem," says Gwendolyn Brooks.

We can also learn the importance of LANGUAGE and WORD CHOICE. The poet must particularize, solidify, find the best image. Sandburg liked the airiness of "hyacinths" & "biscuits". He'd found an ideal example of SOUND tied to MEANING. He certainly went to his Thesaurus to find "synthesis"! Notice also that the language is contemporary & the word order normal. Nothing unmasks the amateur poet more readily than the use of inversion, the jumbling up of the sentence just to make sure the rhyme word falls at the end of the line. Rhyme is supposed to be a surprise, a cause of delight.

Another message: ECONOMY. No unnecessary verbiage. Sandburg expresses a whole philosophy of poetry in eight well-chosen words. Our poems don't need extraneous clutter.

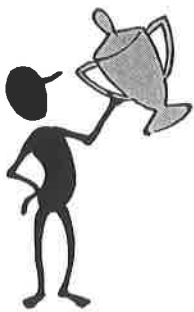
Robert Frost says: "A poem begins in delight and ends in wisdom." Sandburg conveys the same message. Frost tells us what he means. Sandburg shows us. SHOW, DON'T TELL is a favorite axiom of fiction writers. The same rule applies to poetry. SHOW, DON'T TELL &, especially, DON'T PREACH. As T.S. Eliot reminds us, "Good poems almost never preach. Didacticism doesn't belong in poetry. Moralizing & philosophizing belong to the realm of prose."

Con't on page 7

## GENERAL GUIDELINES FOR GEORGIA POETRY SOCIETY CONTESTS

These rules apply to all GPS contests except where superseded by guidelines for individual competitions.

1. By submitting entries to any GPS contest, entrants affirm that the poetry is their own original, unpublished work to which they own all rights; that it is not currently entered in any other contest or submitted elsewhere for publication; and that it has not won a monetary award of over \$10 in any previous contest.
2. Anyone who has won higher than honorable mention in either of the two major GPS annual contests, i.e. the Byron Herbert Reece or the Edward Davin Vickers contests, may not enter that contest the following year. This specific restriction applies only to these two contests.
3. Each entry must be typed or neatly printed in English (except where noted) on one side of 8 1/2 x 11 inch paper, one poem per page.
4. Subject matter of poems submitted must be in good taste, contain no pornography, no sexual or racial slurs, no offensive language, and no obscenity. Winning poems may be published in *The Reach of Song*, the GPS's annual anthology. The publication goes to school and public libraries where young people may be among our reading audience. For this reason we are concerned that the anthology contain no inappropriate language.
5. Submit two copies of each poem with the name of the contest in the upper right corner of both copies. Show the name and address of the poet under the name of the contest on one copy only. This entry format is important and should be carefully observed.
6. Any poem entered in a GPS contest that does not comply with these rules may be disqualified.
7. Poems will not be returned. Non-winning poems will be destroyed.
8. Make checks for entry fees payable to Georgia Poetry Society, not to the contest chairperson. Send entries with fee to the chairperson announced in the rules of each contest.
9. A contest receiving fewer than 10 entries may be canceled and the fees refunded.
10. Each contest chairperson will secure judges who are not GPS members (except that youth contests may be judged by members). Entries are sent to the judges anonymously. The name of the judge for each contest will be mentioned on the list of winners.
11. The chairperson will announce the winners at the quarterly GPS meeting following the contest deadline. Winners not present will be notified and receive their awards by mail. Winners will also be posted on our web site.
12. A list of winners will be sent to all entrants who include a SASE (self-addressed stamped envelope) with their submissions. Enclose a SASE with all inquiries.
13. No contestant may receive more than one monetary award in any individual contest. If a contestant is a multi-winner, he or she will receive the highest award only. Judges will choose alternates to cover this eventuality.
14. GPS reserves the right to publish, or not to publish, prize-winning poems in *The Reach of Song*. After publication by GPS, poets retain all rights.



