



# Georgia Poetry News

March 2003

Published Quarterly by the Georgia Poetry Society

<http://pages.prodigy.net/elcampbell/>

## April Luncheon Details

The cost of the luncheon at the April 19 meeting at Wesleyan College will be \$14. This includes morning Coffee, pastries, etc.

Persons desiring to have the catered lunch please Call Mary Frances at 770-392-9350 no later than Tuesday April 15<sup>th</sup>, 2003. There is no charge for brown baggers or those wishing to dine off campus.

(See page 3 for directions to the college.)

The leader of the workshop will be Ms. Kelly Baldwin.

## Presenting Poet:

Gordon Johnston is an associate professor of English At Mercer university in Macon, where he directs the Georgia Poetry Circuit and teaches poetry writing and contemporary literature. Gordon Johnston earned a PhD in american literature from the University of Georgia in 1995. His poems, stories, and essays have appeared in *The Georgia Review*, *Denver Quarterly*, *Many mountains Moving*, *Atlanta Review*, *fourth Genre*, *Wilshire Review*, and other journals and anthologies. He is currently editing an anthology of interviews with Contemporary American poets titled *Questions They Never Asked Me*.

## Poetry at Tech Events

On March 24, 2003 Stephen Dobyns, the 2003 McEver Visiting Chair in writing, will present Bop thunderous featuring Patricia Smith, a four -time National Grand Slam Champion and recipient of the Carl Sandburg award for Poetry. The event will be held at the 14<sup>th</sup> St. Playhouse at 7:00 P.M. admission is free and open to the public. No tickets or reservations are required. For more information call 404-733-4750 or go to

<http://www.iac.gatech.edu/poetry.html>

The 14<sup>th</sup> St Playhouse is located at 14<sup>th</sup> and Juniper, across from Colony Square. Parking at Colony Square is \$5 when your ticket is validated at the 14<sup>th</sup> St. Playhouse.

Another upcoming event is the poetry at Tech Fest, featuring Georgia poets David Bottoms, Beth Gylys, Terry Hummer, and Megan Sexton, acrobat poets Stevens and Ronnog Seaberg, a poetry slam, and an open mic. This event will be held on April 12, 2003 1:00-5:00 PM. At the Defoor Centre, 1710 defoor Ave. (off howell Mill) New home of Books, Cases and Prints. For more information, call 404-385-2760 or go to

<http://www.iac.gatech.edu/poetry.html>

### Items for Next Issue

The copy deadline for the Spring newsletter is **May 31st , 2003**. Please send all submissions to:

Ashea Goldson, Editor  
720 Tara Bend  
Hampton, G.A. 30228  
(770)477-7029  
[dwgold@bellsouth.net](mailto:dwgold@bellsouth.net)

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## PRESIDENT'S REPORT

by John Ottley

President's Report  
January, 2003, issue

Ballots to elect a slate of officers and directors to serve GPS for 2003-04 have been mailed to members in good standing. Nominated as officers: president, Rosemary Mauldin, Bishop; vice president, Emery Campbell, Lawrenceville; secretary, Mary Frances, Atlanta; and Steve shields, Duluth. This slate reflects commitment to service, geographic dispersion, and cultural diversity, all fitting for a statewide poetry organization. I hope you will honor these candidates by separating your ballot from the instruction card, completing it and mailing it promptly. Then, later, with your support and participation.

One of your current board's objectives was to involve as many new faces as practical in the society's work during the past two years so as to produce a new group of future leaders. You can see from the panel of nominees that this policy proved successful and will do much to insure that there will be a Georgia Poetry Society in perpetuity. Your board put its shoulders to the wheel on this and other important tasks. They, and your committee chairs, have earned loud huzzahs.

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We owe a huge vote of thanks to Secretary Sally Kaplan for her prodigious job as chairman of the Nominating Committee.



John Ottley  
Photo by Brenda Kay Ledford

Personally, I believe it is easier to be president than to chair the Nominating Committee. There is a saying in the association management community that many are willing to criticize, but that only something like 30% are willing to serve. Sally may think that percentage may be slightly on the high side in the case of this organization. Nevertheless, she and her committee asked politely, then begged, intimidated, humiliated, and twisted arms until they came up with the fine slate of officers and new directors-at-large to serve GPS for 2003-04. The problem, of course, is that, in this technologically-enriched age, everyone is over-scheduled and overburdened with messages from every conceivable medium. Because technology has enabled us to do more, many of us think we should accomplish more in the same allotted time, and end up with even fewer hours for volunteer organizations. Consequently, those persons who have allowed their names to be put into nomination are all more deserving of our appreciation.

