

# GEORGIA POETRY SOCIETY NEWSLETTER

GEORGIA POETRY SOCIETY: SERVING GEORGIA'S POETS SINCE 1979  
VOLUME 29, NUMBER 1: SPRING 2007

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## ALICE FRIMAN AND SARAH GORDON, PH.D. TO PRESENT AT 113<sup>TH</sup> GEORGIA POETRY SOCIETY MEETING

Award-winning poet, Alice Friman, is the featured poet at the 113<sup>th</sup> Georgia Poetry Society meeting, which will be held Saturday, April 21, 2007 at Demosthenian Hall on the University of Georgia campus in Athens. Dr. Sarah Gordon, also an award-winning poet and retired professor of English, is the featured workshop poet at the meeting of the Georgia Poetry Society.



Ms. Friman is author of eight collections of poetry, most recently [The Book of the Rotten Daughter](#) (BkMk Press, 2006) and [Zoo](#) (Arkansas, 1999). Her poems appear in [Poetry](#), [The Georgia Review](#), [Boulevard](#), [The Southern Review](#), [The Gettysburg Review](#), and [Shenandoah](#), which awarded

Friman the 2002 James Boatwright III Prize for Poetry. She's received fellowships from the Indiana Arts Commission and the Arts Council of Indianapolis and has been awarded residencies at many colonies including MacDowell and Yaddo. She was named Writer in Residence at Bernheim Arboretum and Research Forest in 2003-04. Ms. Friman is the winner of three prizes from the Poetry Society of America. In 2001-02, she was the winner of the Ezra Pound Poetry Award from Truman State University, the Sheila Margaret Motton Prize from the New England Poetry Club, and was named to the Georgia Poetry Circuit. Formerly Professor Emeritus at the University of Indianapolis, Ms. Friman now lives in Milledgeville, GA where she is Poet-in-Residence at Georgia College and State University.



At Georgia College & State University in Milledgeville, Georgia, she chaired her university's internationally renowned symposia on Flannery O'Connor and was editor of [The Flannery O'Connor Bulletin](#) for over twenty years. Gordon is editor of the book [Flannery O'Connor: In Celebra-](#)

[tion of Genius](#) (2000) and author of a critical study of O'Connor entitled [Flannery O'Connor: The Obedient Imagination](#) (2000). For her collection of poems, [Distances](#). Gordon was nominated for Georgia Author of the Year in 2000. In 2001, she received a Governor's Humanities Award in recognition of exemplary achievements, which have fostered an understanding of Georgia's cultural traditions and values. Gordon's [A Literary Guide to Flannery O'Connor Sites](#) in Georgia is forthcoming from the University of Georgia Press in February of 2008.

*Dr. Gordon invites workshop attendees to send two of your poems prior to the meeting in care of Clela Reed at 185 Red Fox Run, Athens, GA 30605. In order for Dr. Gordon to have time to complete her critique, (Envelope must be postmarked no later than April 8.)*

**Need Transportation?** If you would like to attend the quarterly meeting and need assistance with transportation; or, if you would be willing to provide transportation or would like to carpool with other GPS members, please contact our new Transportation Coordinator, Dr. Tonette Long at [skylark39@windstream.net](mailto:skylark39@windstream.net) or by phone at (706) 864-6801.

**Board Adopts Change in GPS Year.** At the January meeting of the Georgia Poetry Society Board of Directors the board agreed to change the society's year from a July - June Fiscal Year to a January- December Calendar Year. Doing this clears up long-standing complications in bookkeeping and confusion in the dues paying cycle. (See the Message of the President on Page 2 for additional details.)

