

# Georgia Poetry News

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## NEW LOOK FOR NEWSLETTER

Atlanta poet and journalist Collin Kelley is the new editor for the Georgia Poetry News. Deadline for the next issue is Aug. 31, 2003.

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Published Quarterly by the Georgia Poetry Society  
<http://pages.prodigy.net/elcampbell/>

## Quarterly Membership Meeting

The 98<sup>th</sup> Quarterly Membership Meeting of the Georgia Poetry Society is set for Saturday, July 19 at the University of Georgia. The meeting will be held inside the Tate Student Center. The guest poet is **T.R. Hummer**. See the feature below and schedule of events inside this issue.

### DIRECTIONS

From Atlanta: take 316 to Athens. (316 ends on 78 East to the right). This

becomes West Broad St. Go 11 traffic lights to downtown. Turn right on South Lumpkin Street. Go down to 4th traffic light (no street sign) turn left. You will see a sign stating Tate Student Center and Police Academy. Go straight ahead to parking lot. The Tate Center is large brick building at end of parking lot. (Front of building is to the right side.) Go in front door turn right and take first hall to

the left. Room 137 is on the left. If you come down 78 East, count 11 lights from Epps Bridge traffic light to S.Lumpkin. If coming from 441 south, take 78/10 loop into Athens and exit South Milledge Ave./Danielsville Rd. and turn directly Left onto S. Milledge and go 3 traffic lights and turn right onto S. Lumpkin and go to 4th traffic light and turn right into parking area and proceed as directed above.

## Atlanta Literary Festival – Pages At Phipps

GPS will take part in the Atlanta Literary Festival's Pages At Phipps event on Sunday, Sept. 28 from 1-3 p.m. GPS will host former Georgia Poet Laureate Bettie Sellers, member readings, open mic, and other activities during this time slot in the main courtyard of the Buckhead mall. Check the website for more details about this exciting upcoming event.

## Guest Speaker – T. R. Hummer

The guest speaker at the quarterly meeting will be award-winning poet Terry R. Hummer, who is also the editor of *The Georgia Review*.

Hummer is the author of seven books of poetry including *The Angelic Orders*, *Walt Whitman in Hell*, *18,000 Ton Olympic*

*Dream* and his most recent, *Useless Virtues*. His work has appeared in countless journals and reviews including *The Atlantic Monthly*, *The New Yorker*, *The Paris Review* and *Southern Review*.

Hummer was awarded the Richard Wright Medal for Literary Excellence in

2003. Previous honors include a Guggenheim Fellowship in Poetry, the Pushcart Prize and a National Endowment for the Arts Fellowship.

In 2001, Hummer became a professor at the University of Georgia and the editor of *The Georgia Review*.

**President's Report from Rosemary Mauldin**

As we begin a new year in the Georgia Poetry Society let me thank everyone again for their vote of confidence. I have stated time and again that it is very hard to follow such class acts as John Ottley, Herbert Denmark and Emily Vail. To all of you that have agreed to continue giving of your time so generously I thank you!

No organization (especially one that is nonprofit) can survive without the dedication of the volunteers. You will see new faces and new members. To these people I say welcome and we will be recognizing you by name in the future. To our "old" members I ask that you go out of your way to contact and make these new members feel welcome.

This coming year I would like for us to take a deep breath and try not only to write more, but to be more

involved in sharing your work. One excellent way is through poetry in the schools. Kudos to Jean Mahavier for her hard work. I never appreciated this more than recently when I read to my nine year old granddaughters' class. Wow! those third graders were in the know. Read to a shut-in. I know it makes a difference.

I encourage this because I truly believe that what you leave behind will perhaps affect someone a hundred years from now. Ursula K. LeGuin said, "It is good to have an end to journey toward; but it is the journey that matters in the end."

Changing the subject, I know that this past year has been an uneasy one. With the war and poor economy, funding is down for the arts. I know also that members have been affected by the prices at the gas pumps, meals and traveling for long

distances. This year I encourage you to car pool. I will also try and see that meals are reasonable. I know that some of the colleges want us to use their catering services. When we have no choice we will. If we can do our own thing then we will. However I don't promise filet mignon.

