



Georgia Poetry News

July 2002

Published Quarterly by the Georgia Poetry Society

**Next GPS Meeting
on Saturday, July 20, 2002
at Brenau University**

Driving Directions

I-85 north to I-985.

Exit 22 (Brenau University sign).

Left at head of exit ramp onto US 129 North.

1.8 miles to Academy Street, passing first two signs for Brenau.

Right on Academy to dead end.

Park in lot for Brenau Trustees Library.

Meeting is in Thurmond McRae Lecture Hall behind library.

Drive time from Howell Mill Road and I-75: 48 minutes 19 seconds.

Cast Your Vote

There is a ballot on page 8 for election of GPS officers. Please cast your vote, per the instructions on page 8. Only GPS Members in good standing may vote.

Do Send in Your Dues

Dues for our 2002-03 year are payable in July 2002. If you have not renewed, please turn to page 11 now, complete the form, and mail it to John Ottley with your check. Your membership is important to us. If you haven't paid by October 15th 2002, your entry fee in the NFSPS contest series will be higher. Unpaid by November 1st 2002 and you're out.

<http://pages.prodigy.net/lelcampbell>

**Georgia Poetry Society Luncheon
Saturday, July 20, 2002
Upper Dining Hall
Yonah Hall
Brenau University**

The cost of the catered luncheon at our July 20th meeting at Brenau University in Gainesville will be \$10 a person, which includes morning coffee, juice, and pastries.

To make **luncheon reservations**, please call Mary Frances at 770-392-9350 not later than **Wednesday, July 17th**. Brown baggers, or those wishing to dine off campus, need not make a reservation. There is no admission charge to the meeting. The catered luncheon will be served in the upper dining room of Yonah Hall. Directions to Yonah Hall from the meeting in the Thurmond McRae Lecture Hall:

- Exit Thurmond McRae's front door. Proceed straight across the parking lot, and take the walkway that passes under a black ironwork stairway.
- Go to the right of the Brenau Tea Room.
- Continue on the walkway to the dead end, turn right, and enter the handicapped access door to Bailey Hall.
- Turn left in Bailey Hall and exit the arched front doors. Outside Bailey, Yonah Hall is to the immediate right.

If you have driven physically challenged persons to the meeting, you can drop them off at Yonah Hall by proceeding in your vehicle as follows:

- Exit the library parking lot.
- Go to stop sign and turn left at Boulevard.
- Take the first left into Centennial Circle, the main Brenau quadrangle. Yonah Hall is on the left. There is handicapped access.

Items for Next Issue

The copy deadline for the Fall newsletter is **August 23rd, 2002**. Please send all submissions to

Keith Badowski, Editor
585 Tribble Creek Drive
Grayson, GA 30017-1646
Fax 770 723-0033
Phone 770 466-2361
thebeardedpoet@hotmail.com

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PRESIDENT'S REPORT

by John Ottley

Dustin Brookshire has agreed to replace **Jo Ann Adkins** as chairman of the Dickson chapbook contest. Dustin is a relatively new member and this conforms to our board's goal to involve younger members in the society's work so that we can attain leadership options for the future.

During April, Lakeside High School had a poem read on the intercom every day. Librarian Peggy Akin asked whether a GPS member could come to the school, read from his or her work, and talk about the creative process. **Emery Campbell** agreed to do this, addressing 90 students.

We were saddened deeply by the April passing of **Dr. Thelma Hall**. As longtime chairperson of member book reviews, and herself a consummate professional, she gave many a marginal poetry volume, especially your president's, a far more generous account than it might have received at the hands of a hired gun.

Commenting on the April 20th meeting at Georgia Southern University, **Dr. Bruce Krajewski**, chairman of the Department of Philosophy and Literature, wrote, "I was impressed by the group's commitment to all kinds of poetry--a kind of openness that is rare . . . we'll continue to spread the word in Statesboro about GPS."



John Ottley
Photo by Brenda Kay Ledford

Thanks, Bruce, you made it all happen. Friends like you help us live up to our name.

Dr. Thelma Ruth Hall

To GPS members, Thelma Hall was best known as the longtime chairperson of member book reviews.

Here is her obituary as it appeared in Rome News-Tribune:

Dr. Thelma Ruth Hall, of Horseleg Creek Road, Rome, died early Friday morning after an extended illness.

Dr. Hall was born in Marshall County, Ala. She had bachelor and master degrees in English from Auburn University and a doctorate in English from the University of Alabama. She was a professor of English and Head of the Humanities department at Shorter College, where she and her husband had taught since 1964. In 1987, she was awarded the Excellence in Teaching Award by the Shorter Student Government Association. She was sponsor of the college literary magazine, "The Chimes," and of the national honor society Alpha Chi, of which she

was also the regional secretary-treasurer. She received a Distinguished Service Award for her work in Alpha Chi in 2000.