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Dr Ben Okanume had agreed to edit the 2003 Reach of Song, but was called to Africa in connection with a family emergency. Debra Gordon, who had planned to work with Ben on the anthology, volunteered to take over the entire project. Our deepest gratitude to those who are willing to take that vital step forward.

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No poetry contest is easy to run, but the statewide youth contest probably is our most complex from the standpoint of logistics. Not only does GPS honor the winners, but the top choices also are submitted to two NFSPS contests. Karen Shelnett Chaired the 2003 youth contest, steering it faithfully, effectively, and efficiently over the numerous logistical hurdles which stand between the starting and finish lines. A sweeping bow to her.

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This is the first issue of our newsletter produced by editor Ashea Goldson. It was great of her to come forward and take up the green eyeshade, blue pencil, and sleeve garters (anyone remember those days?) from Keith Badowski, the bearded poet. Keith kept his beard, but no doubt tore out some hair putting up with an often laggard president.

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We were saddened to learn that Virginia Cole Veal, beloved and long-time member of the Georgia Poetry Society passed away on February 15, 2003. She was the author of three books of poetry: Beyond The

Midnight Dark, The Flutter of Wings, and The Woods Beyond. Although sight impaired to the extent that she was studying Braille, Virginia continued to write. In 2002 she won the poetry Competition at the State Convention of the National League of American Pen Women and was awarded third prize in the American Rosie the Riveter National Poetry Contest. Virginia was also a member of the Atlanta Writers Club, the Village Writers Group, The Copper Pennies club and The National League of American Pen Women having served as president of The Atlanta and Georgia State Branches. She will be missed.

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### EDITOR'S NOTE:

There is a destination to which poetry leads. Some say it leads to freedom; Some say it leads to knowledge, and some say it leads to love but wherever it leads us, we follow in awe.

It has been a pleasure to edit my first issue of the GPS News. Thankyou for being patient .

**Next GPS Meeting  
on Sat, April 19th, 2003**  
at Wesleyan College

**Driving Directions**  
To Wesleyan College

1-75 to exit 172 for Bass Road.

Turn right at head of exit ramp onto Bass Road.

Proceed three miles to Forsyth Road.

Turn left on Forsyth Road. Proceed 2.3 miles to traffic signal at Tucker Road, passing campus on your right.

Turn right at Tucker Road. Pass three small white houses on your right and at 2/10 mile, turn right at sign for Matthews Athletic Center.

Turn in at first large parking lot on your right and park behind Porter auditorium.  
Drive time from Howell Mill Road exit on I-75 south: 1 hour 20 minutes.

Walk toward back of auditorium then take walkway to your left leading between two large magnolia trees. At the end of walkway, look to your right and see Olive Swan Porter Student Activities Building.

Take steps up to Student activities Building. On porch of building, take first door to your left into Manget Room.

Note: If you are dropping off physically challenged passengers, before you get to Tucker Road, turn in second gate to campus. Drive to dead-end and turn left. Olive Swan Porter Student Activities Building will be on your right. Unload passengers at cut curb. There is a ramp to the building's porch. Then exit campus, turn right to traffic signal at Tucker Road, and proceed to parking as noted above.

JULY 19 - NEXT MEETING

@ TASE CENTER, UGA,  
ATHENS

**97th Quarterly Membership Meeting**  
**Saturday, April 19, 2003**  
**The Manget Room**  
**Olive Swan Porter Student Activities building**  
**Wesleyan College**  
**Macon, GA**

- 8:30 a.m.** Registration, coffee, juice, and rolls.
- 9:30 a.m.** Welcome & introduction of guests, John Ottley, President
- 9:35 a.m.** Member readings, Sally Kaplan, Chairperson and GPS Secretary
- 10:20 a.m.** Classical poetry, Emily Barnett  
Chairperson
- 10:25 a.m.** Break
- 10:35 a.m.** Featured Speaker: Dr. Matthew Martin  
Associate professor of English  
Wesleyan College
- 11:30 a.m.** Readings by Wesleyan students
- Noon** Lunch in Manget Room
- 1:00 p.m.** Presenting Poets  
Speaker to TBA. *Gordian Johnson*  
Introduced by Dr. Memye Tucker
- 1:45 p.m.** Break
- 1:55 p.m.** Workshop: topic TBA
- 2:40 p.m.** GPS Contest results: Emery Campbell  
General Contest Chairman
- 2:50 p.m.** Announcements
- 3:00 p.m.** Adjournment
- 3:00 p.m.** Board meeting  
Burden Parlor  
Student Activities Building