My e-mail is RsmryMauldin@aol.com, My home phone is (706) 769-5755. I do ask that you keep e-mails brief and to the point. I want you to feel free to make suggestions and I promise to take each one into consideration. Because our budget is slim some of our speakers are willing to accept our small fee if they can bring some of their books and offer them for sale.

**Continued on back page**

**School Project Report from Jean Mahavier**

This year we have given presentations and workshops in 60 classes at 4 high schools, 2 middle schools, 4 elementary schools, and 2 elementary/middle schools.

We have provided poets for 2 library programs and contests, 2 other contests, and a career day writing skills talk at a middle school. We were also instrumental in

getting a writing club started at a high school in South Meriwether County. One of our volunteers was invited to speak at the graduation ceremony of the 5th grade classes, after she gave presentations to several classes at their elementary school.

My thanks to Ruth Berman, Elizabeth Allan, Ira Harrison, Ron Hunter,

Thomas Haynes, Bernice Brown, Will Kenyon, Herbert Denmark, Ginger Murchison, Randy Jones, and Robin Kemp. I hope I have not omitted any of the super volunteer poets.

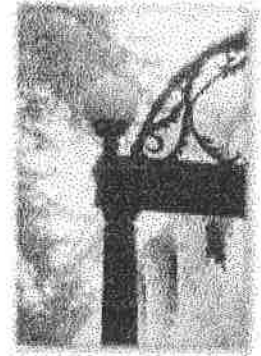
New volunteers are welcome, and next school year I expect to have even more requests for our presentations. Students and teachers love us and never bite!

## Quarterly Meeting Schedule

98<sup>th</sup> Quarterly Membership Meeting  
 Saturday, July 19, 2003  
 Tate Student Center  
 University of Georgia  
 Athens, GA

- 8:30 - 9:30 a.m. Registration, coffee, juice, and rolls.
- 9:30 - 9:35 a.m. Welcome and introduction of guests:  
 Rosemary Mauldin, President.
- 9:35 - 10:20 a.m. Member readings, Emery Campbell.
- 10:20 - 10:25 a.m. Classical poetry, Emily Barnett.
- 10:25 - 10:35 a.m. Break.
- 10:35 - 11:30 a.m. Featured speaker: T. R. Hummer, Ph.D, MA, and BA  
 Editor-in-chief, Georgia Review.
- 11:30 a.m.-Noon Readings by UGA students.
- Noon - 1:00 p.m. Lunch in meeting room.
- 1:00 - 1:45 p.m. Music and Poetry: Aaron Rogowski.
- 1:45 -1:55 p.m. Break.
- 1:55 - 2:40 p.m. Workshop by Dustin Brookshire: Expressing Yourself  
 Through Different Types of Poetry.
- 2:40 - 2:50 p.m. GPS contest results:  
 Emery Campbell,  
 General Contests Chairman.
- 2:50 - 3.00 p.m. Announcements and Adjournment.
- 3:00 - 4:00 p.m. Board meeting in meeting room.

The cost of the catered luncheon at this meeting will be \$6.00 per person, which includes morning coffee, juice, and pastries. To make luncheon reservations (required), please call Emily Vail at (770) 961-5653 no later than Tuesday, July 15, 2003. Brown baggers or those wishing to take lunch off campus may do so at no charge, nor do they need to make a reservation. While we ask that you make reservations for the catered lunch to secure a correct head count, advance payment is not required. Luncheon tickets may be purchased at the door. Luncheon will be taken in the meeting room. There is no admission charge to the meeting proper.



University of Georgia  
 In Athens



T. R. Hummer  
 Photo courtesy Poetry Daily

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*For more information or  
 additional driving  
 directions to UGA go to  
[www.uga.edu](http://www.uga.edu).*

**IMPORTANT  
REMINDER!**

**DON'T FORGET  
MEMBERSHIP  
RENEWALS  
ARE DUE  
IN JULY!!!**

GPS dues are \$20/year for individual members, \$35 for a family, \$10 for students. Membership runs from July 1st to July 1st. Those joining between July 1st and the following March 31st must renew the following July 1st. Those joining between March 31st and July 1st need not renew until one year after the following July 1st. Life membership is \$300.