Dr. Hall published over 75 poems and had won 14 awards for her poetry. She was an artistic director of the Georgia Poetry Society. She had also published a chapbook, "Among Chinese," about her experiences teaching English in China on four different occasions. She was nominated for the Author of the Year in Poetry in 1999 by Georgia Writers Inc. for her book of poetry, "Sunlight and Stones," which won the Benjamin Franklin Award for Poetry/Literary Criticism, given by the Publishers Marketing Association, in 1999. She was named Artist of the Year for 2001-2002 by the Rome Area Council of the Arts. Dr. Hall gave many popular readings of her poetry, including performances with the Shorter College Chorale at Spivey Hall.

Survivors include her husband of over 40 years, Dr. Wilson Hall; a daughter, Laura Hall Paxton, of San Diego, Calif.; a son Loren Hall, of Rome; a sister, Ida Lee Holman, of Columbia, Tenn.; a brother, Glenn Mullinax, of Albertville, Ala.; and several nieces and nephews.

In lieu of flowers, donations may be made to the **Thelma R. Hall Scholarship for Creative Writing**:

ATTN: Development
Office
Shorter College
315 Shorter Ave.
Rome, GA 30165

Atlanta Literary Festival

The Atlanta Literary Festival, September 24-29, 2002, is five days of exciting literary events designed to highlight the written word and to raise funds for literacy programs throughout Georgia. Events will take place in several different venues in and around the city of Atlanta, including the Fabulous Fox Theatre, Centennial Olympic Park, the Margaret Mitchell House and bookstores. Featured events during the festival will include the Moveable Feast of Authors, the Georgia Book & Arts Festival, and Night of 100 Authors. Many other events featuring national and local authors are still in the works so visit the website for more information:

<http://www.atlantaliteraryfestival.com/>



Brenau Hostelries

For anyone overnighing, two recommended hostelries convenient to Brenau are:

Best Western at the intersection of E.E. Butler Parkway and Jesse Jewell Parkway. 770 531-0907

Dunlap House, B&B on Green Street. 770 536-0200

Presenting Poet:

Poet Natasha Trethewey was born in Gulfport, Mississippi. Her first poetry collection, Domestic Work (Graywolf Press 2000), won the inaugural 1999 Cave Canem poetry prize (selected by Rita Dove), a 2001 Mississippi Institute of Arts Letters Book Prize, and the 2001 Lillian Smith Award for Poetry. Her second collection, Bellocq's Ophelia, was recently published by Graywolf Press. Her work has appeared in The Best American Poetry 2000 and journals such as Agni, American Poetry Review, Callaloo, Gettysburg Review, New England Review, and The Southern Review, among others. She has a B.A. in English from the University of Georgia, an MA in English and Creative Writing from Hollins University and an MFA in poetry from the University of Massachusetts, and taught at Auburn University before joining the Emory Creative Writing faculty.

94th Quarterly Membership Meeting
Saturday, July 20, 2002
Thurmond McCrae Lecture Hall
Brenau University
Gainesville, GA

| | |
|-------------------|--|
| 8:30 a.m. | Registration, coffee, juice, and rolls. |
| 9:30 a.m. | Welcome & introduction of guests, John Ottley |
| 9:35 a.m. | Member readings, Katherine Ward, Ed.D. Vice President |
| 10:20 a.m. | Classical poetry, Emily Barnett Chairperson |
| 10:25 a.m. | Break |
| 10:35 a.m. | Featured Speaker: David Ingle Associate Editor, <u>The Georgia Review</u> "Contemporary Poetry" |
| 11:30 a.m. | Readings by Brenau Students/Graduates |
| Noon | Lunch in Yonah Hall (see p.1 for directions) |
| 1:00 p.m. | Presenting Poets: Natasha Trethewey Assistant Professor, Creative Writing Emory University |
| 1:30 p.m. | Poetry Workshop: "Great Beginnings" Dr. Sandra Brim Professor, Creative Writing Brenau University |
| 2:30 p.m. | GPS Contest results: Emery Campbell General Contest Chairman |
| 3:00 p.m. | Announcements |
| 3:10 p.m. | Adjournment |
| 3:30 p.m. | Board meeting in Archives Room, Brenau Trustees Library |



Featured Speaker:

David Ingle is Assistant Editor of The Georgia Review and holds a BA. in Philosophy from the College of Charleston South Carolina, and an M.A. in Comparative Literature from the University of Georgia. He has published recently in Quarterly West, Illuminations, and Flagpole, which named him "One of Five Athens Poets to Watch." He lives Athens with his wife and two children.