**Featured Speaker Bio**

Dr. Matthew R. Martin is associate professor of English at Wesleyan College in Macon. A summa cum laude graduate

of Furman University in 1985, he was a Rhodes Scholar and completed another BA at Oxford University in 1987. He achieved his doctorate from the University of Virginia in 1994. After teaching numerous literature and writing courses at several other well known colleges, he joined Wesleyan in 1994. Both his scholarly articles and eight learned papers on various literary topics have been published. Dr. Martin directed Writing on Masks: Women's Lives in the South, an interdisciplinary conference at Wesleyan in 1999. He is a reader for the Mercer University Press and judged the 1999 Poetry Show of the Macon Writers Guild. He serves on the Wesleyan Faculty Council, was secretary of the curriculum Committee and has been an advisor for The Rhodes and Truman scholarships.

# News of Georgia Poetry Persons



**Thomas Paul Spahos**, Macon, GA, honored the late Fair Anna Creech, the first female mayor of Harlan, by reading his poetic tribute "Fair Anna". This he read before the annual performance of the Pine Mountain Settlement School Nativity Play. Spahos continues to travel around the country giving readings at churches, coffeehouses, colleges, poetry societies, theaters, and street corners.

**Jeanne Osborne Shaw**, Decatur, GA, has published a new chapbook, The First Easter Parade, containing 28 poems she wrote, illustrated and sent annually to friends, etc. She also read her Christmas poems at "sounds of the Season" Concert and a love poem at the Valentine Banquet of Druid Hills Baptist Church.

**Ira Harrison**, GA, is the author of Acts of Joy: The Poetry of a Relationship which was featured in the Moorhouse Alumni Association Newsletter and which can be found on the shelves of

Moorehouse College Book Store. In addition to this, Harrison's poems entitled "On Rodney King" and "To Amadou Diallo" were published in Ann McCall's Peaceful Poetry To Love Our Societal Conscienceness.

**Lynn Veach Sadler**, Sanford, NC, has won The Gilbert Theater's one act competition in 2002 and has also won The Lee Witte Poetry Contest for her chapbook, Poet Geography. It is now being published in the Mount Olive College Poetry Series for 2003.

**Albert Ray Horrell**, St. Charles, MI, has had a number of poems published by the West Virginia, Michigan, and Missouri state organizations as well as the St. Charles area chapter of the Missouri Society. The most recent were published in a collection called Rhyme and Reason. He also regularly appears in Poets At Work, and serves as a judge for many of their poetry contests.

**Neil L. Fraser**, Atlanta, GA, has had two poems "Holding On" and "Nightlife" published in the January 2003 edition of Senior News.

**Irma Dowis Edwards**, Cartersville, GA, passed away on January 9, 2003 at age 93. She had been an active member of the Georgia poetry Society for many years. An award winning poet, she was also a member of the International Poets Society.

**Ashea Goldson**, Hampton, GA, has published When Torn Down is All You Know, a collection of poems and short stories that heal the wounded spirit.

**ANNOUNCEMENT:** Debra Gordon has taken over the 2003 Reach of Song in the absence of Ben Okanume. All correspondence concerning this publication should be directed to Debra Gordon at 1006 Parkway Ave. S.W. Smyrna, GA 30080.

## "Feelings" Poems

"People often assume that poetry is "about" feelings. More likely, poetry uses the fuel of feelings to illuminate language and perception. The names for feelings, we tend to forget, are abstract-they merely betoken areas that the reader fills in with already known material. Thus they don't give the reader a new experience, which a poem should do, but merely remind the reader of previous experience. Poems should do more than be repositories of sentiment or memory."

This piece was extracted from Poetry Everywhere: Teaching writing in School and in the Community by Jack Collom & Sheryl Noethe. Jack Collom is the author of many books of poetry and of the teaching text, Moving Windows. He is a recipient of two poetry Fellowships from the National Endowment for the arts. Sheryl Noethe is the author of The Descent of Heaven over the Lake, a collection of poems. She has taught poetry writing since 1974, and is a recipient of an NEA poetry fellowship and the Richard Hugo Award.