### Youth Contest Results in Grades 1-5

First place (\$15): "Little Animal" by Kyle Keine, 5<sup>th</sup> grade, Georgetown Elementary School in Savannah. Teacher: Raegon Dillon.

Second place (\$10): "Self-Expression" by Christopher Scott, 5<sup>th</sup> grade, Bartow Elementary Gifted and Talented Academy in Savannah. Teacher: Karen Goodman.

Third place (\$5): "Come to My Beach House" by Rebekah Edie, 5<sup>th</sup> grade, Bartow Elementary Gifted and Talented Academy in

Savannah. Teacher: Karen Goodman.

### Youth Contest Results in Grades 6-8

First place (\$20): "That's a Friend" by Brana Shurtleff, 6<sup>th</sup> grade, Sumter County Middle School in Americus. Teacher: Linda Holloway.

Second place (\$15): "Where Beauty Lies" by Kathleen Dailey, 6<sup>th</sup> grade, Oconee County Middle School in Watkinsville. Teacher: Melanie Bradberry.

Third place (\$10): "My Home" by Charles McGee, 7<sup>th</sup> grade,

Waycross Middle School in Waycross. Teacher: Tami Barnes.

### Youth Contest Results in Grades 9-12

First place (\$25): "At the Boys Iron Motel" by Taylor Trepte, 12<sup>th</sup> grade, Centennial High School in Roswell. Teacher: Indu Chugani.

Second place (\$20): "Coltrane" by Ilani Blanke, 12<sup>th</sup> grade, Centennial High School in Roswell. Teacher: Indu Chugani.

Third place (\$15): "Confession" by Alison Lawrence Lee, 11<sup>th</sup>

grade, Centennial High School in Roswell. Teacher: Indu Chugani.

### The Georgia Poetry Society 22<sup>nd</sup> Anniversary Awards Contest Results

Ms. Helen Keith Beaman, Provo, Utah, judged the contest.

#### Category I: Formal verse

First place (\$25): "Spring Cleaning," Jeanne Osborne Shaw, Decatur, GA.

Second place (\$15): "Bright Autumn Leaves," Larry Hand, Alpharetta, GA.

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**Support Staff for 2001-02**

<b>Book Reviews</b>	Thelma Hall
<b>Chapbook</b>	Temporarily Vacant
<b>Classic Poetry</b>	Emily Barnett
<b>Featured Poet (Newsletter)</b>	Dorothy Worth
<b>Featured Speaker</b>	Katherine Ward
<b>General Contests</b>	Emery Campbell
<b>Historian</b>	Riherd Greene
<b>Librarian</b>	Ethelene Jones
<b>Library Project</b>	Marvin Heath
<b>Mailing List Expansion</b>	Margaret Langford
<b>Meeting Logistics</b>	Terry Hensel
<b>Meeting Reservations</b>	Mary Frances
<b>Member Readings</b>	Katherine Ward
<b>Membership Co-chair</b>	Mary Stripling
<b>Newsletter</b>	Keith Badowski
<b>Poetry in the Schools</b>	Jean Mahavier
<b>Presenting Poets</b>	Memye Tucker
<b>Reach of Song</b>	Katherine Ward
<b>Reece Contest</b>	Katherine Ward
<b>Strophes Reporter</b>	Jeanne Shaw
<b>Vickers Contest</b>	Grace Coates
<b>Web Site Monitoring</b>	Emery L. Campbell Julian Campbell
<b>Youth Contest</b>	John Ottley

**Contest Results con't**

Third place (\$10): "Creation of Eternity,"  
Jane Stuart, Greenup, NY.

**Category II: Free verse**

First place (\$25): "Page from the Album of  
Life," Mildred Barthel, Logan, Utah.

Second place (\$15): "Of Spring Sweet and  
Spring Miraculous," Lynn Veach Sadler,  
Sanford, NC.

Third place (\$10): "Mid-Winter Fantasy,"  
Mary Frances, Atlanta, GA.