Workshop Leader:

Sandy Brim received her Ph.D. in English from Ohio University in 1984. Since then she has taught at the University of Georgia, North Georgia College and State University, and Brenau University. She has published poetry in several national literary journals, and she serves as a member of the Board of Directors of the Georgia Poetry Circuit.

News of Georgia Poetry Persons



Emery Campbell, Beverly Denmark, Herbert Denmark, Ira Harrison, Jean Mahavier, and Jeanne Osborne Shaw, GPS members, were judges for the 2002 River of Words (ROW) Poetry Contest.

The River of Words Program is a piggyback program of Project WET an international water educational training program for teachers of grades K-12. ROW is an annual international poetry and art project designed to nurture respect and understanding of the natural world. Students are encouraged to learn their "ecological address" by honing their observation skills and describing their "place in space" through poetry and art. This year there were 875 entries.

The awards ceremony was held on Sunday, May 19, 2002 at the Fernbank Science Center Planetarium, Atlanta, Georgia. Georgia students won awards on the national and state levels.



Mary Davidson Ph.D. and Faye Dozier, both GPS members, served as judges for the Boys & Girls Clubs of Metro Atlanta's 17th Annual Marel Brown Creative Writing Awards.

Dr. Violet B. Patton has published a new book, [Come Soar with Me!](#), which she characterizes as "self-help" *prose*try. She uses the term *prose*try to express that prose and poetry are combined in each unit.

Jeanne Osborne Shaw had two poems selected to be read in the Atlanta Writers Club Spoken Magazine. Her portrait, biography, and a little story were published in [The Builder of Druid Hills Baptist Church](#).

Amena J. Brown of Spelman College in Atlanta was a winner in the 2002 NFSPS College/University Level Poetry Awards. In addition to a cash prize, the award includes the publication of her chapbook, [Eternal Soul](#).

Beverly Denmark is hosting an open poetry reading on Saturday, June 29, 2002 at Decatur Library at 215 Sycamore St. in Decatur. The reading will be held in the Meeting Room between 2pm - 4pm. The poetry reading is open to the public. Each poet reads one poem. If there are any questions, contact

Beverly at sandalwood91@yahoo.com

Tracey Gagné will be the Featured Poet at "Java Monkey Speaks" (hosted by Kodac Harrison) on Sunday, June 23rd. This spoken word event includes an open poetry reading before the feature. It is held at the Java Monkey coffeehouse on Church Street in Decatur.

Judith V. Waters was profiled in [Haiku Headlines #168](#). Several of her Haiku were reprinted along with her bio.

Dorothy Worth had a feature article on "The Art of Poetry" published in the May issue of [The Village Writer](#), the newsletter of the Village Writers Group. She also had a review of a book on the craft of writing published in [The Quill](#), the newsletter of the Atlanta Writers Club. In addition, she won Honorable Mention in the Atlanta Writers Club Humor Award in May. She was one of several members who read their tributes--a poem in her case--to that group's outgoing president, Adrian Drost, at the May meeting.

Dorothy Worth also recently won five awards in the Atlanta Writers Club Contest: she received first prize for Short Story, second prize for Serious Poetry, second prize for Light Verse, second prize for Juvenile Story, and second prize for Article.

Dorothy read several of her poems and discussed her chapbook, [Desert Places](#), at a recent meeting of a poetry study group in Cobb County.

She has also recently had poems accepted for publication by the journals [Nature](#) and [Word Haven](#).

Emery Campbell read some of his poems on April 3, 2002 to an assembly of fifty teenagers from three English classes at Lakeside High School in Atlanta as part of the latter's observance of National Poetry Month. A question and answer session followed the readings. One student asked Mr. Campbell if he expected to be awarded the Nobel Prize for Poetry any time soon. Mr. Campbell replied that he was hopeful but had not yet received the phone call.

Welcome Our New Members

Amena Brown, Atlanta, GA, joined GPS at one of our recent meetings.

Ashea Goldson and family, Hampton, GA, learned of GPS from the local library.

Ben Okanume, Ph.D., Clarkston, GA, heard about GPS from Christiana Yebuah.

Edward Gisselbrecht, Columbus, GA, is a teacher and learned of GPS from Audrey Cooke in Daytona Beach.

George Ogle, Marietta, GA, is retired from ministry in the United Methodist Church.

Grace Bryan Holmes, Decatur, GA, is a writer and learned of GPS from Georgia Writers, Inc. She has published both poems and articles. She is also the author of a memoir, Time to Reconcile (The Odyssey of a Southern Baptist), published by University of Georgia Press, December 2000.