Send your check or money order made payable to the Georgia Poetry Society, and mail to:

John K. Ottley Jr.  
P.O. Box 20236  
Atlanta, GA 30325-0236

**New Members & Member News**

GPS welcomes new members **Takako Hunt** of Lawrenceville and **Herbert A. Edney IV** of Augusta.

\* \* \*

Congratulations to outgoing GPS President **John Ottley**, who has been asked to be treasurer for the National Federation of Poets.

\* \* \*

Sadly, former GPS President **B.I. Garland** passed away in March. Garland, 85, was president from 1993-95. He was a WWII veteran and was director of pollution control for Fulton County. GPS sends sympathies to Garland's family.

\* \* \*

**Support Staff**

**Book Reviews:**

Rosemary Mauldin

**Chapbook, Member Readings, Website:**

Emery Campbell

**Contests:**

Emery Campbell, Nancy Klotz, Grace Coates

**Classical Poetry:**

Emily Barnett

**Featured Poet**

**Selection:** Dorothy Worth

**Librarian:** Ethelene

**Collin Kelley's first**

volume of poetry *Better To Travel* will be published in September. The debut will be Friday, Sept. 19 at 7 p.m. at the Fayette County Library in Fayetteville, GA. Barnes & Noble is sponsoring the event, which will feature the Jennifer Perry Combo. Kelley will also sign books at Peachtree Highway Book Shop in Chandler Park during the Atlanta Literary Festival's Night of 100 Authors on Thursday, Sept. 25. Kelley is managing editor for Atlanta News Group and the new editor for Georgia Poetry News.

\* \* \*

**Dorothy Worth** served as judge of a poetry

contest sponsored by the Atlanta Chapter of Georgia Pen Women recently, and she was invited to announce the winner at the May meeting of that group. She was one of three members of GPS who took part in a Poetry Panel and Poetry Reading at the Northeast/Spruill Oaks Regional Library in Alpharetta, in celebration of National Poetry Month. She has had poems accepted for publication in the journals *Nature* and *Sunlight*.

**More Member News On Page 6**

Jones

**Library Project:**

Marvin Heath

**Mailing List**

**Expanson:**

Margaret Langford

**Book**

**Sales/Promotion:**

Terry Hensel

**Meeting**

**Reservations:** Emily Vail

Vail

**Membership Co-**

**chair:** Mary Stripling

**Newsletter:** Collin Kelley

**Poetry In The**

**Schools:** Jean

Mahavier

**Reach of Song:**

Debra Gordon

**Strophes Reporter:**

Jeanne Shaw

**Website Assistance:**

Maria Eaves

**Youth Contest:**

Karen Shelnett

## Edward Davin Vickers Memorial Poetry Contest

The Georgia Poetry Society is pleased to announce its 13th annual poetry competition in honor of founding president, the late Edward Davin Vickers.

Prizes: First \$250; second \$100; third \$50. No split or honorable mentions.  
 Subject: Any.  
 Form: Any.  
 Length: 80 lines maximum.  
 Eligibility: Open to all except 2001 winners.  
 Entry fee: \$5 first poem; all others \$1 each.  
 Deadline: December 31, 2003 postmark.  
 Notification: Winners will be announced at the April 2004 meeting.  
 Mail entries to: Grace Coates, Chairperson  
 1073 Shieldcrest Way  
 Forest Park, GA 30297-1122

(No e-mail entries please).

## Katherine Ward Memorial Award

In September 2002 we lost our dear friend and fellow poet, Dr. Katherine Ward, who now dwells with the angels. She collapsed while teaching a class at Shorter College in Rome, GA and died the next morning of a massive heart attack, due to a previously undiagnosed cardiac condition. A long-time, much-beloved and active member of the GPS who, at the time of her death, was serving as editor of our annual anthology, *Reach of Song*, she is sorely missed by all of us. We are sponsoring this competition to honor her memory.

