



# GEORGIA POETRY SOCIETY NEWSLETTER

GEORGIA POETRY SOCIETY: SERVING GEORGIA'S POETS SINCE 1979  
VOLUME 29, NUMBER 2: SUMMER 2007

## GEORGIA POETRY SOCIETY MEETS JULY 28, 2007 AT KENNESAW STATE COLLEGE

**Stephen Corey, Editor, *The Georgia Review*,  
Is the Featured Poet**

We have another exciting program coming up for you on July 28th, so mark your calendars and make your plans to journey up to Kennesaw State University for our summer quarterly meeting. (See directions on page 11.)

Many thanks to our GPS member Dr. Robert Simon, a faculty member at KSU, for handling the meeting arrangements on campus and to the Department of Foreign Languages and the College of Humanities and Social Sciences for their support. If you wish to ride with another member or if you want to offer your services to provide a ride to someone in your area, contact our transportation coordinator, Dr. Tonette Long, at [skylark39@windstream.net](mailto:skylark39@windstream.net) or 706-864-6801.



We are very fortunate to have as our featured reader Stephen Corey. Poet, essayist, and editor, Stephen Corey has lived and worked in Athens since 1983. As Assistant, Associate, and finally Acting Editor of *The Georgia Review*, he has helped shape the literary landscape in this country for the past two decades. He has also gained national recognition for his own poems and essays.

Corey joined the staff of *The Georgia Review* in 1983, serving first as Assistant Editor and then as Associate Editor. In November 1998, Corey was appointed Acting Editor of *The Georgia Review*, a position he held until July 2001, when T. R. Hummer assumed editorship. Corey is one of the more influential literary figures in Georgia.

His editorial contributions to *The Georgia Review* alone ought to secure that ranking, but he has also been a prolific poet, essayist, and reviewer. He has published nine volumes of poetry, beginning with *The Last Magician* (1981, rev. ed. 1987) and extending to *There Is No Finished World* (2003), as well as more than 150 poems in the country's leading periodicals and journals. He has edited three anthologies of essays, poems, and fiction: *Necessary Fictions: Selected Stories from the "Georgia Review"* (1986) and *Keener Sounds: Selected Poems from the "Georgia Review"* (1987), both coedited with Stanley Lindberg, and *Spreading the Word: Editors on Poetry* (2001).

Other program highlights include the always-popular member readings, a presentation by Bidy Hammett on the Georgia poet Carrie Fall Benson (on whom she has recently published a book), Beverly Denmark reading from her chapbook, and the unveiling of the 2006 *The Reach of Song* by Dr. Robert Lynn.

Additional program highlights follow on page 2.

## MESSAGE FROM GPS PRESIDENT RON SELF

### Annual Dues Modified from Fiscal to Calendar Year

Dear Members,

GPS is currently converting from a fiscal year to a calendar year. Effective July 1, 2007 we will collect dues for the eighteen months extending to December 31, 2008.

The annual dues have not been increased, but the additional six months do effect a change in the dues paying cycle. As a result, individual member dues for *July 1, 2007 to December 31, 2008* will be \$45. Family memberships will be \$60. Student and military memberships will be \$22.50.

While all members are encouraged to pay dues for the full 18 months period in a single payment, *current* members may pay these new dues in two installments covering six months in 2007 and 12 months in 2008 if they wish to do so. We hope you'll help us out by paying the full 18 months dues at one time, but the option is yours.

If you joined GPS on or after April 1, 2007, the dues you paid were credited toward your dues for the July 1, 2007 – December 31, 2008 period. We are requesting that any unpaid balance be paid at this time; however, you do have the option to defer the additional payment until January 1, 2008.

Your membership renewal form is attached to this newsletter. Please complete and return it *with your renewal check* to P.O. Box 2184, Columbus, Georgia 31902. Please note that the form contains a space where you may make a voluntary tax-deductible contribution. I urge you to add a few dollars to your membership to support the activities of the Georgia Poetry Society.

Questions about the dues or your particular membership status? Please let me know at [smrws@aol.com](mailto:smrws@aol.com) or 706-649-3080.

Thanks for being a member of GPS, and thanks for renewing that membership now.

*Ron*

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### AGENDA

## 114<sup>TH</sup> QUARTERLY GEORGIA POETRY SOCIETY MEETING

Kennesaw State University, Student Center (Bldg 5)

9:30 a.m. until 3 p.m.

|            |   |
|------------|---|
| 9:30 a.m.  | Coffee and tea breads, registration, member reading sign-up |
| 10:00 a.m. | Welcome and business meeting, Ron Self                      |
| 10:15 a.m. | Member Readings, facilitated by Robert Simon                |
| 11:00 a.m. | Reading, Stephen Corey, featured poet                       |
| 11:30 a.m. | Q&A, reception/book signing, Stephen Corey                  |
| 12:00 Noon | Lunch (catered)   |
| 1:30 p.m.  | Presentation: Carrie Fall Benson by Bidly Hammett           |
| 2:00 p.m.  | Reading from her chapbook, Beverly Denmark                  |
| 2:15 p.m.  | Presentation of 2006 Reach of Song, Bob Lynn                |
| 2:45 p.m.  | Closing Remarks and Adjournment, Ron Self                   |
| 3:00 p.m.  | GPS Board Meeting   |