*April Is National Poetry Month*

**THE GEORGIA POETRY SOCIETY 113<sup>TH</sup> QUARTERLY MEETING**  
**SATURDAY, APRIL 21, 2007, 9:15 A.M. – 3:00 P.M.**  
**DEMOSTHENIAN HALL, UNIVERSITY OF GEORGIA, ATHENS, GEORGIA**

**MEETING AGENDA**

9:15 – 9:45	Gathering and Registration
9:45 – 10:00	Welcome and Call to Order – Ron Self, President
	☞ Announcements – Clela Reed (lunch plans, restrooms )
	☞ GPS Business Meeting – Ron Self
10:00 – 10:45	Member Poetry Readings
10:45 – 11:00	<i>Break</i>
11:00 – 11:30	Alice Friman, Featured Poet
11:30 – 12:00	Q&A, Reception, Book Signing
12:00 – 1:30	<i>Lunch on your own</i>
1:30 – 1:45	☞ Announcement of Youth Contest Winners
	☞ Poetry-In-The-Schools Report - Jean Mahavier, Hilde Holmes
	☞ Poetry RoadShow Report – Terry Hensel
	☞ Announcement of Upcoming Meetings and Programs
1:45 - 3:00	Workshop with Dr. Sarah Gordon
3:00 – 3:10	Meeting Adjourned
3:10 until -	GPS Board Meeting

***MESSAGE FROM THE PRESIDENT, RON SELF***

It's been said the only thing constant is change. Well, we need to change a few things about how we operate our organization. At the January quarterly meeting your Board of Directors voted to transition from a July 1 - June 30 fiscal year to a January 1 – December 31 calendar year.

This should clear up some of the administrative confusion and bookkeeping headaches we've had to deal with over the years, especially with regard to the payment of dues. To get to this new calendar year, though, will involve a little confusion itself, so I want to try to explain what your Board has agreed to do.

First, the new calendar year will begin January 1, 2008, and elections for officers and board members will be held this fall for that new year.

Second, the present officers and board members, with the concurrence of the nominating committee, will continue in office for the six months beginning July 1, 2007 as an extension of their present terms.

Third, our by-laws will be amended to reflect the changes necessary to accomplish this transition, and these changes will be presented to the membership for approval in accordance with the existing by-law amendment process.

Fourth, to ease through the transition, beginning July 1, 2007 members will have two dues paying options:

- (1) Pay for the 18 months July 1, 2007-December 31, 2008: \$45 individual, \$60 for family and \$22.50 for students and military. This is the option we hope most members will select since it will eliminate the need to maintain separate records for the six months in 2007 and the year 2008; or
- (2) Pay for the remaining six months of 2007: \$15 individual, \$20 family \$7.50 for student and military) and on January 1, 2008 pay \$30 individual, \$40 family, \$15 for student and military for the calendar year 2008.

Note that the old \$30 per year dues rate (\$40 family, \$15 student and military) has not changed. This is not a dues increase, but it is a change in the dues paying cycle.

Finally, we will devote some time at the April quarterly meeting to discuss these proposed changes, review the changes to the by-laws necessitated by them and hear your concerns if any. In the meantime, if you have any questions about this, please let me know or talk to any member of the Board. We are confident that these changes will benefit the day-to-day operation of our organization and hope you will agree.

*Ron*

## POETRY CONTESTS WINNERS



Congratulations to the winners of the 2006 Georgia Poetry Society Contest Winners! In this most recent competition, submissions were received from states across the country. Winners from outside of Georgia were: Roger Pao (Chino Hills CA) – two awards; Catherine Moran (Little Rock AR) – three awards; Patricia Brodie (Concord MA) – one award; and, Brigette R. Stegall (Carbondale IL) – one award.

Several members of the Georgia Poetry Society also placed in the Competition. Only four winners were present at the January meeting to

receive their awards and have their photos taken. The photo at left include (left to right): Anderson Frazer, John Ottley, Larry Hand, and Karen Burnette Garner. A biographical sketch follows for the GPS winners.

✿ **Anderson Frazer** is the First Place winner of the Langston Hughes Contest. This is the second year in a row that he has placed first in this competition. A Columbus resident, Anderson retired from the State of Georgia after more than 20 years as a counselor to clients diagnosed with psychiatric illnesses. He has also been a high school teacher, librarian, and furniture refinisher. Although Anderson has been legally blind for most of his adult life, he has never let it slow him down. He began to write poetry seriously three years ago after he learned writing poetry would improve his fiction writing. He since discovered writing poetry is fun and finds others enjoy reading his poems. He currently has two young adult novels and a growing number of adult short stories, which are in search of a publisher.