Prizes: First prize \$100; second prize \$35; third prize \$15.  
 Subject: The loss of a loved one.  
 Form: Any.  
 Length: 40 lines maximum.  
 Eligibility: Open to all  
 Entry fee: One poem free to GPS members. All other entries \$1 per poem.  
 Deadline: October 15, 2003 postmark.  
 Notification: The contest chairman will announce the winner at the January 2004 GPS meeting.  
 Mail entries to: Emery Campbell  
 369 Cottage Way  
 Lawrenceville, GA 30044-4523

(No e-mail entries, please)

**See Full Contest Rules For All Poetry Contests on Page 10**

## Honoring Traditional Poets Contest

The Georgia Poetry Society is pleased to announce a new competition generously sponsored by esteemed GPS member and good friend Madelyn Eastlund of Beverly Hills, FL. President of the National Federation of State Poetry Societies, editor of *Poets' Forum* magazine, and editor of *Strophes*, the NFSPS newsletter, in her spare time Lyn is also a prolific and much-published poet and frequent contest winner.

Prizes: First \$30; second \$20; third \$10; and two HMs of \$5 each.

Subject: Poet's choice.

Form: Any recognized traditional form that has rhyme and meter (i.e. written in metered stanzas such as couplet, tercet, quatrain, sestet, octet; or metered forms such as rime royal, ottava rima, Spenserian stanza, terza rima, Petrarchan or Shakespearean sonnet, glosa/glose, pantoum, Keatsian ode, roundel, Dryden roundelay, etc.) FORM MUST BE IDENTIFIED ON THE PAGE.

Length: 40 lines maximum.

Eligibility: Open to all.

Entry fee: First poem free to GPS members; \$1 for each additional poem.

Deadline: August 15, 2003 postmark date.

Notification: The winner will be announced at the October 2003 GPS meeting.

Mail entries to: Emery Campbell  
369 Cottage Way  
Lawrenceville, GA 30044-4523

(No e-mail entries, please)

## More Member News

**Beverly Denmark, Jeanne Osborne Shaw and Herbert Denmark** served as judges for the poetry section of the 2003 River of Words contest. River of Words is a piggyback program under Project WET and the Department of Natural Resources Environmental Protection Division. Prizes went to children in grades K-12. There were 954 entries from Georgia, with 16 winners. The awards ceremony was held May 18 at the Atlanta Botanical Garden

Poems by **Delores Denmark, Beverly Denmark and Herbert Denmark** were published in the spring edition of the Parnassus Literary Journal. Beverly Denmark and **Collin Kelley** read during the Favorite Poem Project at the Decatur Arts Festival on May 24.

## Pablo Neruda Spanish Language Contest

The Georgia Poetry Society is pleased to announce a Spanish language poetry contest in honor of the late Pablo Neruda of Chile. This Chilean poet and diplomat received the Nobel Prize for Literature in 1971. Born July 12, 1904 in Parral, Chile, his original name was Neftali Ricardo Reyes Basoalto, but he used the pen name Pablo Neruda for over 20 years before adopting it legally in 1946. Neruda is the most widely read of the Latin-American poets. From the 1940s on, his works reflected the political struggle of the left and the socio-historical developments in South America. He also wrote love poems. Neruda's *Veinte poemas de amor y una cancion desesperada*/Twenty Love Poems and a Song of Despair (1924) has sold over a million copies since it first appeared. It is his most widely read work. He was once referred to as the Picasso of poetry, alluding to his protean ability to be always in the vanguard of change. Neruda died of leukemia in Santiago on 23 September in 1973. During his long literary career he produced more than forty volumes of poetry, translations, and verse drama.