Another program highlight includes a presentation by Louise ("Bidly") Barfield Hammett (Columbus) on the Georgia poet Carrie Fall Benson. Bidly recently published a book titled "I Must Sing! The Era With Carrie Fall Benson". In this biography, Bidly reveals the enchanting story of LaGrange College's first librarian, Carrie Benson Fall. Behind the library scenes, Ms. Benson became a noted playwright and poet who won numerous literary awards. More than 37 of her plays were produced throughout the Southeast.

More than 40 years ago, Bidly was researching material for another subject when she discovered material on Ms. Benson. Bidly became enamored with the Benson's life and collected an amazing quantity of information, which became a book. The book was published by LaGrange College debuted this spring.

Bidly is the daughter of Louise Calhoun and Grover Barfield. She attended public school in Columbus and graduated from Auburn University with a B.S. in Education. She married Paul Lane Hammett, Jr., (recently deceased), and they are the parents of Connie and Frances Hammett. Bidly has enjoyed careers as a teacher in the LaGrange public schools system, a freelance artist and writer. She has also been very active in civic groups in LaGrange and Columbus.

Other meeting highlights include the unveiling of the GPS anthology 2006 *The Reach of Song* by Editor Dr. Robert L. Lynn. Our ever popular member readings will include Beverly Denmark reading from her chapbook.

### *THE REACH OF SONG – LARGEST ANTHOLOGY TO BE UNVEILED*

*The 2006-07 Reach of Song*, GPS's annual poetry anthology, has been published. It will be unveiled on July 28 at the quarterly GPS meeting in Kennesaw.

Not only will the 2006-07 anthology include winning poems of GPS-sponsored adult and youth contests but also record number 86 member poets represented. The 86 member poems were chosen by judges from 285 submitted.

GPS members are urged by Editor Bob Lynn to order their copies now at the discount price of \$13.50 before July 28, after which the regular cost of \$15 will apply. Lynn also encouraged GPS members to buy a copy for their local library to spread the word about GPS and member creativity. First distribution of the new volume will be on July 28.

The 86 member poets in the book have been invited to be honored and read their poems on July 28.

The two judges were highly impressed. Dr. Newton Smith of Western Carolina University said, "*these poems deserved acclaim, for they were accomplished and moving. This publication will be a measure of the talents throughout the Georgia Poetry Society.*" Dr. Rosanne Osborne of Louisiana college wrote, "*the poets represented employ diverse poetics to explore a plurality of subjects with skill and thoughtfulness. The result is a highly readable transcript of the collective artistic consciousness of one corner of the South caught in time.*"

## CONTESTS

**RESULTS OF THE NATIONAL FEDERATION OF STATE POETRY SOCIETIES.** Congratulations to our "Georgia Peaches!"

Again, Larry Hand represented GPS well in the 2007 round of NFSPS poetry contests. He won:

- ☛ Second Place in Category #12: Two Ladies From Texas Award
- ☛ Second Honorable Mention in Category #48: The Nebraska Award
- ☛ Fourth Honorable Mention in Category #3: Mothers and Daughters Award
- ☛ Fourth Honorable Mention in Category #14: The Futuristic Award
- ☛ Fourth Honorable Mention in Category #23: The West Virginia Award
- ☛ Third Honorable Mention in Category #25: The Stodghill Award
- ☛ Sixth Honorable Mention and a citation in Category #1: The NFSPS Founders Award

Emery Campbell also upheld the GPS banner, taking:

- ☛ Second Place in Category #11, The Music Award
- ☛ Second Honorable Mention in Category #8, The Florida Award
- ☛ Citation in Category #29, Our American Indian Heritage Award

Terry Hensel

- ☛ First Honorable Mention in Category #2, The Winners Circle

Clela Reed

- ☛ Fifth Honorable Mention in Category #38, The Ben Lomond Award

Pearl Hand Cockrell

- ☛ Second Place in Category #14, The Futuristic Award

John Ottley

- ☛ Second Place in Category #18, The All-Poets Award
- ☛ Seventh Honorable Mention in category #47, The Wyoming Award
- ☛ John also judged Category #23, the Amelia Reynolds Long Award



*Left to right: John Ottley, Larry Hand, Midge Hand, Emery Campbell, Bob Lynn who attended the National Federation of State Poetry Societies Convention in Texas.*

Larry and Midge Hand report: "We had a fine time. We again had the looning of the loons when someone from Minnesota won an award, honorable mention, or judge's citation; and a stuffed loon was passed along to the most recently honored Minnesotan. Strange bunch; probably caused by all that cold weather. There was plenty of cow mooing when someone from Texas won. Another strange bunch. The food was much better than last year, and it was a nice meeting over all." (Editor's comment: One wonders what the others are saying about the Georgia bunch?)