✿ **Karen Burnette Garner** is the third place winner of the Langston Hughes contest, and a native of Gwinnett County, Georgia. While she has had a life-long interest in writing and verse, this is her first poetry competition, and she is thrilled to be recognized. She was introduced to poetry as a very young child, and still treasures her first volume of children's poetry. Her mother and grandmothers appreciated the written word and encouraged her to study a wide variety of works, with a special emphasis on the works of the early New England poets. She has been a professional artist for 24 years, with paintings in corporate and private collections worldwide. Karen is also employed by Gwinnett County Schools as an executive secretary in the office of the Area Superintendents, where she supports the work of local school educators. She is a creator of designer jewelry, handmade pottery, and is an avid gardener (another gift of loving grandmothers). Karen is a published illustrator and is currently working on a collection of poetry to compliment her paintings of the Southeastern US Lowcountry. Karen's website is <http://home.earthlink.net/~karenbgarner>.

✿ **Larry Hand** was awarded First Place in the Edgar Bowers Contest. Larry was born on Halloween in a sharecropper's shack in a place called Hog Hell Bay near Hazlehurst in South Georgia, which he says probably explains some of his creepy writing. That, along with falling in love with the stories and poetry of Edgar Allan Poe at an early age. Plus, the first novel he recalls enjoying was The Haunting of Hill House, by Shirley Jackson, which he remembers reading within the aroma of cooked tobacco leaves. In the '40s and '50s, he spent a lot of time alone on the family farm, which he feels led to the development of a fertile imagination, since he had to invent many imaginary friends and made-up adventures. Though he had intended to become a screenplay writer after high school, Larry studied journalism at the University of Georgia and that led to a career in business communications and, with the advent of desktop computers, technical writing. Finally, with sons grown and gone, he wrote his first novel, Whiskers on Pine (2001). Naturally, it's about a young man growing up on a tobacco farm in South Georgia. Though he has always loved poetry, he never thought he had any poetry ability. He wrote his first poem, a villanelle, in 2002, and was shocked when it won a GPS award. He has since won 16 awards in GPS, the National Federation of State Poetry Societies (NFSPS), Poetry Forum Magazine, and Harp-Strings Poetry Journal contests. He has also completed an unpublished second novel, The Live Oak, a supernatural thriller. Larry's webpage is [www.larryhand.com](http://www.larryhand.com). He and wife Midge now live in Woodstock, Georgia.

✿ **Robert Hays**: Robert ("Bob") Hays, third-place winner of the 2006 Byron Herbert Reece International Award, has been producing various types of writing for over five decades. His first book, a privately published book of poems, evolved from service as a teen-age WWII Naval officer. After graduating from Presbyterian College Summa

Cum Laude, Bob became a hillbilly disk jockey, followed by a year-plus as a Lockheed Aircraft supervisor. With Emory graduate study, Bob became professor of English and business writing at Southern Tech. As a professor/consultant he wrote four texts. He also wrote more than 120 articles, most about business. Bob has also had "about fifty" poems published. In part-time work writing proposals and leading seminars Bob served over a hundred clients and consulted across the U. S. and in the Middle East. He has been listed at various times in Who's Who in the South and Southwest, Who's Who in America, Who's Who in the World, Outstanding Educators, Who's Who in American Education, and Mensa. Bob retired as Professor Emeritus in 1985. His inspiration comes now from other poets at GPS meetings.

✿ **John Ottley**, an Alpharetta resident, placed second in this year's Byron Herbert Reece International Contest. An active member of the GPS, he has served six terms as treasurer and two terms as president of the society. He is currently in his fourth term as treasurer of the NFSPS. John has been awarded first place in the Byron Herbert Reece contest three times and selected as Editor's Choice in *The GPS Reach of Song* three times. From March 1995 to January 2000, John was Editor and Publisher of the Midwest Poetry Review, a literary quarterly, based in Atlanta. John has more than 100 poems that have been published. He has judged ten poetry contests and provided 14 poetry presentations. He has two books of poetry: That Nature Might Stand Up and The Hope of Upstream Water. In the 1990's, John served two years as Executive Director of the College of Diplomates of the American Board of Orthodontics and was the Executive Director of the Southern Association of Orthodontists for 18 years.