Jenny Bishop Heaton, Suwanee, GA, is an artist and poet and learned of GPS from Mary Lou Parrish.

Natalie Peck, Lawrenceville, GA, is an 8th Grade student who learned of GPS through the homeschool newsletter.

Peggy Mercer, Douglas, GA, is a returning member from the "earliest days" of GPS.

Wibur Lane, Lawrenceville, GA, has published poems at Poetry.com and DefPoetryJams.com. He learned of GPS from an Internet search.

Book Review Panel

In the sad wake of Thelma Hall's death, our President, John Ottley, has set up a panel of reviewers from among those persons who stated on their membership applications that they had an interest in this field. This way, no single member will be saddled with the task of reviewing every new member book that is published. John will announce the names in his President's Report when he has heard from these persons affirmatively.

Anyone who brings out a new book should send John a copy and he will farm it out to a member of the panel not currently assigned a book for review. Anyone who had sent Thelma a copy of a book, and it has not yet been reviewed, also should send John a copy with a note to that effect.

John Ottley, Jr., President
Box 20236
Atlanta, GA 30325-0236

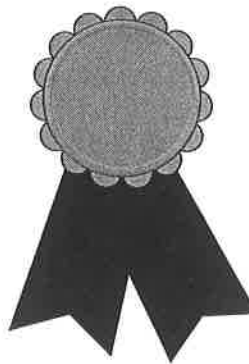
The School Project by Jean Mahavier

In the school year 2001-2002 we put poets (wonderful people!) in front of 60 classes ranging from kindergarten through high school senior level. These included visits to Columbia High and Hooper Alexander Elementary Schools in South DeKalb County, Davis Middle School in Flowery Branch, Queen of Angels Catholic School in Roswell, and Nesbit Elementary School in Gwinnett County. Thanks go to Ayodele, Emily Barnett, Elizabeth Allan, Herbert Denmark, Keith Badowski, Steve Shields, Thomas Haynes, and a friend who is not a member of GPS, Edith Finegold.

(And me, of course!)

In addition to these classroom presentations and workshops, I went to Waynesboro to speak to the combined memberships of the writing clubs of Burke County High and Middle Schools. They were a very enthusiastic audience and I found this an interesting experience. In the past, all of my school visits have been in the classroom; in Waynesboro I spoke to some 50 students and teachers, all willing and eager to spend time after regular school hours to listen to a poet talk about poetry and her spin on the creative process. What an afternoon it was! I hope to receive more such invitations for our Project so that other poets can participate in this enlivening experience. Poetry is not dead at all!

Active volunteers are welcome; contact info is at our website under Outreach.



Winner of the 9th Annual Annette Rumph Peery Memorial Award

This year's winner of the Annette Rumph Peery Award is **Jackie Aly**, Decatur, GA, for the poem "Prelude to Grace".

The Sixth (2002) Annual Shirley U. Geste Memorial Awards poetry Contest.

Prizes: First \$77.04; Second \$48.81; Third \$25.01.

Subject: H and U and M and O and R (see above).

Form: Any form calculated to make readers roll on the floor and gasp for breath between whoops of laughter.

Length: 60 lines maximum.

Eligibility: Open to all everywhere. We know you're out there, so GET BUSY!!!

Entry fee: One poem free to GPS members; all other poems \$1 each (and don't try to tell us you can't afford one measly dollar; you pay that much for a lottery ticket every week, and here the odds of winning are much better).

Deadline: October 15, 2002 postmark.

Notification: The chairman will announce the winners at the January 2003 GPS meeting.

Mail entries to:

Emery L. Campbell
369 Cottage Way
Lawrenceville, GA
30044-4523

GENERAL GUIDELINES FOR GEORGIA POETRY SOCIETY CONTESTS

These rules apply to all GPS contests except where superseded by guidelines for individual competitions.