John has interesting statistics, such as how many Georgia poets contributed - or, rather, how few. It's a short list of GPS members who submitted poems. GPS members should be extremely proud of how well we, as an organization, did, despite the low number of submissions. Though we had no first place winners this year, you can see we had five Second-Place awards, and that's pretty darn good for national competitions.

In each contest First-, Second- and Third-Place Awards are required, along with seven Honorable Mentions; after those, a judge can give any number of citations. We heard that Ciela Reed and Terry Hensel both received citations for contest 26. Hensel received a citation for contest number 46.

One of the most significant "non-Awards" was Terry Hensel's First Honorable Mention in the Winners' Circle Award Competition, which essentially means that his poem was *fourth in the second most prized contest*, missing by one placement having his poem published in next year's NFSPS anthology, *Encore*, not to mention the \$245 he would have received for the third place prize. First place in any contest is nice, but fourth in the Winners' Circle is a greater achievement than first place in the other contests, except, of course, the Founder's Award, which has the top prize money.

John Ottley also received another award for a special convention contest, themed "Memories" and Larry Hand got an Honorable Mention in that competition.

According to Larry's and Midge's notes, there were 526 poets who entered 9,447 poems (10,059 if you count students). Larry said, "GPS members need to start NOW to get poems ready for next year's NFSPS's March 15 deadline. Many of the contests' themes and line requirements remain the same, so most of the rules out on [www.nfmps.com](http://www.nfmps.com) for the 2006 contests are applicable. New/Revised rules and contests are posted in August. Regardless, many of the contests are "any subject, any form," so people can prepare many poems in advance. My suggestion would be to keep the poems to 36 lines or fewer, even when the requirements allow more. While long poems sometimes win, many of the winning poems were brief. Some were downright skimpy. As I've said before, in the NFSPS competition, you can enter 48 contests for only \$8. That's quite a bargain. The Founder's Award contest costs \$5.00 each for up to four entries, but the Grand Prize payoff is \$1500.

"My advice to any Georgia poet who think s/he may not be able to win that big prize is this: Don't be surprised at what your favorite poem can do. I make a game of entering each contest, even if I think I don't have a prayer of winning. For me, it's fun. And this year, I had a blank verse poem that I almost didn't enter at all because, regardless of how much I liked "Some Sunny Day Words," the poem had never garnered even a citation in any contest over the years. Nevertheless, I needed a fourth poem to complete my Founder's Award entries, so I stuck it in there at the last moment just to complete my submissions. The judge gave this poem Sixth Honorable Mention, just eight places below the Grand Prize (that is, in perspective, ninth place out of 484 entries). So, write your poem the way you want it, then give it a fighting chance. Let the judge decide its worth."

**FOREIGN LANGUAGE POETRY CONTEST.** On the 28th of July, 2007, at the Georgia Poetry Society meeting at KSU, we will hold a contest for poetry in a language *other than English*. Please submit your poem in Spanish, Portuguese, French, French Creole or Latin to [rsimon5@kennesaw.edu](mailto:rsimon5@kennesaw.edu), before or by **15 July 2007**. The poem should be no more than 30 verses, in any form or style and about any topic (it would be helpful to base the poem on a form / topic concurrent with the language / culture choice). Please include the poem in the message text and **NOT as an attachment.**

Our panel of judges will read the poems for:

- 1) Artistic expression through the use of original imagery,
- 2) Ability to utilize the language / culture in question to create poetry, and
- 3) Overall impression of the work.

The winner(s) will be announced during the meeting and will receive a copy of the new *Reach of Song* as their prize.

**GEORGIA POETRY SOCIETY CONTESTS FOR 2007.** Okay, y'all. Put on your thinking caps, grab paper and pen or go to your computer and start working on your submissions for the GPS contests. Here is what GPS offers.

#### **THE LANGSTON HUGHES AWARD**

Maximum 40 lines; any subject, any form. Must be written in the spirit of Hughes' poetry. Celebrates the life and poetic achievements of Langston Hughes. His early work, "The Weary Blues" earned him acclaim as an important contributor to the Harlem Renaissance arts movement of the 1920s. Hughes was affiliated with the Atlanta University Center.

#### **BYRON HERBERT REECE INTERNATIONAL AWARD**

Maximum 40 lines; any subject, any form. Honors Georgia's beloved and internationally renowned poet, Byron Herbert Reece (1917-1958), whose "finely-crafted ballads and lyrics celebrate the life and heritage of the north Georgia mountains" (courtesy, New Georgia Encyclopedia). Reece won two Guggenheims, and was nominated for a Pulitzer prize during his relatively brief career.

#### **FOUNDERS AWARD**

Maximum 80 lines; any subject, any form. Honors GPS founding President Edwin D. Vickers, and co-founder Charles J. Bruehler.