## Welcome Our New Members

### The 2003 Pablo Neruda Spanish Language Poetry Writing Contest Concurso de Poesia Pablo Neruda en Espanol

**Debra J. Gordon**, Smyrna, GA, is the author of Those Precious Moments, and the Georgia membership chair for the International Women's Writing Guild. She had been helping Ben Okanume with the next Reach of Song anthology and has now taken over in his absence.

**David Margulis**, Roswell, GA, is a new member who learned of GPS from the internet. He plans to indulge himself by getting to know people who also love and write poetry.

**Kelly Baldwin**, Atlanta, GA, has had a poem published in poetic Voices of America, has read her poems twice at Callanwolde and has also been chosen to read her short story at the December meeting of the Village Writers Group. She also writes poems for the elementary school where she has worked for eight years.

**Bernice Brown**, Atlanta, GA is a stay at home mom who loves poetry so much that everyone calls her "poetic Nece" She learned of the GPS from the Fulton County Central Library.

The Georgia Poetry Society is pleased to announce a Spanish language poetry contest in honor of the late Pablo Neruda of Chile. This Chilean poet and diplomat received the Nobel Prize for literature in 1971. Born July 12, 1904 in Parral, Chile, his original name was Neftali Ricardo Reyes Basoalto, but he used the pen name, Pablo Neruda for over twenty years before adopting it legally in 1946. Neruda is the most widely read of the Spanish American poets. From the 1940s on, his works reflected the political struggle of the left and the socio-historical developments in south America. He also wrote poems. Neruda's *Veinte poemas de amor y una cancion/Twenty Love Poems* and a *Song of Despair* (1924) have sold over a million copies since it first appeared. It is his most widely read work. He was once referred to as the Picasso of poetry, alluding to his protean ability to be always in the vanguard of change. Neruda died of leukemia in Santiago on September 23, 1973. during his long literary career, he produced more than forty volumes of poetry, translations, and verse drama.

La Sociedad de Poesia de Georgia se complace en anunciar un concurso de poesia en espanol en honor del difunto Pablo Neruda de Chile. Este poeta y diplomatico chileno recibio el Premio Nobel de Literatura en 1971. Neruda nacio el 12 de Julio de 1904 en Parral, Chile. Su nombre originario era Neftali Ricardo Reyes Basoalto, pero el uso el seudonimo Pablo Neruda por mas de 20 anos adoptandolo como su nombre legal en 1946. Neruda es el poeta latinoamericano mas ampliamente leido. Desde el ano 1940, sus escritos reflejan la lucha politico de la izquierda y la evolucion socio-historica en sudamerica. Ademas, el poeta escribio poemas de amor. Su libro "Veinte poemas de amor y una cancion desesperada" (1924) vendio mas de un millon de copias desde que fue publicado por primera vez. Este libro es su obra mas leida mundialmente. Se ha dicho que Neruda es el Picasso de la poesia, por su habilidad de estar siempre a la vanguardia de todo cambio. El murio de leukemia en Santiago de Chile el 23 de Septiembre de 1973. Durante su larga carrera literaria, Neruda produjo mas de 40 volumenes de poesia, traducciones y versos dramaticos.

**Prizes/Premios:** First/ Primero US \$50; Second/Segundo US\$25; Third/Tercero \$10  
**Eligibility/Eligibilidad:** Open toall/Abierto a todo el mundo.  
**Subject/Tema:** Love, but without mentioning the word love in the poem or its title. El amor, pero sin mencionar la palabra amor en el poema o su titulo.  
**Form/Forma:** Any/Cualquier. Please note that contrary to the general GPS poetry contest guidelines, all poems entered in this contest, must be written in Spanish. Por favor, Note que, en contra de las reglas generales de los concursos usuales de la SPG, todos los poemas presentados en este concurso deben ser escritos en espanol.  
**Length/Largo:** 40 lines maximum/40 lineas maximo.  
**Entry Fee/derecho De entrada:** \$1 per poem/US\$1 per poema.  
**Deadline/Vencimiento:** September 15, 2003 postmark/15 de septiembre del 2003, sellado de correos.  
**Notification/Notificacion:** The contest chairman will announce the winners at the October 2003 GPS meeting/El presidente del concurso anunciara a los ganadores en la reunion de la SPG en el mes de Octubre del 2003.