1. By submitting entries to any GPS contest, entrants affirm that the poetry is their own original, unpublished work to which they own all rights; that it is not currently entered in any other contest or submitted elsewhere for publication; and that it has not won a monetary award of over \$10 in any previous contest.
2. Anyone who has won higher than honorable mention in either of the two major GPS annual contests, i.e. the Byron Herbert Reece or the Edward Davin Vickers contests, may not enter that contest the following year. This specific restriction applies only to these two contests.
3. Each entry must be typed or neatly printed in English (except where noted) on one side of 8 1/2 x 11 inch paper, one poem per page.
4. Subject matter of poems submitted must be in good taste, contain no pornography, no sexual or racial slurs, no offensive language, and no obscenity. Winning poems may be published in *The Reach of Song*, the GPS's annual anthology. The publication goes to school and public libraries where young people may be among our reading audience. For this reason we are concerned that the anthology contain no inappropriate language.
5. Submit two copies of each poem with the name of the contest in the upper right corner of both copies. Show the name and address of the poet under the name of the contest **on one copy only**. This entry format is important and should be carefully observed.
6. Any poem entered in a GPS contest that does not comply with these rules may be disqualified.
7. Poems will not be returned. Non-winning poems will be destroyed.
8. Make checks for entry fees payable to Georgia Poetry Society, not to the contest chairperson. Send entries with fee to the chairperson announced in the rules of each contest.
9. A contest receiving fewer than 10 entries may be canceled and the fees refunded.
10. Each contest chairperson will secure judges who are not GPS members (except that youth contests may be judged by members). Entries are sent to the judges anonymously. The name of the judge for each contest will be mentioned on the list of winners.
11. The chairperson will announce the winners at the quarterly GPS meeting following the contest deadline. Winners not present will be notified and receive their awards by mail. Winners will also be posted on our web site.
12. A list of winners will be sent to all entrants who include a SASE (self-addressed stamped envelope) with their submissions. Enclose a SASE with all inquiries.
13. No contestant may receive more than one monetary award in any individual contest. If a contestant is a multi-winner, he or she will receive the highest award only. Judges will choose alternates to cover this eventuality.
14. GPS reserves the right to publish, or not to publish, prize-winning poems in *The Reach of Song*. After publication by GPS, poets retain all rights.



Book Reviews from the Winter Meeting

By Thelma Hall

Pondering Thoughts, by Grace Camell-Coates

Grace Camell-Coates' book of poems, Pondering Thoughts shows us a way to capture memories of family and friends, life experiences, and nature's beauty. She writes about children and parents and about love relationships. Many of the poems offer advice for living and warnings for life lived wrong. Most are direct statements but some are colored by nice imagery such as that of "The Rain Drops" when she says,

Through the darkness I see light
A speck of blue in the raining sky
Where the light seems so bright
The last cloud cries
All the peaceful drops come floating by.

And again in "Memory Rain," she writes

Though the rhythm of the rain

Will not detect
The feeling in my heart,
Some regret
Thinking of sweet memories
That make me glow,
Is like awakening to see
A double rainbow.

While neither the style nor the tone of the poems varies appreciably throughout the volume, the poems evince a consistent honesty. Many readers can identify with their heart-felt rendering.

On the Way to the Water Well

By Jo Holland Alexander and Elizabeth Ansley Allan

Friends since childhood, the authors combined their poetic efforts to produce this attractive book. Of their collaboration, Jo wrote, "It was just a matter of time that we would write a book together. These reflections just showed up one day, but it took 30 years."

Continued on page 7

The beautiful drawings done by Jane Hodges Starke, a professional artist specializing in pen and ink, compliment the poems effectively.

Almost half of the book containing sixty poems deals with some aspect of nature, either by references to the natural world of trees, skies, flowers, weather or to animals, ranging from bullfrogs to birds to cats and dogs to bulls. In clear, precise language free of moralizing and with no waste of words, the poets make us feel a part of the everyday unadorned life of the mind and heart.

The opening poem leads us into this ordinary world:

"How Poetry Comes to You"

Take a walk,
Anywhere.
Pay attention to
The new jonquils,
Your neighbor's open window
Left since the fire
When his puppies suffocated,
The spider web spreading for two days now.
A tossed McDonald's cup,
Suitcases waiting beside the van
Going to the beach!

The words will come in a phrase--
Popping into your mind and repeating themselves.

Take a walk,
Anywhere.
Don't pay attention, but allow
Memories to take you
Where they will
So that a friend passing might later say,
"I saw you, but you looked like you were in your
own
little world."
That world is full of poetry
Creeping out in bits and pieces
To surprise us all.

And then, both poets make reference to the book's title, On the Way to the Water Well, in a poem called "The Lucky Woman," and "Response to 'The Lucky Woman.'" "The Lucky Woman" begins with the statement, "It is said,/ She never lost her reverence/ For the ordinary pleasures" and mentions some of these ordinary pleasures, such as "the first snowfall," "the taste of honey," "green summer," and indicates that there is no need to search for "unknown treasure" because "Her highest mountain climbed/ On the way to the water well/ To fill the earthen jug" was fulfillment enough. The complimentary poem, "Response to 'The Lucky Woman,'" is spoken from the point of view of a woman who envies this contentment felt by the woman going to fill her earthen jug because she, herself, cannot be moved and satisfied so easily by the ordinary

pleasures of life. I have to admit that this poem is my own personal favorite of the book, partially because of the beautiful imagery and poignant reflection. In the beginning, the poet says,

Sometimes the woman will pause to gaze
Across the river,
Watching the lightning play in a rainful sky;
Or ducks travel in a scraggly, uneven vee,
Impelled to journey;
Or gulls skim ruffles of waves,
Souls akin to hers, caught in a
Restless motion.