**The 5<sup>th</sup> (2001) Annual Shirely U. Geste  
Memorial Poetry Contest Results**

Mr. Robert S. Shelford, Deland, FL, judged  
the contest.

First place: (\$70.04): "Son Worshippers,"  
John T. Baker, Colorado Springs, CO.

Second place: (\$44.37): "I Dare," Angela  
Burns, St. Simons Island, GA.

Third place: (\$22.74): "The Choir," Patricia A.  
Kellemeyer, Portsmouth, OH.

**The 2001 Mikki Griffis Morris Poetry  
Competition Results**

Dr. Waqas Ahmad Khwaja, Atlanta, GA,  
judged the contest. His latest collection of  
poems, *No One Waits for the Train*, is due  
for publication in early 2002.

Dr. Khwaja chose as the winning poem:  
"Wild Asparagus," N. Colwell Snell, Salt Lake  
City, Utah.

**53 Minutes con't**

"METAPHOR is the soul of poetry," says Aristotle. Sandburg's sentence is a metaphor. A metaphor is an image. Once we present an IMAGE, we shift the focus from ourselves & offer our audience a familiar scene or universal experience in which they can participate. "No poem is ever finished," says T.S. Eliot. "It is only abandoned." We abandon our poems eventually, but we hope & pray our readers & listeners will finish them.

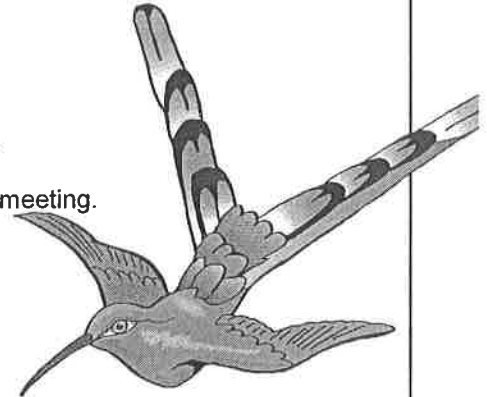
**EDITOR'S NOTE:** Dr. Audrey Cooke was a featured lecturer at the 2001 NFSPS national convention. She has condensed her talk for GPS News. She is the author of two chapbooks, two one-act plays, and a radio play. A former college dean, high school principal, and teacher of French and English. Currently she is an adjunct professor at Stetson University and Daytona Beach Community College.

### The 2002 Gwendolyn Brooks Poetry Award

The GPS is pleased to announce a poetry writing contest sponsored by Mr. and Mrs. Herbert W. Denmark to honor Gwendolyn Brooks who in 1950 became the first black American woman to receive the Pulitzer Prize for a book of poetry. Among her other awards are two Guggenheim Fellowships, an American Academy of Arts and Letters prize, the Eunice Tietjens Award from *Poetry* magazine, and the Merit Award of *Mademoiselle* magazine.

- Prizes:** 1<sup>st</sup> \$50; 2<sup>nd</sup> \$30; 3<sup>rd</sup> \$20  
**Subject:** Any.  
**Form:** Any.  
**Length:** 40 lines maximum, no minimum.  
**Eligibility:** Open to all  
**Entry fee:** One entry free to GPS members; all other entries \$1 per poem.  
**Deadline:** April 30, 2002 postmark.  
**Notification:** The chairman will announce the winners at the July 2002 GPS meeting.  
**Mail entries to:**

Emery L. Campbell, General Contests Chairman  
369 Cottage Way  
Lawrenceville, GA 30044-4523  
(No e-mail entries, please)



### The 2002 Charles J. Bruehler Memorial Awards Contest

Members of the family and friends of the late Charles J. "Chuck" Bruehler are pleased to sponsor this competition in his memory. Mr. Bruehler was a co-founder, with Mr. Edward Davin Vickers, of the GPS. Formerly employed by Ace Mailing Services of Smyrna, GA, Mr. Bruehler frequently participated in members' readings at our quarterly meetings. A native of Bedford, SD, he had lived in Atlanta for 25 years before moving to Phoenix, AZ, where he remained active in poetry.