*La Sociedad de Poesia de Georgia se complace en anunciar un concurso de poesia en espanol en honor del difunto Pablo Neruda de Chile. Este poeta y diplomatico chileno recibio el Premio Nobel de Literatura en 1971. Neruda nacio el 12 de julio de 1904 en Parral, Chile. Su nombre originario era Neftali Ricardo Reyes Basoalto, pero el uso el seudonimo Pablo Neruda por mas de 20 anos, adoptandolo como su nombre legal en 1946. Neruda es el poeta lationamericano mas ampliamente leido. Desde el ano 1940, sus escritos reflejan la lucha politica de la izquierda y la evolucion socio-historica en Sudamerica. Ademas, el poeta escribio poemas de amor. Su libro Veinte poemas de amor y una cancion desesperada (1924) vendio mas de un millon de copias desde que fue publicado por primera vez. Este libro es su obra mas leida mundialmente. Se ha dicho que Neruda es el Picasso de la poesia, por su habilidad de estar siempre a la vanguardia de todo cambio. El murio de leukemia en Santiago de Chile el 23 de septiembre de 1973. Durante su larga carrera literaria, Neruda produjo mas de 40 volumenes de poesia, traducciones, y versos dramaticos.*

Prizes/Premios: First/Primero US\$50; Second/Segundo US\$25;  
Third/Tercero US\$10.

Eligibility/Eligibilidad: Open to all/Abierto a todo el mundo.

Subject/Tema: Love, but without mentioning the word love in the poem or its title. El amor, pero sin mencionar la palabra amor en el poema o su titulo.

Form/Forma: Any/Cualquier. Please note that contrary to the general GPS poetry contest guidelines, all poems entered in this contest must be written in Spanish. Por favor, note que, en contra de las reglas generales de los concursos usuales de la SPG, todos los poemas presentados en este concurso deben ser escritos en espanol.

Length/Largo: 40 lines maximum/40 lineas maximo. **CONTINUED NEXT PAGE**

Entry fee/

Derecho de entrada: \$1 per poem/US\$1 por poema.

Deadline/Vencimiento: September 15, 2003 postmark/15 de septiembre del 2003, sellado de correos.

Notification/Notificacion: The contest chairman will announce the winners at the October 2003 GPS meeting/El presidente del concurso anunciara a los ganadores en la reunion de la SPG en el mes de octubre del 2003.

Mail entries to/ Enviar poemas a: Emery Campbell  
369 Cottage Way  
Lawrenceville, GA 30044-4523

(No e-mail entries please/No enviar poemas por e-mail, por favor).

## **Thelma Ruth Hall Memorial Awards Contest**

The Georgia Poetry Society is pleased to announce a contest to honor the memory of Dr. Thelma Ruth Hall, beloved wife, mother, friend, teacher, and colleague who passed away on April 5, 2002 after an extended illness. A long-time, greatly esteemed member of the Georgia Poetry Society, Dr. Hall served the latter as an artistic director and frequent book reviewer. She was a professor of English, head of the Humanities Department, and sponsor of the college literary magazine "The Chimes" at Shorter College in Rome, GA where she and her husband had taught since 1964. She had published 75 poems and won numerous awards for her poetry. Her chapbook titled "Among Chinese" recounted her experiences in teaching English in China on four different occasions. The Rome Area Council of the Arts named her Artist of the Year for 2001-2002. Her cheerful countenance and ready smile will be sorely missed by her family and a multitude of friends and admirers.

Prizes: First \$60; second \$25; third \$15. No split or honorable mentions.

Subject: Memories that never die.

Form: Any.

Length: 40 lines maximum.

Eligibility: Open to all.

Entry fee: One poem free to GPS members; all other poems \$1 each.

Deadline: November 15, 2003 postmark.

Notification: Winners will be announced at the January 2004 meeting.

Mail entries to: Emery Campbell  
369 Cottage Way  
Lawrenceville, GA 30044-4523

(No e-mail entries please)



## First Ever LOL Limerick Contest

The Georgia Poetry Society wants y'all—that means ALL of you—comics out there to know that we have a sense of humor. What we want to know is, do YOU have one? To flush the humorists out of the woodwork wherever you may be lurking, we are trying to keep a straight face long enough to announce a LOL (that's Laugh Out Loud in computerese for the Luddites among you) limerick competition. Though this may not be the first limerick contest in the history of the world, it is at least the first one ever staged by the GPS, and we hope and trust that its immense historical significance will generate such a flood, such a torrent, indeed such a tsunami of entries from all corners of the globe (wait though, how can a sphere have corners? Oh, never mind) that we shall have to engage a hydraulics engineer to handle it. Let us qualify that a bit by specifying the English-speaking corners, because we are not polyglot (is that a legitimate word? But you know what we mean) enough to process entries in any other language. So, here's your chance! Make us and the designated judge LOL and you can rake in the down payment (well, almost) on that fire-engine red Porsche you've always coveted.