✿ **Jeanne Osborne Shaw** of Stone Mountain placed second in the Langston Hughes Contest, second in the Founders Contest, and second in the Mnemosyne Contest. Jeanne says she has been writing poetry for "a long time." Although she has written several novels, and received prizes for her fiction, her first love is poetry. She has written two books: The Other Side of Water and Unraveling Yarn. Jeanne is a member of the Poetry Society of Georgia, based in Savannah. She has won many prizes through that organization in the past. She is a member of the Senior Poets Group and was selected as the Georgia Senior Poet Laureate in a tie of two of her poems in the regional judging of the Senior Poets Laureate National Organization. Jeanne is a past president and current member of the Atlanta Writers' Club.

**2006-2007 MARGERY CARLSON AND MAREL BROWN YOUTH POETRY CONTESTS**

**Margery Carlson Poetry Contest (1<sup>st</sup> – 5<sup>th</sup> Grades)**

Judge: Kristina Simms

Place	Poem Title	Winner	School	Award
First	"Single File, Third Tile"	Michael Moore	New Mountain Hill Elementary School, Fortson GA	\$15.00
Second	"Leaves"	Kyndal Alexander	New Mountain Hill Elementary School, Fortson GA	\$10.00

**Marel Brown Poetry Contest (6<sup>th</sup> – 8<sup>th</sup> Grades)**

Judge: Pat Riviere-Seel

First	"(untitled)"	Tami Feng	Trickum Middle School, Lilburn GA	\$20.00
Second	"Why Do I Live"	Colleen Curlee	Trickum Middle School, Lilburn GA	\$15.00
Third	"A Year's Journey:"	Simon David	Trickum Middle School, Lilburn GA	\$10.00

**Marel Brown Poetry Contest (9<sup>th</sup> – 12<sup>th</sup> Grades)**

Judge: Jean Copland

First	"(untitled)"	Katelyn Randall	Parkview High School, Lilburn GA	\$25.00
Second	"Sunflower"	Emily (Yiran) Peng	Parkview High School, Lilburn GA	\$20.00
Third	"Harvest"	Ting Gou	Parkview High School, Lilburn GA	\$15.00

## ***THE REACH OF SONG – 229 POEMS SUBMITTED***

Seventy-nine GPS members – 50 percent more than last year – submitted poems for *The 2007 Reach of Song*. A total of 229 poems were sent in for possible use in the annual anthology, which will be unveiled at the July 21 quarterly meeting in Columbus.

Editor Bob Lynn speculated that the 79 entrants might well be a record. "I am pleased that our members are interested in helping the book to reflect the diversity and quality of Georgia verse."

Judges for this volume are Dr. Newton Smith of Western Carolina University and presenter at the October 2006 GPS gathering at Flat Rock, NC, and Dr. Rosanne Osborne, Professor of English at Louisiana College.

Deadline for the 2008 edition will be February 15, 2008.

## ***POETRY IN THE SCHOOLS***

Jean Mahavier is Chair of Poetry-in-the-Schools Project. Under her direction, Hilde Holmes is coordinating a new dimension of the program in Columbus. Columbus GPS members have been busy with Poetry-in-the-Schools. During the past quarter, Judge Martha Hartley, Hilde Holmes, Jean Copland, Keith Badowski, Deborah Tainsh, Ron Self, Freddie Riley, and Linda Ames have visited several elementary schools in Muscogee and Harris Counties.

Mildred Greear in Helen shared poetry with twelve middle school classes over six days using her strategy "From the Inside of the Apple" and "The Other Side of the Orange."

In January, Emery Campbell gave a reading from his acclaimed poetry to a group of gifted students from the third and fourth grades at the Dyer Elementary School in Lawrenceville. The poems were well received, and a lively question and answer period followed. Their teacher said, "The children were thrilled to see and hear a 'real live poet.'"