#### **MNEMOSYNE AWARD**

Maximum 40 lines; any subject, any form. Honors in memoriam Georgia Poetry Society members who were of notable

service to the Society, including Thelma Ruth Hall, Katherine Ward, R. Riherd Greene, and Annette Rumph Peery. Mnemosyne (nigh-MOHS-eh-nee) was an ancient Greek goddess, the Muse of Memory.

### **EDUCATORS' AWARD.**

Maximum 40 lines; any subject, any form. To enter you must be a past or present high school or college English teacher or professor.

### **THE EDGAR BOWERS AWARD**

Maximum 40 lines; any subject. Form: a traditional poem that must be written in the spirit of Bowers' verse. (The poem must use rhyme and/or meter in a generally recognized and accepted poetic form, such as a sonnet, sestina, villanelle, etc.) Form must be identified on poem. Honors Georgia poet Edgar Bowers (1924-2000), whose compact and rigorous formalism defined the spirit of his work. His poems expressed themes of loss—of the past, of friends, of family, of humanity.

#### **ENTRY FEES**

- ☛ Three entries per poet, per contest.
  - ☛ GPS Life Members: No fee.
  - ☛ GPS members: \$2 per poem.
  - ☛ Non-members: \$3 per poem.
- ☛ \$20 entry fee for Charles Dickson Chapbook Competition.

#### **NUMBER OF ENTRIES**

Three entries per poet per contest.

**PRIZES:** First \$75, Second \$50, Third \$25.

**MAIL YOUR ENTRIES** in a suitable envelope. Include two copies of all of your entries, along with your check or money order. If you want to receive a list of award winners, be sure to include a SASE. Mailing all your entries for all contests in a single envelope is encouraged. Mail your entries anytime after September 1 but no later than October 15, unless October 15 occurs on a weekend or holiday, in which case you can mail your entries the first business day after October 15. Address the envelope to: Georgia Poetry Society, Attn: Contests Chairman, PO Box 2184, Columbus GA 31902.

## **GPS ROADSHOWS**

Thanks to Mildred Greear, the GPS hosted a two-day RoadShow in Helen May 24 – 25. Helen Mayor Jack Champagn was guest of honor on the 24th. Featured GPS members included Keith Badowski (Phenix City AL), F. William ("Bill") Broome (Dahlongega), Mildred Greear (Helen), Dr. Robert L. Lynn (Duluth), Janice Townley Moore (Young Harris), Clela Reed (Athens), Ron Self (Columbus) and Steven Shields (Duluth). Several members of the surrounding Helen communities also participated: Mike Banke, Jim Hinkley, Tom Hutto, Emory Jones, Annell McGee\*, Netta Pickering\*, Francie Smith-Rountree\*, Rick Thacker, David Turner, and Don Vinning, and we are proud to have several of these individuals as new members(\*).

Terry Hensel has been heading up regular poetry readings in Alpharetta this year. During April, each week provided a different theme. Several GPS members from different cities attended at the Village Veranda where some of the readings were held. During the May meeting of the Alpharetta Poetry Forum (a GPS group), they first read/recited poetry and then had a round-table discourse. Those present discussed whether or not, and in what way (or not), the poet has a role as the "conscience" in our society. They also discussed language, its development, and the characterization of "right" vs. "wrong" in poetry. Terry reports they had a great time, and anyone who wants to participate is welcome. The Alpharetta Poetry Forum meets every third Tuesday of the month from 7:00 pm to 8:30 pm. Our next meeting is July 17. The schedule is posted on [www.georgiapoetrysociety.org](http://www.georgiapoetrysociety.org). We are located in the community room of the Kroger store located at 12870 Highway 9 N, Alpharetta, Georgia, 30004, located at the corner of Windward Parkway and Highway 9. Please contact Terry Hensel with questions ([tlhensel@comcast.net](mailto:tlhensel@comcast.net) or 770-294-3863).

## **ANNOUNCEMENTS**

Columbus GA Open Mic Night at the Library: GPS member Emery Campbell will be the featured poet at the Columbus Library on Thursday, August 2<sup>nd</sup>. Emery L. Campbell is an award-winning writer of poetry and short works of fiction and nonfiction. Multicultural Books, a Canadian press, published a book of a selection of his poems and translations from the French of poetry by classical French poets in May 2005. The volume, titled *This Gardener's Impossible Dream: A Not So Green Thumb* (or *Why I Took Up Poetry Instead*), was nominated for the 2006 Georgia Author of the Year Award, and

a poem chosen from it received a nomination for a Pushcart Prize. Copies may be purchased directly from the author at [elcampbell@prodigy.net](mailto:elcampbell@prodigy.net).

The Atlanta Writers Club created a Poetry Critique Group and it is headed by Jill Jennings who is a member of both GPS and AWC. The group will serve Woodstock, Canton, Marietta, Roswell, and Acworth areas. If you are interested in joining the critique group (as a ZWC member), please contact Jill at 770.516.2482 or [magistra\\_jennings@yahoo.com](mailto:magistra_jennings@yahoo.com).