Prizes: First prize \$75; second prize \$50; third prize \$25.  
 Subject: Funny ha-ha, not funny peculiar.  
 Form: Limerick (but keep it clean, folks!)  
 Length: Five lines  
 Eligibility: Open to all  
 Entry fee: \$1 per poem, a pittance.  
 Deadline: November 1, 2003 postmark.  
 Notification: The contest chairman will announce the winner at the January 2003 GPS meeting.  
 Mail entries to: Emery Campbell  
 369 Cottage Way  
 Lawrenceville, GA 30044-4523

(No e-mail entries, please)

## Mikki Griffis Morris Poetry Competition

The Georgia Poetry Society is pleased to announce this contest to honor Mikki Griffis Morris of Brunswick, GA. Mikki is a poet and staunch supporter of the arts and has contributed in incalculable ways to Georgia writers and to the Georgia Poetry Society. Jo Ann Yeager Adkins has graciously agreed to sponsor this competition once again.

Prizes: \$100. One prize only, not to be divided, and no honorable mentions.  
 Subject: The yearning heart.  
 Form: Any.  
 Length: 60 lines maximum.  
 Eligibility: Open to all  
 Entry fee: \$5 for up to five poems, i.e. for any number of poems from one to five.  
 Deadline: July 15, 2003 postmark.  
 Notification: The winner will be announced at the October 2003 GPS meeting.  
 Mail entries to: Emery L. Campbell, General Contests Chairman  
 369 Cottage Way  
 Lawrenceville, GA 30044-4523

(No e-mail entries, please)

## Contest Rules and Guidelines

1. By submitting entries to any GPS contest entrants affirm that the poetry is their own original, unpublished work to which they own all rights; that it is not currently entered in any other contest or submitted elsewhere for publication; and that it has not won a monetary award of over \$10 in any previous contest. NB: Anyone who has won higher than honorable mention in either of the two major GPS annual contests, the Byron Herbert Reece or the Edward Davin Vickers contests, may not enter that contest the following year. This specific restriction applies only to these two competitions.
2. Subject matter of poems submitted must be in good taste, contain no pornography, no sexual or racial slurs, no offensive language, and no obscenity. Winning poems may be published in *The Reach of Song*, the annual anthology of the GPS. The anthology goes to school and public libraries where young people may be among our reading audience. For this reason we are concerned that the anthology contain no inappropriate language.
3. Each entry must be typed or neatly printed in English on one side of 8 1/2 x 11 inch paper, one poem per page. Submit two copies of each poem with the name of the contest in the upper right corner of both copies. Show the name and address of the poet under the name of the contest on one copy only. This entry format is important and should be carefully observed.
4. Supplementary guidelines for individual contests will give prize amounts, entry fees, eligibility, subject, form, length limitations, postmark deadlines, and to whom to send entries.
5. Make checks for entry fees payable to Georgia Poetry Society, not to the contest chairperson.
6. Any contest receiving fewer than ten entries may be cancelled. In this event relevant entry fees will be refunded.
7. Each contest chairperson will secure judges who are not GPS members (except that youth contests may be judged by members). Entries are sent to the judges anonymously. The name of the judge for each contest will be mentioned on the list of winners. The chairperson will announce the winners at the quarterly meeting of the GPS following the deadline. Winners not present will be notified and receive their awards by mail. A list of winners will be sent to all entrants who include a SASE (Self-Addressed Stamped Envelope) with their submissions. Enclose a SASE with all inquiries.
8. No contestant may receive more than one monetary award in any individual contest. If a contestant is a multi-winner, he or she will receive the highest award only. Judges will choose alternates to cover this eventuality.
9. The GPS reserves the right to publish, or not to publish, prize-winning poems in *The Reach of Song*. After publication by the GPS, poets retain all rights. Poems will not be returned. All non-winning poems will be destroyed.
10. Any GPS contest entry that does not comply with the above guidelines may be disqualified.