## ***GPS ROADSHOWS***

*Attention, Georgia Poetry Society members!* The Georgia Poetry Society RoadShow will be in Alpharetta during April. We will host readings at the Village Veranda Café, located at 52 North Main Street (behind Nature's Rainbow Flower Shop). Readings will begin at 7:00 PM each Tuesday.

We would like three poets to read two poems each during the first portion for the show. Poems will present a theme (the best we can) to reflect variety and creativity. After the initial scheduled readings, we will open the show to others in an "Open Mic" session. Bring plenty of poems, as GPS members may be required to carry the evening.

The themes are:

- April 3rd, Animals;
- April 10th, Travel;
- April 17th, Malfunctions; and
- April 24th, High Hopes.

Please email Terry Hensel to sign up: [tlhensel@comcast.net](mailto:tlhensel@comcast.net) or call him with questions at (770)294-3863. Terry will be on vacation March 23 – 30, so contact is limited to before or after those dates. Please see signup sheet (attached).

## ***ANNOUNCEMENTS***

☞ GPS has added a Transportation Coordinator to the list of those with responsibilities. Tonette Taylor Long--a Florida native, Ph.D. in British Literature from Florida State University, had careers in international relations and higher education; recently retired from Southern Oregon University in Ashland, Oregon. With her husband, writer Paul Von Ward, she settled in Dahlonega, Georgia in July 2006 to be nearer their children and granddaughter in Cumming and to enjoy the North Georgia Mountains. She has been writing poems for ten years, and joined the Georgia Poetry Society in October 2006. Her other pursuits include organic gardening, reading, hiking, playing the recorder, and enjoying the cultural events available in North Georgia.

☞ Terry Hensel will be reading May 9th at Callanwolde along with Lee Passarella, Literary Editor of the Atlanta Review. Readings begin at 8:15 PM and will be followed by a reception. Callanwolde ([www.callanwolde.org/events/performances/poetry](http://www.callanwolde.org/events/performances/poetry)) has not updated our information, beyond the announcement. They have a reading each month.

☞ The Blue Ridge Mountains Arts Association announces the Eleventh Annual Blue Ridge Writers' Conference to be held March 30 and 31, 2007. Novelist Terry Kay is Keynote Speaker. A reception will be held Friday evening, March 30 from 5 to 7 PM at the Cabin Grille in Blue Ridge, Georgia. Classes and workshops will run 8 AM – 5 PM on Saturday, March 31, at North Georgia Technical College, Blairsville, Georgia. Other speakers include: Appalachian Heritage Editor George Brosi, Steven Shields, Atlanta Review Editor Memye Tucker, On-Stage Publishing Editor Dianne Hamilton, children's author Mary Cunningham, poet Robert Kimsey, nonfiction author Sara Hines Martin, essayist Kelly L. Stone, and freelance author Keith Jones. Registration is \$60. For more information, call (706) 632-2144. For more information, go to [http://www.brmaa.net/writers\\_conference.htm](http://www.brmaa.net/writers_conference.htm).

☞ The 2007 Contest Schedule has been finalized and is available. A copy of the contest brochure is being sent to every member along with this newsletter. The contest information, rules, submission guidelines, etc. are covered in the brochure and will be available on-line at [www.georgiapoetrysociety.org](http://www.georgiapoetrysociety.org). Please note there is a *new contest* this year for teachers, and this is a year for the Charles Dickson Chapbook Contest. All GPS members are urged to enter one or more of the contests. Additional copies of the contest brochure are available upon request.

☞ According to Rosemary Mauldin, the following comments were published in a monthly retirement newsletter she receives. Although people who have written poetry or been in organizations like GPS are aware of these, Rosemary finds that students and people who are new to submitting their poems to contests are being taken advantage of. This is what was printed:

*"The contests promise (through legitimate-seeming ads in magazines and online) publication to all semifinalists, often there's no entry fee, and there may be specific submission requirements. HOW IT WORKS: Everyone who sends in a poem is told that he/she is a semifinalist and will be published in a forthcoming book, but they must buy the book to see the poem. It's expensive - for instance, \$50, plus shipping costs, as are suggested add-ons, such as recording, plaques, even invitations to a bogus award ceremony. SAFETY: Always investigate any poetry contest before entering. Although most of us have seen this more than once there are probably new members and people out there this might help."*

## **GPS MEMBER NEWS**

John and Judy Ottley hosted an "Open Mic" and brunch in their home on February 24. More than 30 GPS members and friends attended. Clela Reed was the featured poet. Everyone enjoyed the warm environment of the Ottley home and Clela's excellent presentation. The music accompaniment by Max Lewin as his father, Lance, read was especially enjoyable. Many thanks to John and Judy for sharing their home with us.