## MEMBER NEWS

The Georgia Poetry Society welcomes new members:

 Diane B. Barret (Athens)  
 Emma Cottrell (Duluth)  
 Elise Dismer (Alpharetta)  
 Joann W. Dunn (Marietta)  
 Paul Hewitt (Dallas)  
 David Hightower (Summerville)  
 Jill Jennings (Woodstock)

 Annell McGee (Cleveland)  
 Netta Pickering (Satee Nacoochee)  
 Francie Smith-Rountree (Satee Nacoochee)  
 Jonathan Spingarn (Decatur)  
 Andy Waddell (Columbus)  
 Byron Anthony Webb (Alpharetta)

Congratulations to GPS member Dr. Memye Curtis Tucker (Marietta) who was honored recently by the Georgia Writers Association with its Lifetime Achievement Award. What an exciting event! Congratulations! For details, visit: <http://www.georgiawriters.org/Lifetime-Tucker.htm>.

Congratulations to Freddie O'Connor Riley (Columbus) for his recognition by the NFSPS with a certificate of honor for the GPS website. Thank you, Freddie for the great design and for your attention to keeping it up to date.

In May, Dr. Bob L. Lynn (Duluth) published *Service Yields Its Own Rewards*, a book of 32 of his poems with Rotary themes. A past district governor in Louisiana of Rotary International, Lynn wrote the first of the poems for a district program. He has since delivered Rotary verse at 15 Rotary club gatherings in Georgia. The book sells for \$15; profits go to The Rotary Foundation. A free copy will go to any GPS member who schedules Bob for a poetry program at their local Rotary club. Contact: [robertlynn@comcast.net](mailto:robertlynn@comcast.net), 770-876-2904, or 8020 Royal St. Georges Lane, Duluth, GA 30097.

Angie Burns (St. Simons Island) reports she belongs to an eight-member poetry group called the Christ Church "Live Poets Society" (as opposed to the "Dead Poets Society"). They meet monthly to read new poems and then select a poem for publication in their church *Grapevine*, which is mailed to the members each month. Last year, they published a book of poems called *Imagination's Flight* that completely sold out and are considering publishing a second edition.

Clela Reed (Athens) attended the Summer Literary Seminars in St. Petersburg, Russia, June 14<sup>th</sup> – 30<sup>th</sup>. She participated in workshops and classes with other poets and in literary walks, tours, and museum trips. She has promised a report later. (Editor's Note: Can't wait to read about Clela's experiences at the seminars and in Russia. It sounds exciting.) For more information about this special program, visit these websites:

 <http://www.sumlitsem.org/russia/about.aspx>  
 <http://beyondutopia.tripod.com/st-petersburg/index.html>  
 <http://www.danforthreview.com/features/special/russia.htm>  
 <http://archive.amcorners.ru/site.php?ID=148&lang=eng>.

Emery L. Campbell (Lawrenceville) won the Poetry Society of Georgia's 2007 Grace Schley Knight prize of \$50 for his poem "Pharmaceuticals for Foiling Physical Failings." (Note, this is not a misnomer; there is a Poetry Society of Georgia vs. Georgia Poetry Society.) In the Utah State Poetry Society's 2007 contest series, he was awarded Third Place in Category 3 (Cutting Social & Political Issues) with "Capitalism's Conscience Compromised"; First Place in Category 13 (LeRoy Meagher Free Verse) with "A Day at the Beach II"; and Honorable Mention in Category 18 (Granny Love) with "Heartache"; and Third Honorable Mention in Category 31 (Rex Campbell Memorial) with "Meager Legacy." Way to go, Emery!

Jacque Aly (Decatur). Jacque's poem "For Martha" was published in the Spring issue of *Avocet: A Journal of Nature Poetry*. Jacque also reports that her poems "Complicit" and "Crooked" were accepted for publication in *POEM*. Congratulations to you, Jacque!

Mildred Barthel, GPS lifetime member from North Logan, Utah, is recovering from cancer surgery. Please keep her in your thoughts and prayers.

Larry Hand (Woodstock) received Second Place in the Harp-Strings Poetry Journal's Robert Frost Mending Wall Award contest. His blank verse poem, "A Judge of Men," will be published in the summer issue of HSPJ.

## POETRY IN THE SCHOOLS

Jean D. Mahavier (Decatur), Chair of the Georgia Poetry Society's Poetry in the Schools Project reports GPS poets/volunteers have visited about 30 schools throughout the state, and have worked with two groups of homeschoolers. This is by far a new record for us and we are very proud of our activities. We appreciate all the work of GPS members who have supported this program.

### **On Writing Poetry**

I began reading poetry when I was in the first grade. I was charmed by the art of poetry from the moment I began to read it. I can't remember not having books of poetry in our home. My parents were active in school. Mother was a teacher, and my father was a school administrator.

By the third grade, I was writing poetry. In the beginning, I wrote only rhymed verse because that was the style I'd read the most. As time went on, I began to read more free verse, and found that interesting too.