**Mail entries to/**

**Enviar poemas a:** Dustin Brookshire, 5955 Oak Road, Doraville, GA 30430  
(No e-mail entries please/No enviar poemas por e-mail, por favor)

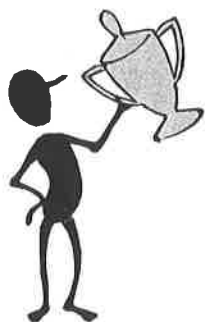
**NOTE: General contest rules published in the GPS newsletter and on the GPS web site also apply. In particular, entries must be submitted in two copies, only one of which should include the name and address of the author./**

**NOTA: Las reglas del concurso general publicadas en el periodico GPS y en la citacion de la web tambien se aplican a este concurso. En especial, debe tenerse en cuenta que deben presentarse dos copias de cada poema, mas una sola incluyendo el nombre y la direccion del autor.**

## GENERAL GUIDELINES FOR GEORGIA POETRY SOCIETY CONTESTS

These rules apply to all GPS contests except where superseded by guidelines for individual competitions.

1. By submitting entries to any GPS contest, entrants affirm that the poetry is their own original, unpublished work to which they own all rights; that it is not currently entered in any other contest or submitted elsewhere for publication; and that it has not won a monetary award of over \$10 in any previous contest.
2. Anyone who has won higher than honorable mention in either of the two major GPS annual contests, i.e. the Byron Herbert Reece or the Edward Davin Vickers contests, may not enter that contest the following year. This specific restriction applies only to these two contests.
3. Each entry must be typed or neatly printed in English (except where noted) on one side of 8 1/2 x 11 inch paper, one poem per page.
4. Subject matter of poems submitted must be in good taste, contain no pornography, no sexual or racial slurs, no offensive language, and no obscenity. Winning poems may be published in *The Reach of Song*, the GPS's annual anthology. The publication goes to school and public libraries where young people may be among our reading audience. For this reason we are concerned that the anthology contain no inappropriate language.
5. Submit two copies of each poem with the name of the contest in the upper right corner of both copies. Show the name and address of the poet under the name of the contest **on one copy only**. This entry format is important and should be carefully observed.
6. Any poem entered in a GPS contest that does not comply with these rules may be disqualified.
7. Poems will not be returned. Non-winning poems will be destroyed.
8. Make checks for entry fees payable to Georgia Poetry Society, not to the contest chairperson. Send entries with fee to the chairperson announced in the rules of each contest.
9. A contest receiving fewer than 10 entries may be canceled and the fees refunded.
10. Each contest chairperson will secure judges who are not GPS members (except that youth contests may be judged by members). Entries are sent to the judges anonymously. The name of the judge for each contest will be mentioned on the list of winners.
11. The chairperson will announce the winners at the quarterly GPS meeting following the contest deadline. Winners not present will be notified and receive their awards by mail. Winners will also be posted on our web site.
12. A list of winners will be sent to all entrants who include a SASE (self-addressed stamped envelope) with their submissions. Enclose a SASE with all inquiries.
13. No contestant may receive more than one monetary award in any individual contest. If a contestant is a multi-winner, he or she will receive the highest award only. Judges will choose alternates to cover this eventuality.
14. GPS reserves the right to publish, or not to publish, prize-winning poems in *The Reach of Song*. After publication by GPS, poets retain all rights.



### Georgia Poetry Society Recent Contest Winners

#### The Thelma Ruth Hall Memorial Awards Contest

Mr. Peter Sherill of Forestville, WI served as judge for the competition. Mr. Sherill's poetry has appeared in *The Wisconsin Academy Review*, *Riverrun*, *Free Verse*, and a variety of other state and regional journals. He has won the Jade Ring Award for poetry from the Wisconsin Fellowship of poets. He is currently president of The Wisconsin Fellowship.

The contest drew a total of 150 entries of which 70 were submitted by 27 GPS members and the remaining 80 by 34 non-members. Submissions arrived from 21 states and Israel.

**First prize:** \$100 N. Colwell Snell of Salt lake City, UT For the poem "Hard Kisses."

**Second Prize:** \$50 Jacquelyn Bowen Aly of Decatur, GA for the poem "Cotton Dress."

**Third Prize:** \$25 Mary E. Castelli of San Anselmo, CA for the poem "I Want It All Back."

#### The Sixth (2002) Annual Shirley U. Geste Memorial Awards Poetry Contest

This year's judge was Ms. Mary craig of Pineville, LA. Her poetry, essays, short stories, and other writings have appeared in a variety of media.