Emery Campbell has three poems published in the current issue of the Arabesque Press International Journal along with a biographical sketch and photograph. The poems are "*Liberation Waltz*," "*A Meeting of the Minds*," and the translation, "*The Cracked Bell*." Emery's poem, "*Bubba's Bedtime Bugaboo*" appears in the March/ April 2007 issue of SO & SO (Southern Owned & Southern Operated) the "*galactically-famed*" – Emery's words – journal of southern humor, satire, nostalgia, and history. SO & SO's goal is to bring well-deserved recognition to the "vast amount of Southern literature of high quality that is being passed over by other magazines and journals." Emery was born and raised in *southern* Wisconsin.

In January, B.Michele (a.k.a. Beverly Denmark), Emery Campbell, Herbert Denmark, Ira Harrison, and Terry Hensel and several other members of the Georgia Poetry Society were featured readers at the 15th Annual Creative Collaboration in the Southeast. Gwen Russell Green hosted the event, held at the Wesley Chapel-William Brown Library in Decatur. Larry Hand's poem was featured in the program, although he was unable to attend. Dolores Denmark, Joan Hensel and Sally Kaplan also attended as supporters. The large audience warmly received readers. The event was also featured in the January 4, 2007 issue of CrossRoads News.

Ayodele conducted a free, open Slam Workshop on February 8 at the Roswell Regional Library. The focus of the workshop was how to construct and deliver a spoken word poem, stage presence; it included a practice poetry slam. The workshop is held at the Roswell Regional Library.

On February 22, the Georgia Poetry Society shared sponsorship of the City of Roswell's 4th Annual Poetry Slam held at The Red Door Playhouse to celebrate Black History Month. The slam, hosted by Atlanta's Slam Champion, Ayodele, celebrated Black History Month. It was free and open to the public. First, second, and third prizes (\$300, \$200, and \$100, respectively) were awarded.

## POETRY WORKBENCH – WHEN YOUR MUSE STOPS MUSING

By: Jean Copland, Ph.D.

Sometimes the Muse does “stop musing.” This happens for short periods or sometimes for years, depending upon what is happening in the poet’s “other lives”. Almost every poet will usually find things to do to overcome his/her “Muse’s dark times”; and, some of these ideas might work, too:

First, tell yourself and at least one other person you trust enough NOT to be annoyed or angry when you are asked about what you have written lately. You have then made a beginning with an almost certain follow-up of some sort, such as stopping to think about your creative ideas/projects, goals, or whatever you mean to do.

Second, to regenerate your Muse, intensify those five senses, giving special attention to the natural world. Do the William Wordsworth walk. Notice the beauty of nature – and “recall in tranquility” to capture the creative spirit of your Muse.

Third, a short and not necessarily easy idea is to organize your recollection into a haiku – an ancient Eastern form made famous by Matsuo Basho who set out to become the Master of haiku. If this form is a first effort for you, (realize) it may not be a Basho, but your creative energy will be restarted. This 17-syllable formula with three unrhymed lines of 5, 7, 5 syllables can be challenging, especially if you strive to meet the other demands of a haiku by naming or suggesting a season – and adding a last line with an epiphany, or “sudden surprise” realization. For example, look out your window to see what strikes your Muse’s fancy and begin:

Golden daffodils  
spring up, flashing bright colors

\_\_\_\_\_.

The last line is the hard part. Please fill in the blank with that “sudden realization,” that “little epiphany” written in five syllables that will surprise and delight you and your readers.