Today I write both free verse and formal verse poems. My choice of the style I use depends upon the subject I'm writing about. If I choose to write a sonnet or a villanelle, the subject is often something that devotes itself to a structured style.

On the other hand, when I write in free verse, my subject is frequently one that is open and very flexible. For example, presenting individual emotional and abrupt reaction to events is, to me, more easily expressed in free verse, where there are no rules about the way the story is told.

The writing of poetry is, of course, an extremely individual talent, and each poet has his or her own views and ideas of how the work should be written. It is just that variation, which makes poetry so fascinating for me.

I can't imagine that I would want to read poems that all followed the same forms and the same rules. It is the individual poet's voice that I find captivating. I often feel that I am

getting to see a new and different view of the world through each poet's voice

Examples of this are found in the extensive variety of poems that have been written about the events that are occurring in our world today. For example, what one poet pictures and describes in relation to the conflict between Islam and Christianity can be so radically different from the views expressed by another poet, that it is almost as if the events have no relationship. Of course, that is not the case.

For me, as well as others, it is these varying perspectives that make poetry so intriguing. Poetry is an art and the interpretation of that art is, in essence, an individual decision.



*Dorothy Williamson Worth, a native Georgian, has been writing poetry since elementary school. She is retired from Georgia State University where she taught Spanish and French. She and her husband of 38 years, Dr. R.E. Worth, have one son, Dr. John E. Worth, an archaeologist-anthropologist who now serves as Director of the Historical Archaeology Program at the University of West Florida.*

*A prolific writer, Dorothy has published numerous poems in a variety of journals and collections. She is a member of the Georgia Poetry Society, the Atlanta Writers Club, the Village Writers Group, and past President of the Southeastern Writers Association. She has won many literary awards throughout the U.S., including a first prize in the 1996 Olympic Poetry Contest. Her chapbook, *Desert Places*, was the winner of the GPS Chapbook Award in 1996.*

*She writes in both free verse and traditional formal verse; and her favorite topics deal with nature. In addition to writing poetry, she often teaches classes and workshops on that topic. She has published many articles, short stories, and juvenile stories, for which she has won several awards.*

“Poetry is a deal of joy and pain and wonder, with a dash of the dictionary.” ~Kahlil Gibran

“Poets are soldiers that liberate words from the steadfast possession of definition.” ~Eli Khamarov, [The Shadow Zone](#)

“A poet can survive everything but a misprint.” ~Oscar Wilde

“The only problem  
with Haiku is that you just  
get started and then”

~Roger McGough

|   |            |
|---|------------|
| <b>From:</b><br>Georgia Poetry Society<br>PO Box 2184<br>Columbus GA 31902<br><br>Email: <a href="mailto:georgiapoetrysociety@yahoo.com">georgiapoetrysociety@yahoo.com</a><br>URL: <a href="http://www.georgiapoetrysociety.org/">http://www.georgiapoetrysociety.org/</a> | <b>To:</b> |
|---|------------|

For questions or comments, please contact:  
 Ron Self, President, at SMRWS @ aol.com  
 Deuce Douglass, Contest Chair, at hedgehogii @ aol.com  
 Freddie O'Connor Riley, Webmaster, at Combak1 @ wmconnect.com  
 Linda Ames, Editor, GPS Newsletter, at linaka31904grace @ knology.net

**DIRECTIONS TO MEETING AND LUNCH SELECTIONS**

Directions (see attached map): Kennesaw State University is located in Cobb County, 20 minutes north of Atlanta on Interstate 75, one exit north of Town Center Mall. From I-75, take Exit 271 and turn west (left) to cross the interstate. You'll be on Chastain Road. Take the third street to your right, Kennesaw State University Drive, at the ball fields. Continue straight for about one tenth of a mile and park in the Welcome Center lot on the left. The meeting will be in the nearby Student Center (Bldg 5 on the map). Follow the GPS signs.

Catered Lunch. We'll have a leisurely lunch time for visiting. Our boxed lunch choices (\$10 each) are:

| The Club  | The Italiano   | The Vegetarian Wrap-It-Up  |
|---|--|--|
| Sliced turkey, crisp bacon, avocado, lettuce, tomato and red onion, served on seven-grain bread or crusted baguette; includes Fruit and Pasta Salad, cookies, chips, and bottled water. | Grilled boneless breast of chicken with fontina cheese and roasted red pepper mayonnaise on a focaccia roll; includes Fruit and Pasta Salad, cookies, bag of chips, and bottled water. | Grilled vegetables, lettuce, tomato, herbed mayonnaise rolled in a spinach tortilla; includes Fruit and Pasta Salad, cookies, bag of chips, and bottled water. |

Please complete the order slip below by indicating your preference and number of lunches required. Mail your selection(s) with your *signed* check (made out to "Georgia Poetry Society" for "Meal") to Terry Hensel, P. O. Box 999, Alpharetta GA 30009. Your envelope must be postmarked no later than July 15, 2007.

Questions? Please contact Clela Reed, GPS Vice President and Program Chair by email: [clelareed@gmail.com](mailto:clelareed@gmail.com).