The competition drew a total of one hundred thirteen entries from nineteen states and Canada. Ten GPS members contributed twenty- seven of the poems, and thirty non-members submitted the remaining eighty- six.

**First Prize:** \$77.04 Christine Pfeiffer of Chicago, IL for the poem "Vino Veritas."

**Second Prize :** \$48.41 Patrick Fitzgerald of Ottawa, Ont., Canada for the poem "Thankyou, Mr. Wordsworth."

**Third Prize:** \$25.01 Jeanne Osborne Shaw of Decatur GA for the poem "Hi-Tech Mouth."

## Book Reviews from the January meeting

By Peggy Ellington

### Through Cracks in the Wall, by Edward DeZurko

Edward DeZurko's work does not begin as most books of poetry do- with poem #1; instead readers must begin with a Proem, a note to the poet's readers.

To you, my wonder of the world,  
I press these words through cracks  
In the tallest wall called selfhood...  
Poems on paper made from the tree of a life.  
They will need help from you  
To pull them through.  
Unfurl them . Uncurl them.  
May you unwrap sky seeking flowers.  
Test for color, taste, texture.  
Press one among your favorites.  
I hope to receive the scent of  
Palm and laurel flowering like song  
Over the wall between us.

Thus begins our journey into DeZurko's world. In truth it is like opening a photo album and viewing the people he has encountered throughout his life. In his work, divided into four parts, "Wherefore art," "Family Matters," "Sounding lines," and "natural ingredients," we come to know the poet and ourselves better. For the reader will recognize the many pieces of selves in both his rhyming couplets and his free flowing verse.

DeZurko is comfortable with the closed poetic forms-his sense of meter move even the novice reader of verse through words causing each to stress and unstress where appropriate, helping the rhyme happen as naturally as a leaf drifts in the wind. And it is that very comfort that allows him to deftly break from the closed form while holding onto the music of the words.

But it is the voices of his characters that linger beyond the poems. Readers will find their loved ones or perhaps even themselves in poems "Finding a Face Takes love," "widower's walk," and "Epigram on Innocence." They will encounter what was lost in the push to control rather than to worship the natural world in his work entitled "Rain dance." And readers may even face fears as the poetic voices reach out to remind just how frightening dreams can be in works like "For a Dream Worthy of a Sunrise."

But most of all the poems cause us to ponder how far we have fallen in the past ninety years. To read Through Cracks in the Wall is to remember, to confront, to accept that where the world was is in 1913 is far different from where it is in 2003; the reader need not mourn the passing, but neither should they accept the changes as inevitable. It will be hard for the reader to return to life and love, and loss as it was before, for his words and his world linger long after the poems are read.

### Lynn Veach Sadler:Greatest Hits 1995-2001

Reviewed by Lois kaufman

The experience of writing this review was a "sumptuous despair," to borrow Emily Dickinson's phrase about fearing to see fail on the page what you are nevertheless immensely happy to do.

The chapbook is too small for the extravagant range of Lynn Veach sadler shown in this collection. I wanted more of the deepening interiority exhibited in subtlety And heft in the latter pages, though definitely hinted at in the travel pleasures experienced in the first part of the collection titled, Greatest Hits 1995-2001. The poet states in her "life and times" introductory section that she was "sidetracked" in academia and administration most of her life. I suppose she has the right to this claim. So I cannot speak for the writer, but the reader is definitely a beneficiary of Sadler's considerable "preparation" for her work as a poet, assuming, of course, that she now continues to be devoted to her craft.

In "train Rhythms" she opens this booklet of poems with a work that slows your pulse and excites your imagination, as though you were taking a seat on a wooden park bench, listening to the rackets-rack amid the roar of the railroad in a country town. You cannot read this poem without giving in to its cadences, listening to the relentless push from one line to the next;enjoying the relaxation of releasing one sound while anticipating the next. The first two nine-line stanzas are separated by a simple, one-jiamb line, whose racing-in and fading-out of sound is dramatized by contrast in type size. Mimicry of railroad sounds are also in the poem's short syllables amid pentametric consistency of these stanza's first and last lines.