The poem ends with this "longing unaltered" but gives an indication that in deep contemplation there might be "an interval/ When the heart speeds up and hope spreads its/ Warmth through the breast. A moment and the / Horizon blends: the sky and the river are one."

The imagery from some of the nature poems is striking. In one called "October Slopes," the narrator says "Called to turn towards light and see the oak so fine,/ Brilliant orange-red illumed by western sun,/ A new breeze ruffling me, anointing."

And in "Poem Written in November," she says, "Sun shafts streaking through high limbs/ Twinkled by sprinkles of orange and yellow/ Stars." The poem "Ice Storm" has lovely imagery, but "Snowfall" is a wonderful, sensuous depiction of snow "embracing disheartened Earth": "Gently/ Whispering snow caressed hill-breasts, drifting Tenderly across bare shoulders trembling/ In cold, awaiting his presence.... I want to comment on one more of the nature-related poems. It is called "Springtime." The narrator says, "This year I promise not to be enthralled" and then proceeds to detail the things that will not enthrall her in a way that lets the reader know that her resolve is already contradicted. She says, "It will not squeeze my heart/ this year/ Nor glint an eye with happy tear, when/ Tempted by the end of soft falling morning rain,/ I step into the day to see what Spring has done/ This year I promise not..."

Whether these poets are writing about a wedding, an injured Calico cat, an empty bird's nest, chasing fireflies in 1941, a tornado, eating three sinfully sweet "raspberry cream-filled doughnuts" or every girl's need for a Swiss army knife, the moods and tones of this volume move in a wide spectrum. My second favorite poem is called "How Can I Forget." In this poem we sense in these two women what also speaks so clearly to me and to many of us who find ourselves forgetting things. She says that "the Thought I was going to voice when/ Last we talked--gone, the way of/ The Lost Tribe, like the fog that/ Sometimes hangs so lazily over the river,/ Just waiting to be roused, creeping away to/ Heaven knows where on its 'little cat feet.'"

Continued on page 8

And we can sense as well the sentiment voiced in the last poem of the volume, entitled "Time Travel".

So strange it feels, this coming of age,
When all along I thought of age as a
Period of time that showed the traits
Of an Age; and here I am, and now I
 Find there are no traits at all.
Not even age will serve as a guide
For seeking grails in the time of life.
And so like those of an earlier age
Who sought to master hourglass trails
And travel another chamber of sand,
I slip and slide in tumbling swirls of the
Grains of Truth and look through a glass,
Now darkly, perhaps, for a sign and a time
 For a risen, discovered Self.

I feel privileged to have had a glimpse into the discovered selves of these two poet friends and to that of their gifted illustrator through this attractive, skillfully executed volume of poems, On the Way to the Water Wells.

Ballot for GPS Officer and Board

Only GPS Members in good standing may vote.
Please check the boxes to indicate your votes and return to Sally Kaplan by mail or email:

Sally Kaplan
222 Pineview Drive Lawrenceville, GA 30045
groovysk@mindspring.com

| | | |
|------------------|----------------|--------------------------|
| John Ottley, Jr. | President | <input type="checkbox"/> |
| Katherine Ward | Vice President | <input type="checkbox"/> |
| Price Fessenden | Treasurer | <input type="checkbox"/> |
| Sally Kaplan | Secretary | <input type="checkbox"/> |

| | |
|--------------------|--------------------------|
| Directors At Large | <input type="checkbox"/> |
| Keith Badowski | |
| Emery Cambell | |
| Ira Harrison | |
| Herbert Denmark | |
| Dorothy Worth | |

Write-ins _____
Note: Any write-ins must have agreed in advance to serve.

Guidelines for Dickson Chapbook Contest

The Georgia Poetry Society announces a chapbook competition in memory of Charles B. Dickson, who was respected internationally as a haiku poet and wrote A Touch of Wholeness, Taste of Summer, Fragrance of Frost Grapes, and Out of Cassiopeia. The contest is made possible by funds from the estate of John K. and Mary Harvey Ottley and a gift from Virginia Dickson.

Prize: GPS publishes 300 copies of the winning manuscript. Author receives 250 copies. GPS retains 50 for sale. The GPS Board has exclusive jurisdiction over printing and binding specifications of winning MS. All rights revert to author after publication.

Subject: Unrestricted.

Form: Any.