*Cut off this portion and send in with check.*

**GPS July Meeting Lunch Order**

Name: \_\_\_\_\_

Number of Meals:

- \_\_\_ Club (\$10.00 each)
- \_\_\_ Italiano (\$10.00 each)
- \_\_\_ Vegetarian (\$10.00 each)

Total Amount Enclosed: \_\_\_\_\_

**Mail checks to:**  
**Terry Hensel, GPS Treasurer**  
**PO Box 999**  
**Alpharetta, GA 30009**  
**Send by July 15th postmark**

# Georgia Poetry Society Membership Renewal Form

Please Return This Form with Your Dues Payment to  
Georgia Poetry Society, P. O. Box 2184, Columbus, GA 31902  
Telephone: 706-649-3080; FAX 706-649-3094

Check preference:

- Please renew my regular membership for 18 months. Enclosed is my check for \$45.00.
- Please renew my regular membership for 6 months. Enclosed is my check for \$15.00. I will pay the balance of \$30.00 effective January 1, 2008.
- Please renew my student or military membership for 18 months. Enclosed is my check for \$22.50.
- Please renew my student or military membership for 6 months. Enclosed is my check for \$7.50. I will pay the balance of \$15.00 effective January 1, 2008.
- Please renew my family membership for 18 months. Enclosed is my check for \$60. The family members included in this membership are:
- Please renew my family membership for 6 months. Enclosed is my check for \$20. I will pay the balance of \$40.00 effective January 1, 2008. The family members to be included in this membership are:
- I joined since April 1, 2007 so my membership payment has been credited to the new year. Enclosed is my check for \$\_\_\_\_\_ to extend my membership through the new GPS calendar year December 31, 2008.
- Life Member or Other: Please explain.
- The information below may be included in a Member's-Only Membership Brochure.
- I want to support the activities of GPS. Enclosed is my voluntary contribution for \$\_\_\_\_\_.

Name: \_\_\_\_\_

Preferred Mailing Address: \_\_\_\_\_  
\_\_\_\_\_

E-mail Address: (Please print carefully and explain any letters, numbers, etc. that may cause confusion:  
\_\_\_\_\_

Telephone: \_\_\_\_\_

Name and Address of local newspaper: \_\_\_\_\_  
\_\_\_\_\_

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Please use the space below to give us any comments about GPS, your membership, or suggestions for improvement.

**ORDER FORM – *The Reach of Song***

|   | <i>Quantity</i> | <i>Subtotal</i> |
|---|-----------------|-----------------|
| <b><i>The Reach of Song 2006-07 – Advance Order</i></b><br>(Price \$13.50; \$15 after July 28, 2007; includes S/H; delivery August, 2007)   | _____           | _____           |
| <b>I wish to donate to my local library a copy of<br/><i>The Reach of Song 2006-07</i></b><br>(price \$13.50; \$15 after July 28, 2007; includes S/H; delivery August, 2007 with notice of your donation. Include library name, address.) | _____           | _____           |
| <b><i>The Reach of Song 2003-04</i></b> (\$7.50; includes S/H)  | _____           | _____           |
| <b><i>The Reach of Song 2001-02</i></b> (\$3.50; includes S/H))   | _____           | _____           |
| <b>TOTAL AMOUNT DUE</b>   |                 | =====           |

Please complete information below, mail check or money order to  
Georgia Poetry Society, P.O. Box 2184, Columbus, GA 31902  
Your cancelled check is your receipt.