Other ideas include writing letters to someone, living or dead, to be mailed or filed. Or write like Emily Dickinson, short and puzzling, enough to fill a trunk. Why not develop a stream of consciousness dramatic monologue such as T. S. Eliot’s “J. Alfred Prufrock,” or take the hurdle over all obstacles and write a dramatic monologue mystery such as Robert Browning’s “My Last Duchess”?

For a hands-on cut and paste idea, have fun selecting words and phrases from your favorite newspaper or another publication to organize into rhyming couplets, terse or humorous poems of two to four lines, or a free verse. Paste onto cardboard or a brown paper bag and add an appropriate photo or drawing. Coax your Muse with an abstract art experience. Use crayons, watercolors or other art mediums to create a collage of colors. Then see if you can translate your experience into words in any form or in any order.

Two more ideas, although there are so many others: Think about a person in the family or anywhere, and write a “People Poem” from any point of view, positive or negative, descriptive or symbolic, in any poetic form to see what happens with your Muse. Writing your own biography in haiku can be fun, too. Write three haiku; group them together to represent seasons (winter, spring, summer, or fall) of your life to see if you can express a memorable event for at least one season in your lifetime.

By now – if indeed you and your Muse are still reading – your Muse must be fighting mad or ready to inspire at least one of these ideas or one that has occurred to you both that will work even better. In any case, let your Muse out of her prison of abstinence. Free her to start musing again, please!

*Jean Copland is an educator, poet, and editor, whose works have appeared in numerous publications. In 1990 she edited Jane Dillard Knight’s Through My Watching Window: Wings and Other Things and contributed haiku to Jane’s book. She also wrote Grandma’s Legacy and Other Poems (1992) and is General Editor of Shout Them from the Mountain Tops: Georgia Poems (2003). She is editor of two newsletters for professional organizations and gives poetry readings and workshops to promote poetry. She is currently working on a book of poetry and essays focused on discovery and rediscovery. Jean teaches World Literature for Troy University-Fort Benning, Georgia/ Troy, Alabama. She belongs to various professional organizations, among them, the Georgia Poetry Society, Georgia Council of Teachers of English, and National League of American Pen Women.*



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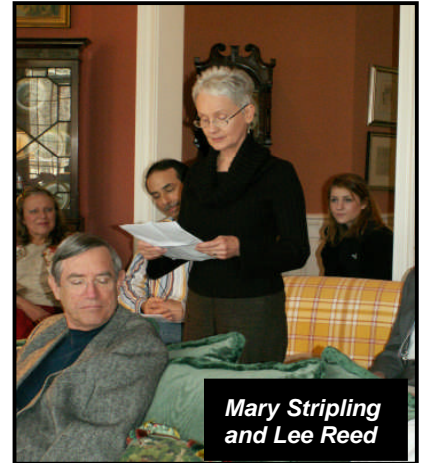
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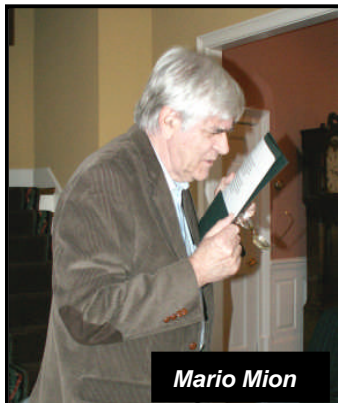
**Lance Lewin**



**Our gracious hosts,  
Judy and John Ottley**



**Mary Stripling  
and Lee Reed**



**Mario Mion**



**Clela Reed,  
Featured Poet**

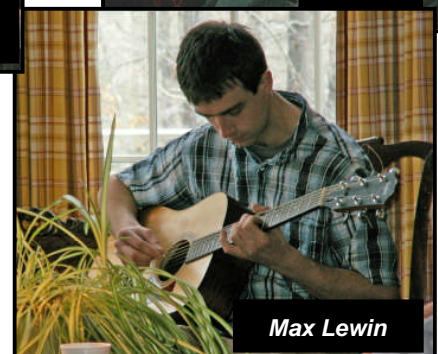


**Guests**



**Jean Mahavier  
and Tonette Long**

**Open Mic at  
The Ottley's**  
February 24, 2007



**Max Lewin**