Length: No more than 20 pages of poetry. One poem per page, typed on one side of 8.5 x 11 inch paper. Two copies. Poet's name, address, and phone number in upper right corner of one copy only.

Eligibility: Open only to GPS members currently in good standing, however a non-member may join to enter the contest. (See entry fee below.) Previously published works may be included in the manuscript. Where this applies, please include an acknowledgment page and verification that the poet owns all rights to the poems.

Entry fee: \$10. Non-members send \$30 which includes \$20 annual dues. Make check payable to Georgia Poetry Society.

Deadline: January 15, 2003 postmark.

Notification: Winners announced at the April, 2003, GPS meeting.

Entries to: Mr. Dustin Brookshire
250 Epps Bridge Pkwy #1132
Athens, GA 30606

NOTE: General contest rules published in this issue apply except where superseded by these rules.

Thanks, People of Georgia



This program is supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. The Council is a Partner Agency of the National Endowment for the Arts. The Georgia Poetry Society welcomes as members all persons without regard to race, gender, age, religious affiliation, national origin, political orientation, or choice of lifestyle, who enjoy writing or reading poetry. The society makes every effort to ensure that all meeting sites are accessible to persons with disabilities.



NATIONAL
ENDOWMENT
FOR THE ARTS

Fine Books Available from the Georgia Poetry Society

Each of the following books is \$6.95:

A Book of the Charter Year, The Reach of Song (Books available: 1, 3, 4, 5, 6, 7, 8), *A Book of the 10th Year 1988-89*, and *The Reach of Song* (Annuals available: 1989-90, 1990-91).

\$7.95 each:

Poetry in Motion '96 Olympics Anthology

Each of the following books is \$9.00:

The Reach of Song (Annuals available: 1991-92, 1992-93, 1993-94, 1994-95, 1995-96, 1996-97, 1997-98)

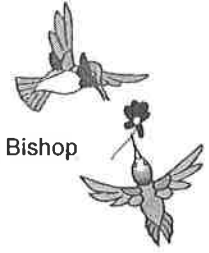
Each of the following books is \$10.00:

The Reach of Song (Annuals available: 1998-99, 1999-00, 2000-01 Pre-order)



Prize-Winning Chapbooks \$6.00 each

Shadowdrifters: Images of China by Patricia Canterbury • *Summer at the Dreamland Motel* by Lethe H. Bishop
A Far Garden by Jo Ann Yeager Adkins • *A Species of Ruin* by Mildred Greear
Blood Kin by Julia Evatt • *Desert Places* by Dorothy Worth
The Reign of the Girl King by Rebecca Bailey • *Too Soon, as Always* by Gary Corseri
Life Songs by Nell Abbott



Other Books

Message from the Blueberries and Other Poems by Marge Carlson \$6.00
Vala Fastel and Other Essays by Marge Carlson \$6.00*

*Two Carlson books are \$10.00 if ordered together.

When ordering, please indicate the titles, total number of books ordered, amount for shipping, and total amount for both books and shipping. Shipping: \$2.50 for first book and \$1.50 for each additional book. Make check payable to the Georgia Poetry Society.

Send Order to: Katherine Ward, Editor, *The Reach of Song*
Box 888231, Dunwoody, GA 30338

The 2002 Mikki Griffis Morris Poetry Competition

The Georgia Poetry Society is pleased to announce this contest to honor Mikki Griffis Morris of Brunswick, GA. Mikki is a poet and staunch supporter of the arts and has contributed in incalculable ways to Georgia writers and to the Georgia Poetry Society. Jo Ann Yeager Adkins has graciously agreed to sponsor this competition once again.

Prizes: \$100. One prize only, not to be divided, and no honorable mentions.
Subject: The yearning heart.
Form: Any.
Length: 60 lines maximum.
Eligibility: Open to all
Entry fee: \$5 for up to five poems, i.e. for any number of poems from one to five.
Deadline: July 15, 2002 postmark.
Notification: The winner will be announced at the October 2002 GPS meeting.
Mail entries to: Emery L. Campbell, General Contests Chairman
369 Cottage Way
Lawrenceville, GA 30044-4523
(No e-mail entries, please)

News of 2000-2001 *REACH OF SONG*

The latest collection is in process!

Now accepting pre-paid orders sent to Katherine Ward (see the order form above on this page).

We are encouraging orders of a second copy, hoping to pay for cost of printing with sale of books.

The GPS 23rd Anniversary Awards Contest (2002)

The Georgia poetry Society is pleased to announce a poetry contest to mark the twenty-third anniversary of the society's founding.