- Prizes:** 1<sup>st</sup> \$50; 2<sup>nd</sup> \$25; 3<sup>rd</sup> \$15  
**Subject:** Any.  
**Form:** Any.  
**Length:** 40 lines maximum.  
**Eligibility:** Open to all  
**Entry fee:** One entry free to GPS members; all other entries \$1 per poem.  
**Deadline:** June 15, 2002 postmark.  
**Notification:** Winners will be announced at the October 2002 GPS meeting.  
**Mail entries to:**

Emery L. Campbell, General Contests Chairman (address above).

### Thanks, People of Georgia



This program is supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. The Council is a Partner Agency of the National Endowment for the Arts. The Georgia Poetry Society welcomes as members all persons without regard to race, gender, age, religious affiliation, national origin, political orientation, or choice of lifestyle, who enjoy writing or reading poetry. The society makes every effort to ensure that all meeting sites are accessible to persons with disabilities.





## Fine Books Available from the Georgia Poetry Society

Each of the following books is \$6.95:

*A Book of the Charter Year*, *The Reach of Song* (Books available: 1, 3, 4, 5, 6, 7, 8), *A Book of the 10<sup>th</sup> Year 1988-89*, and *The Reach of Song* (Annuals available: 1989-90, 1990-91).

**\$7.95 each:**

*Poetry in Motion '96 Olympics Anthology*

Each of the following books is \$9.00:

*The Reach of Song* (Annuals available: 1991-92, 1992-93, 1993-94, 1994-95, 1995-96, 1996-97, 1997-98)

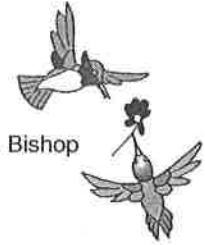
Each of the following books is \$10.00:

*The Reach of Song* (Annuals available: 1998-99, 1999-00, 2000-01 Pre-order)



### Prize-Winning Chapbooks \$6.00 each

*Shadowdrifters: Images of China* by Patricia Canterbury • *Summer at the Dreamland Motel* by Lethe H. Bishop  
*A Far Garden* by Jo Ann Yeager Adkins • *A Species of Ruin* by Mildred Greear  
*Blood Kin* by Julia Evatt • *Desert Places* by Dorothy Worth  
*The Reign of the Girl King* by Rebecca Bailey • *Too Soon, as Always* by Gary Corseri  
*Life Songs* by Nell Abbott



### Other Books

*Message from the Blueberries and Other Poems* by Marge Carlson \$6.00  
*Vala Fastel and Other Essays* by Marge Carlson \$6.00\*

\*Two Carlson books are \$10.00 if ordered together.

When ordering, please indicate the titles, total number of books ordered, amount for shipping, and total amount for both books and shipping. Shipping: \$2.50 for first book and \$1.50 for each additional book. Make check payable to the Georgia Poetry Society.

Send Order to: Katherine Ward, Editor, *The Reach of Song*  
Box 888231, Dunwoody, GA 30338

## The 2002 Mikki Griffis Morris Poetry Competition

The Georgia Poetry Society is pleased to announce this contest to honor Mikki Griffis Morris of Brunswick, GA. Mikki is a poet and staunch supporter of the arts and has contributed in incalculable ways to Georgia writers and to the Georgia Poetry Society. Jo Ann Yeager Adkins has graciously agreed to sponsor this competition once again.