My favorite poem, the funny and touching "Kamikiri Artist Felled by Green Rice Shoot," reminds me of Dickinson's question: "dare you see a soul at the White Heat?" I felt as though I were crouching at the door to see a moment of exquisite intimacy of soul unto itself unfolding because of the unique request of a Sensitive participant in the artist's audience. Accustomed to a circus environment for the practice of his craft, suddenly one behaves out of the ordinary and asks for an interpretive performance: "interpret yourself," the lady said. Naively, the paper-artist imagines he has fallen in love with the Gaijin lady, and that she has made him "happy like water to run over small stones."

## The 2003 Byron Herbert Reese International Poetry Competition

The Georgia Poetry Society is pleased to announce its annual international poetry contest in honor of the beloved and renowned Georgia poet, Byron Herbert Reece (1917-1958).

**Prizes:** 1st \$250; 2nd \$100; 3rd \$50; 4th \$25; 5th \$15; 6th \$10.

**Subject:** Any.

**Form:** Any.

**Length:** 40 lines maximum.

**Eligibility:** Open to anyone except the 2002 winners.

**Entry fee:** \$5 for the first poem; \$1 each for all additional poems.

**Deadline:** March 31, 2003.

**Notification:** Winners will be announced at the July 2003 GPS meeting.

Mail entries to: Nancy Klotz, Contest Chairperson.  
3916 Menlo Drive  
Atlanta, GA 30340  
(No e-mail entries please).

**NOTE:** General contest rules published in the GPS newsletter and on the GPS web site also apply. In particular, entries must be submitted in two copies, only one of which should include the name and address of the author.

## A New 2003 Contest to Honor Traditional Poets!

The Georgia Poetry Society is pleased to announce a new competition generously sponsored by esteemed GPS member and good friend Madelyn Eastlund of Beverly hills, Fl. President of the National Federation of state Poetry Societies, editor of Poet's Forum magazine, and editor of Strophes, The NFSPS newsletter, in her spare time(?) Lyn is also a prolific and much published poet and frequent contest winner.

**Prizes:** First \$30, second \$20; third \$10; and two HMs of \$5 each

**Subject:** Any recognized traditional form that has rhyme and meter (i.e. written in metered stanzas such as couplet, tercet, quatrain, sestet, octet; or metered forms such as rime royal, ottava rima, Spenserian stanza, terza rima, Petrarchan or Shakespearean sonnet, glosa/glose, pantoum, Keatsian ode, roundel, Dryden roundelay, etc.)

FORM MUST BE IDENTIFIED ON THE PAGE

**Length:** 40 lines maximum

**Eligibility:** Open to all

**Entry fee:** First poem free to GPS members; \$1 for each additional poem.

**Deadline:** August 15, 2003 postmark date.

**Notification:** The winner will be announced at the October 2003 GPS meeting

Mail entries to: Dustin Brookshire  
5955 Oak Road  
Doraville, GA 30430  
(No e-mail entries, please)

**Note:** General contest rules published in the GPS newsletter and on the GPS web site also apply. In particular, entries must be submitted in two copies, only one of which should include the name and address of the author.

## Thanks, People of Georgia



This program is supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. The Council is a Partner Agency of the National Endowment for the Arts. The Georgia Poetry Society welcomes as members all persons without regard to race, gender, age, religious affiliation, national origin, political orientation, or choice of lifestyle, who enjoy writing or reading poetry. The society makes every effort to ensure that all meeting sites are accessible to persons with disabilities.





## Fine Books Available from the Georgia Poetry Society

Each of the following books is \$6.95:

*A Book of the Charter Year, The Reach of Song* (Books available: 1, 3, 4, 5, 6, 7, 8), *A Book of the 10<sup>th</sup> Year 1988-89*, and *The Reach of Song* (Annuals available: 1989-90, 1990-91).

**\$7.95 each:**

*Poetry in Motion '96 Olympics Anthology*

Each of the following books is \$9.00:

*The Reach of Song* (Annuals available: 1991-92, 1992-93, 1993-94, 1994-95, 1995-96, 1996-97, 1997-98)

Each of the following books is \$10.00:

*The Reach of Song* (Annuals available: 1998-99, 1999-00, 2000-01 Pre-order)

### Prize-Winning Chapbooks \$6.00 each

*Shadowdrifters: Images of China* by Patricia Canterbury • *Summer at the Dreamland Motel* by Lethe H. Bishop  
*A Far Garden* by Jo Ann Yeager Adkins • *A Species of Ruin* by Mildred Greear  
*Blood Kin* by Julia Evatt • *Desert Places* by Dorothy Worth  
*The Reign of the Girl King* by Rebecca Bailey • *Too Soon, as Always* by Gary Corseri  
*Life Songs* by Nell Abbott • *911/and Still Counting* by Norman Kraeft

### Other Books

*Message from the Blueberries and Other Poems* by Marge Carlson \$6.00

*Vala Fastel and Other Essays* by Marge Carlson \$6.00\*

\*Two Carlson books are \$10.00 if ordered together.