## One Too Many Critiques – Herbert Denmark

I sat there livid,  
like a child being scolded,  
and listened to the  
all-knowing critiquer  
rip my precious poem  
because of a punctuation mark.

“Ha,” I said to myself  
as I stared with disdain  
into the critiquer’s eyes.  
“I know a distinguished poet,  
author, professor, and Ph.D,  
who never uses capital letters  
and punctuation marks in her poetry.  
I know other poets who randomly  
indent lines and intermingle  
one-word lines, too.  
Their poems throw that rhythm  
criteria right out the window.  
So, why are they famous  
and I get ripped  
by a know-it-all, unknown  
self-designated critiquer?  
I can’t stand it anymore.  
Aaaaaaaaah!”  
Thump!

### Chairperson’s Comment

This month’s featured poem expresses graphically the situation in which many a poet finds himself, or herself. It is never easy to have a poem you have written as the subject of a critique, especially when the person doing the critique concentrates on a certain aspect of the poem that the poet considers to be of minimum importance. The matter which causes the problem in this poem is punctuation, which the poet feels to be of no importance whatsoever. He expresses his reaction by citing examples from another poet, whom he considers to be worthy of more respect, by virtue of being well-educated and a teacher. He then goes on to mention other poets who ignore the so-called rules and have become famous in spite of this. His final expression is one not only of anger and resentment, but also of complete rejection. He succeeds in expressing this fully in the final two lines of the poem. Congratulations to Herbert Denmark for presenting not only a situation that all poets can relate to, but also for illustrating a reaction that every poet can fully understand and appreciate.

Dorothy Worth  
Chairperson

## GPS OFFICERS

**President**  
Rosemary  
Mauldin

**Vice President**  
Emery Campbell

**Secretary**  
Mary Frances

**Treasurer**  
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We're on the Web!  
*Just Type In*  
**Georgia Poetry  
Society**  
*In Your Web Browser.*

**GEORGIA POETRY  
SOCIETY NEWS**  
170 Boulevard SE  
Apt. B-406  
Atlanta, GA 30312

## Contest Winners

The winners of the Tenth Annual (2003) Annette Rumph Peery Memorial Awards Poetry Contest are as follows:

**First Place:** Polly Shaw of Harrisonburg, VA for the poem "Choosing Mother's Casket."

**Second Place:** Garrie

Keyman of Lititz, PA for the poem "Christmas 1966/2002."

**Third Place:** Cynthia Lelos of New Bedford, MA for the poem "Last Letter to a Daughter."

Ms. Rebecca Bailey of Morehead, KY judged this competition. Ms. Bailey

was the winner of the GPS's Dickson chapbook contest in 1998. She teaches in the English Dept. of Morehead State University.

## President's Report (continued)

I have agreed to this in order to get good presenters. No one is under obligation to buy, however I have in the past used these purchases for Christmas gifts, and donated them to libraries and schools. This has

always been well received. Our anthologies are another good choice. This gets our work out there and generates funds for the society. That is one way to keep membership fees down. Terry Hensel has generously agreed to

continue to handle promotion/sales of books. I thank Emery Campbell for continuing to step in at difficult times and assisting with getting things up and running smoothly. I look forward to seeing everyone in July.

## About Our Organization...

The Georgia Poetry Society is supported in part by the Georgia Council for the Arts, which is a partner of the National Endowment for the arts. GPS welcomes all persons without regard

to race, gender, disability, age, religion, national origin, politics, or choice of lifestyle. The GPS makes every effort to ensure meeting sites are accessible to those with disabilities.

**Georgia**  
COUNCIL FOR THE Arts  
OFFICE OF THE GOVERNOR

NEWS of NOBLE, GEORGIA TECH @ TECH SQ.

5TH of SPBU & ST.

— 2ND FLOOR OF MOUTH

7PM ~ SIGNUP

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30084

Mr. Steven Shields  
685 Rain Willow Ln.  
Duluth GA

30097-7148