**Prizes:** \$100. One prize only, not to be divided, and no honorable mentions.

**Subject:** The yearning heart.

**Form:** Any.

**Length:** 60 lines maximum.

**Eligibility:** Open to all

**Entry fee:** \$5 for up to five poems, i.e. for any number of poems from one to five.

**Deadline:** July 15, 2002 postmark.

**Notification:** The winner will be announced at the October 2002 GPS meeting.

**Mail entries to:** Emery L. Campbell, General Contests Chairman  
369 Cottage Way  
Lawrenceville, GA 30044-4523  
(No e-mail entries, please)

### News of 2000-2001 REACH OF SONG

The latest collection is in process! The goal is to go to print by mid March, to be presented by the April meeting or mailed by May 1<sup>st</sup>, depending on printer's schedule.

Now accepting pre-paid orders sent to Katherine Ward (see the order form above on this page).

We are encouraging orders of a second copy, hoping to pay for cost of printing with sale of books.

## The GPS 23<sup>rd</sup> Anniversary Awards Contest (2002)

The Georgia poetry Society is pleased to announce a poetry contest to mark the twenty-third anniversary of the society's founding.

- Category I:** Formal verse (metered and rhymed poems—sonnet, villanelle, pantoum, etc.). NAME THE FORM ON YOUR ENTRY.
- Category II:** Free verse (any form other than rhymed and metered).
- Prizes:** First \$25; Second \$15; Third \$10 in each category.
- Subject:** Your favorite piece of music.
- Form:** See above.
- Length:** Forty lines maximum.
- Eligibility:** Open only to current GPS members in good standing. Entrants may submit no more than one poem in each category.
- Entry fee:** No entry fee.
- Deadline:** August 15, 2002 postmark.
- Notification:** The winner will be announced at the October 2002 GPS meeting.
- Mail entries to:** Emery L. Campbell, General Contests Chairman  
369 Cottage Way  
Lawrenceville, GA 30044-4523  
(No e-mail entries, please)

## The 2002 Octavio Paz Spanish Language Poetry Writing Contest Concurso de Poesia Octavio Paz en Espanol

The Georgia Poetry Society is pleased to announce a Spanish language poetry contest in honor of the late Octavio Paz of Mexico, winner of the 1990 Nobel Prize for literature.

La Sociedad de Poesia de Georgia se complace en anunciar un concurso de poesia en espanol en honor del difunto Octavio Paz, ganador del Premio Nobel de Literatura de 1990.

- Prizes/Premios:** First/Primero US\$50; Second/Segundo US\$25; Third/Tercero \$10
- Eligibility/Eligibilidad:** Open to all/Abierto a todo el mundo.
- Subject/Tema:** Mexican cuisine/La cocina mexicana.
- Form/Forma:** Any/Cualquier. Please note that contrary to the general GPS poetry contest guidelines, all poems entered in this contest must be written in Spanish. Favor de notar que, en contra de las reglas generales de los concursos usuales de la SPG, todos los poemas presentados en este concurso deben de ser escritos en espanol.
- Length/Largo:** 40 lines maximum/40 lineas por maximo.
- Entry fee/  
Gasto entrada:** \$1 per poem/US\$1 por poema.
- Deadline/Fin de plazo:** September 15, 2002 postmark/15 de septiembre del 2002, sellado de correos.
- Notification/  
Notificacion:** The contest chairman will announce the winners at the October 2002 GPS meeting/El presidente del concurso anunciara los ganadores en la reunion de la SPG en el mes de octubre del 2002.
- Mail entries to/  
Enviar poemas a:** Emery L. Campbell  
369 Cottage Way  
Lawrenceville, GA 30044-4523  
USA/EE. UU. de America.  
(No e-mail entries please/No enviar poemas por e-mail, por favor).

**New Member Application  
and Member Renewal Form**  
Georgia Poetry Society

- New Member  
 Membership Renewal

Your member benefits include:

- ✓ Four membership meetings a year, featuring presentations by notable poetry figures, networking with other poets, and, occasionally, poetry workshops.
- ✓ Opportunity to read your work to an appreciative audience at these meetings.
- ✓ Quarterly newsletter, presenting news about our poetry contests, new members, members' accomplishments, reviews of books by members, and programs of upcoming meetings.
- ✓ Two of your poems will be considered for publication in *The Reach of Song*, our annual anthology.
- ✓ Membership in the National Federation of State Poetry Societies and its newsletter, *Strophes*.