When ordering, please indicate the titles, total number of books ordered, amount for shipping, and total amount for both books and shipping. Shipping: \$2.50 for first book and \$1.50 for each additional book. Make check payable to the Georgia Poetry Society.

Send Order to: Terry Hensel  
Box 999  
Alpharetta, GA 30009

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### The Tenth Annual (2003) Annette Rumph Peery Memorial Awards Contest

Ms. Angela Burns of St. Simons Island, GA has once again graciously agreed to sponsor this competition in honor of her sister, Annette Rumph Peery, a writer and poet who encouraged and inspired other writers.

**Prizes:** First prize \$100; second prize \$35; third prize \$15.  
**Subject:** The ones we remember.  
**Form:** Any.  
**Length:** 80 lines maximum.  
**Eligibility:** Open to all.  
**Entry fee:** \$1 per poem.  
**Deadline:** February 15, 2003 postmark.  
**Notification:** The contest chairman will announce the winners at the April 2003 GPS meeting.

Mail entries to: Mr. Emery L. Campbell  
369 Cottage Way  
Lawrenceville, GA 30044-4523  
(No e-mail entries please)

**NOTE:** General contest rules published in the GPS newsletter and on the GPS web site also apply. In particular, entries must be submitted in two copies, only one of which should include the name and address of the author.

### Current Support Staff

<b>Book Reviews</b>	Committee: contact John Ottley
<b>Chapbook</b>	Dustin Brookshire
<b>Classic Poetry</b>	Emily Barnett
<b>Featured Poet (Newsletter)</b>	Dorothy Worth
<b>Featured Speaker</b>	
<b>General Contests</b>	Emery Campbell
<b>Historian</b>	Riherd Greene
<b>Librarian</b>	Ethelene Jones
<b>Library Project</b>	Marvin Heath
<b>Mailing List Expansion</b>	Margaret Langford
<b>Meeting Logistics</b>	Terry Hensel
<b>Meeting Reservations</b>	Mary Frances
<b>Member Readings</b>	Sally Kaplan
<b>Membership Co-chair</b>	Mary Stripling
<b>Newsletter</b>	Ashea Goldson
<b>Poetry in the Schools</b>	Jean Mahavier
<b>Presenting Poets</b>	Memye Tucker
<b>Reach of Song</b>	Debra Gordon
<b>Reece Contest</b>	Nancy Klotz
<b>Strophes Reporter</b>	Jeanne Shaw
<b>Vickers Contest</b>	Grace Coates
<b>Web Site Monitoring</b>	Emery L. Campbell Maria Eaves
<b>Youth Contest</b>	Karen Shelnut

### The 2003 Mikki Griffis Morris Poetry Competition

The Georgia Poetry Society is pleased to announce this contest to honor Mikki Griffis Morris of Brunswick, GA. Mikki is a poet and staunch supporter of the arts and has contributed in incalculable ways to Georgia writers and to the Georgia Poetry society. Jo Ann yeager Adkins has graciously agreed to sponsor this competition once again.

**Prizes:** \$100. One prize only, not to be divided, and no honorable mentions.  
**Subject:** The yearning heart.  
**Form:** Any.  
**Length:** 60 lines maximum  
**Eligibility:** Open to all  
**Entry Fee:** \$5 for up to five poems, i.e. for any number of poems from one to five.  
**Deadline:** July 15, 2003 postmark.  
**Notification:** The winner will be announced at the October 2003 GPS meeting.  
**Mail entries to:** Emery L. Campbell, General Contests Chairman  
369 Cottage Way  
Lawrenceville, GA 30044-4523

(No e-mail entries, please)

**NOTE:** General contest rules published in the GPS newsletter and on the GPS web site also apply. In particular, entries must be submitted in two copies, only one of which should include the name and address of the author.