- Category I:** Formal verse (metered and rhymed poems—sonnet, villanelle, pantoum, etc.). NAME THE FORM ON YOUR ENTRY.
- Category II:** Free verse (any form other than rhymed and metered).
- Prizes:** First \$25; Second \$15; Third \$10 in each category.
- Subject:** Your favorite piece of music.
- Form:** See above.
- Length:** Forty lines maximum.
- Eligibility:** Open only to current GPS members in good standing. Entrants may submit no more than one poem in each category.
- Entry fee:** No entry fee.
- Deadline:** August 15, 2002 postmark.
- Notification:** The winner will be announced at the October 2002 GPS meeting.
- Mail entries to:** Emery L. Campbell, General Contests Chairman
369 Cottage Way
Lawrenceville, GA 30044-4523
(No e-mail entries, please)

The 2002 Octavio Paz Spanish Language Poetry Writing Contest Concurso de Poesia Octavio Paz en Espanol

The Georgia Poetry Society is pleased to announce a Spanish language poetry contest in honor of the late Octavio Paz of Mexico, winner of the 1990 Nobel Prize for literature.

La Sociedad de Poesia de Georgia se complace en anunciar un concurso de poesia en espanol en honor del difunto Octavio Paz, ganador del Premio Nobel de Literatura de 1990.

- Prizes/Premios:** First/Primero US\$50; Second/Segundo US\$25; Third/Tercero \$10
- Eligibility/Eligibilidad:** Open to all/Abierto a todo el mundo.
- Subject/Tema:** Any/Cualquier
- Form/Forma:** Any/Cualquier. Please note that contrary to the general GPS poetry contest guidelines, all poems entered in this contest must be written in Spanish. Favor de notar que, en contra de las reglas generales de los concursos usuales de la SPG, todos los poemas presentados en este concurso deben de ser escritos en espanol.
- Length/Largo:** 40 lines maximum/40 lineas por maximo.
- Entry fee/
Gasto entrada:** \$1 per poem/US\$1 por poema.
- Deadline/Fin de plazo:** September 15, 2002 postmark/15 de septiembre del 2002, sellado de correos.

The contest chairman will announce the winners at the October 2002 GPS meeting.
El presidente del concurso anunciara los ganadores en la reunion de la SPG en el mes de octubre del 2002.

With the winners' permission their poems will be published by the weekly newspaper *Atlanta Latino*.
Con el permiso de los poetas ganadores, sus poemas seran publicados por el semanario *Atlanta Latino*.

Mail entries to/ Enviar poemas a: Emery L. Campbell: 369 Cottage Way Lawrenceville, GA 30044-4523 USA/EE. UU. de America. (No e-mail entries please/No enviar poemas por e-mail, por favor).

**New Member Application
and Member Renewal Form**
Georgia Poetry Society

- New Member
 Membership Renewal

Your member benefits include:

- ✓ Four membership meetings a year, featuring presentations by notable poetry figures, networking with other poets, and, occasionally, poetry workshops.
- ✓ Opportunity to read your work to an appreciative audience at these meetings.
- ✓ Quarterly newsletter, presenting news about our poetry contests, new members, members accomplishments, reviews of books by members, and programs of upcoming meetings.
- ✓ Two of your poems will be considered for publication in *The Reach of Song*, our annual anthology.
- ✓ Membership in the National Federation of State Poetry Societies and its newsletter, *Strophes*.

NOTE: Only board members will have access to your address and phone numbers.

Name:

Street (include apartment #):

City, State, and 9-digit Zip:

Home phone:

Office phone:

FAX:

Email:

Occupation:

If you are joining as a student member, please list your age (optional) _____, the name of your school _____ and your grade _____.

Help your fellow members to know you by listing publications in which your work has appeared, significant literary or other prizes you have won, presentations you have given, etc. Use the space below or another sheet of paper.

If this is an application for family membership, please list the other family members who will be included.

Your Georgia Poetry Society dues are \$20 annually for individual members, \$35 for a family, and \$10 for students. Life membership is \$300.

NOTE: family membership is limited to parents and dependent children residing in the same household with the parent(s).

To join, complete this form, enclose your check or money order, made payable to the Georgia Poetry Society, and mail to:

John Ottley, Jr., President
Box 20236
Atlanta, GA 30325-0236.

How did you hear about the Georgia Poetry Society? _____

We need help with the work of GPS. Please check the activities below in which you would be willing to serve:

- Book Reviews
- Hospitality
- GPS Newsletter
- General Poetry Contests
- Poetry Critique Panel
- Poetry in the Schools
- Poetry Workshop
- Publicity
- Meeting Management
- Meeting Planning
- Mailings
- Membership
- Speakers
- The Reach of Song*
- Youth Poetry Contest