NAME \_\_\_\_\_

STREET \_\_\_\_\_ CITY/STATE/ZIP \_\_\_\_\_

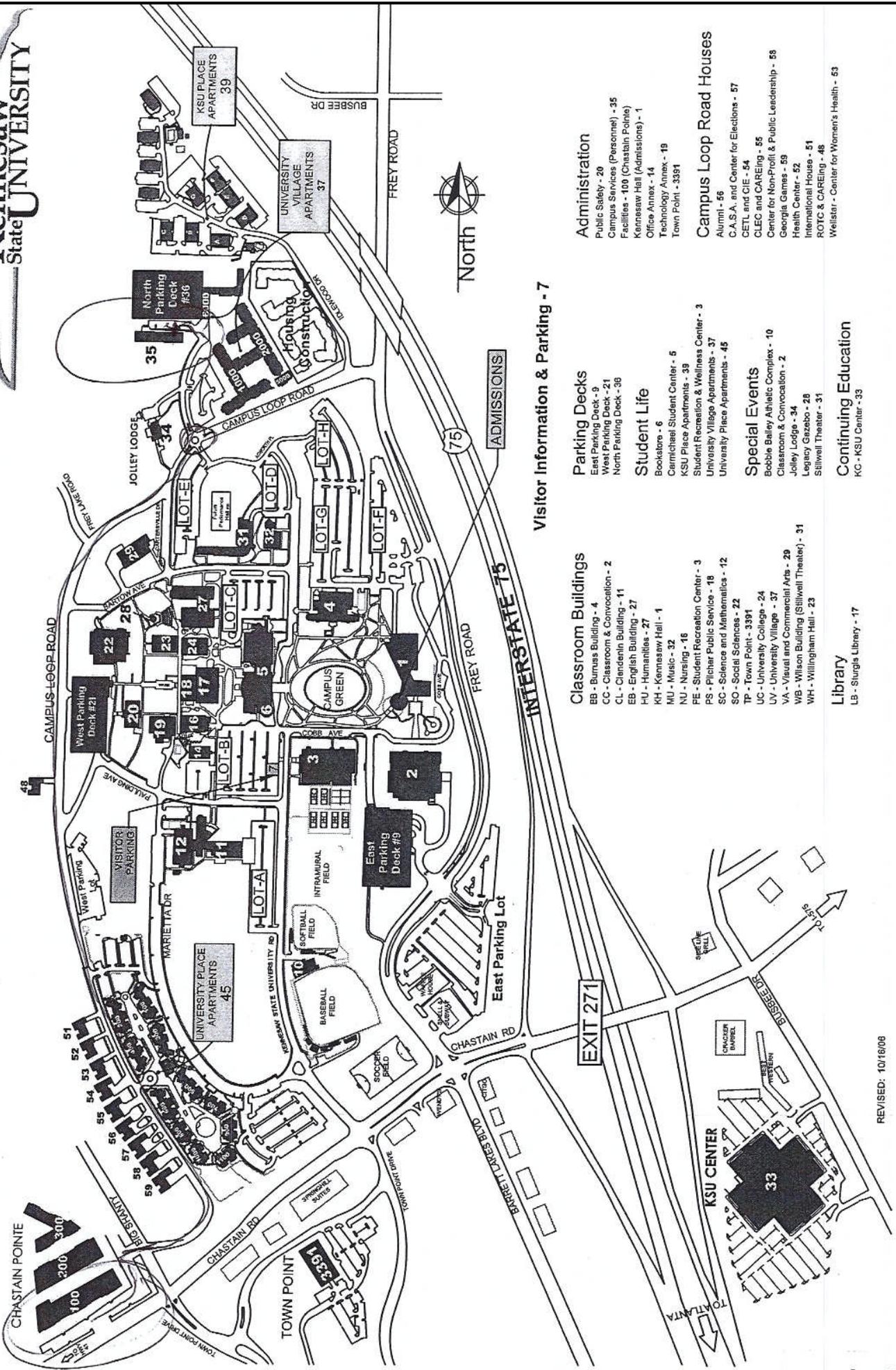
PHONE HOME \_\_\_\_\_ WORK \_\_\_\_\_

EMAIL \_\_\_\_\_

WEBSITE \_\_\_\_\_

\_\_\_\_\_ I will be attending the quarterly GPS meeting July 28, 2007 at Kennesaw State University and will pick up my order at that time.

\_\_\_\_\_ I am placing my order by Email to [robertlynn@comcast.net](mailto:robertlynn@comcast.net) and will make payment and pick up my order at the quarterly GPS meeting July 28, 2007 at Kennesaw State University.



## Visitor Information & Parking - 7

### Classroom Buildings

- BB - Burness Building - 4
- CC - Classroom & Convocation - 2
- CL - Clendenin Building - 11
- EB - English Building - 27
- HU - Humanities - 27
- KH - Kennesaw Hall - 1
- MU - Music - 32
- NU - Nursing - 16
- PE - Student Recreation Center - 3
- PS - Plichter Public Service - 16
- SC - Science and Mathematics - 12
- SO - Social Sciences - 22
- TP - Town Point - 3391
- UC - University College - 24
- UV - University Village - 37
- VA - Visual and Commercial Arts - 29
- WH - Wilson Building (Stillwell Theater) - 31

### Parking Decks

- East Parking Deck - 9
- West Parking Deck - 21
- North Parking Deck - 36

### Student Life

- Bookstore - 6
- Carmichael Student Center - 5
- KSU Place Apartments - 39
- Student Recreation & Wellness Center - 3
- University Village Apartments - 37

### Special Events

- Bobbie Bailey Athletic Complex - 10
- Classroom & Convocation - 2
- Jolley Lodge - 34
- Legacy Gazebos - 28
- Stillwell Theater - 31

### Continuing Education

- KC - KSU Center - 33

### Administration

- Public Safety - 20
- Campus Services (Personnel) - 35
- Facilities - 100 (Chastain Pointe)
- Kennesaw Hall (Admissions) - 1
- Office Annex - 14
- Technology Annex - 19
- Town Point - 3391

### Campus Loop Road Houses

- Alumni - 56
- C.A.S.A. and Center for Elections - 57
- GETL and CIE - 54
- CLEC and CAREING - 55
- Center for Non-Profit & Public Leadership - 58
- Georgia Games - 59
- Health Center - 52
- International House - 51
- ROTC & CAREING - 46
- Weilster - Center for Women's Health - 53

### Library

- LB - Sturgis Library - 17