NOTE: Only board members will have access to your address and phone numbers.

Name:

Street (include apartment #):

City, State, and 9-digit Zip:

Home phone:

Office phone:

FAX:

Email:

Occupation:

If you are joining as a student member, please list your age (optional) \_\_\_\_\_, the name of your school \_\_\_\_\_ and your grade \_\_\_\_\_.

Help your fellow members to know you by listing publications in which your work has appeared, significant literary or other prizes you have won, presentations you have given, etc. Use the space below or another sheet of paper.

If this is an application for family membership, please list the other family members who will be included.

Your Georgia Poetry Society dues are \$20 annually for individual members, \$35 for a family, and \$10 for students. Life membership is \$300.

NOTE: family membership is limited to parents and dependent children residing in the same household with the parent(s).

To join, complete this form, enclose your check or money order, made payable to the Georgia Poetry Society, and mail to:

John Ottley, Jr., President  
Box 20236  
Atlanta, GA 30325-0236.

How did you hear about the Georgia Poetry Society? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

We need help with the work of GPS. Please check the activities below in which you would be willing to serve:

- Book Reviews
- Hospitality
- GPS Newsletter
- General Poetry Contests
- Poetry Critique Panel
- Poetry in the Schools
- Poetry Workshop
- Publicity
- Meeting Management
- Meeting Planning
- Mailings
- Membership
- Speakers
- The Reach of Song*
- Youth Poetry Contest



GPS Featured Poet

RURAL FREE DELIVERY  
1915

On both sides of the sandy road  
green fields of corn, tobacco grow,  
each plant groomed by the farmers hoe,  
Crops flanked by Georgia's long leaf pines  
that shimmer and sigh in noon sunshine,  
their trunks tapped for rich turpentine.  
Down this road comes the mailman.

On the plains of a vanished ocean  
horse and wagon's rhythmic motion  
stirs palmetto fronds in slight commotion.  
Horse halts at each letter box  
prettied up with colorful phlox  
on farms bustling around the clock  
Waiting for the daily mail.

Once each day he makes the rounds  
Ambassador of a world that surrounds  
a swamp's catters, trembling earth, haunting sounds,  
Sometimes a surprise in the mailbox is found;  
a share of the slaughter, a Christmas thought.  
On rare occasions a favor is sought,  
"I must attend a funeral but a hat I have naught  
Please use this cash so a bonnet can be bought."  
A suitable black straw is delivered next day!

Joanne Lott Bishop  
May 12, 1996

Georgia Poetry Society News  
585 Tribble Creek Drive  
Grayson, GA 30017  
770 466-2361  
Fax 770 723-0033  
<http://pages.prodigy.net/elcampbell>



Mr. Steven Shields  
685 Rain Willow Ln.  
Duluth GA 30097-7148

Chairperson's Comment

In this poem, the poet has painted a detailed sketch of the delivery of mail in the countryside of southern Georgia in the early part of the twentieth century. The reader is given the opportunity not only to see the mailman, but to experience the atmosphere in which he travels. All the senses are used here to make this portrait come alive: there are fields where we see various crops, trees and plants that move and make sounds, a variety of animals, and even the sense of smell comes into the picture when the trunks are tapped for turpentine.

We not only are able to envision the variously decorated letter boxes, but we also have the opportunity to catch a glimpse of the nature and character of this man who rides a horse-drawn vehicle from farm to farm to deliver mail, and who is at times presented with a gift or a statement of good wishes, and who is also willing to assist those he serves in a most unexpected way when a special need arises.

This portrait of both postman and the route he serves is truly a rare insight into a long-past era. Congratulations to the poet for a finely-crafted work.

Dorothy Worth  
Chairperson

**NOTE:** Featured Poets are chosen by invitation. No unsolicited submissions please.

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